



# Unthinkable

*Viktor Alexander*

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## **Unthinkable** Vicktor Alexander

Richard Tillson was happy with his life...well...sort of. He has spent the last few years of his life making a name for himself in the dance community, has a very expensive apartment in Manhattan and he knows he's gorgeous. So why is he so miserable?

Enter Vernon "Vet" Tate. The older brother of Richard's best friend Amanda Lynn. The first time the two men meet it's when Vet is saving Richard's life from an oncoming vehicle. Moments later Vet is turning Richard's life upside down by telling him that his baby sister, who had passed weeks before, left her three newborn children to Richard, to share custody with Vet.

Things wouldn't have been so bad for Vet, a wolf shifter, if Richard wasn't also his mate, his very human, very male, mate.

So how will Richard cope with becoming a father, giving up his sophisticated New York lifestyle for a ranch out in Wichita Falls, Texas, and finding out that not only do shape shifters exist, but he's the mate of the Alpha?

## **Unthinkable Details**

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## From Reader Review Unthinkable for online ebook

### Valentina Heart says

This review was originally written for The Romance Reviews and can also be found there.

Like plenty of others, this first in the series shifter story, begins with the Alpha finding his mate. In this case, the mate is the complete opposite to the wolf and his New York City life nothing like the future that awaits him on a Texas ranch. Add three small kids into the mix and the dancer is just about to run as fast as his feet can carry him, unless the shifter finds a way to charm the city boy with something more than the mating connection.

UNTHINKABLE is a quick read about love conquering all and happiness lurking in the strangest of places. I can't say it didn't have plenty of messages about acceptance and tolerance as well as a huge variety of 'different' characters you won't find in a lot of books. As for the rest of the story, it was fairly typical, with the smaller but willful mate, change of lifestyle and one obnoxious pack member who just had to stir up trouble.

I did like the original story line, where I do actually fall for such pairings and wolves raising children sounds like a pretty good combination. That was what I expected when I started reading the book, and with that in mind, I wasn't disappointed.

What didn't work for me was the mention of a lot of unnecessary characters, events and details. It seemed at times as if there was a whole other story developing behind the sidelines which I didn't understand and it was never connected to the main plot line. There were also a lot of situations where people or events were mentioned simply for the sake of some type of promotion and I got the impression as if the author wanted to reflect on too many things and not forget to give a moment to everyone in the book, so every little memory or person found their way inside. It really cut from my enjoyment as it pulled me out of the story and I kept wondering later on if certain characters would appear again or why certain information about the past was even mentioned.

I don't particularly mind them, but there were quite a few editing mistakes and at some parts it was difficult to distinguish who exactly was talking at a particular moment. Also for those who mind, at times there are big bad shifters with emotional and tearful outbursts taking center stage.

Personally, I think this was an okay little story, which could have been developed better, but for a first book, UNTHINKABLE has a lot of potential. I am looking forward to the second book in the series.

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### Christy says

Joy. Glee. Mirth. Gaiety. Jubilance. Pleasure. Merriment. Any one of these words could describe how I felt about starting 'Unthinkable', book one in Vicktor Alexander's series, the 'Tate Pack'. It's certainly no secret that I love shifter stories, so when I read the description and saw that this world includes fated mates, one of my favorite tropes, I had to put this on my to read list.

Richard is shocked beyond belief, when just minutes after saving him from being killed by an oncoming car, a stranger introduces himself and then tells him they've been given the responsibility of raising triplets.

Together. Vet is the older brother of Richard's best friend, who was killed, along with her husband, in a freak accident several weeks ago. Richard is a dancer in New York City and now he's moving to Texas, oh my god Texas, to share custody of triplets with Vet. To say that Richard's head is spinning is putting it mildly. Vet, on the other hand, is thrilled to be taking his mate home.

This is a cute story and watching Richard and Vet acclimate to each other and being parents was fun. There was a little drama, plus the intro for the next book, and a lot of hot sex. I will mention that my enjoyment level would've probably been higher if there hadn't been so many inconsistencies. It's very hard for me to over look those things and it detracts from the story. However, as I said, it's a fun, cute, easy story and I did like it.

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## **Elisa Rolle says**

2012 Rainbow Awards Honorable Mention (5\* from at least 1 judge)

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## **♥Laddie♥ (Lee Lee) says**

**Uncommon Cowboys Is Still #1 On The Crack Attack List**  
*(a.k.a. This Book Was Knocked Out In The First Round)*

For the most part this was an average run-of-the-mill shifter story with babies thrown into the mix. The writing wasn't great but it wasn't horrible either. It reminded me of a Joyee Flynn book or an early (*really* early) Stormy Glenn story.

*Unthinkable* has pretty predictable main characters. Richard is the small and beautiful dancer while Vet is the big, bad, alpha wolf shifter. I have to say that using these kinds of stock characters is really overdone. I can become easily addicted to a series that's not that great if the author changes things up a little. A great example is the Uncommon Cowboys series by Jan Irving. Some of the most ridiculous things happen in those books but Irving does some different things with the shifters in the series. There aren't really any predictable characters and as a result I buy those books the moment they're released.

Vicktor Alexander didn't really do anything with his characters that would have gotten me hooked on this series.

Even without anything unusual happening in this book it still could have been a 2.75 or 3 star read but there was one thing that bothered the hell out of me. I could not, could not, COULD NOT stand the arbitrary name dropping that went on in *Unthinkable*. I totally get that authors fashion their characters after people they know in real life. I get that. Alexander, though, did not just use real people as a basis. He put actual people in the story and they seemed to serve no purpose as characters. They didn't further the plot or anything. They were just...there. It pulled me completely out of the story.

I thought for sure that this book would go on my "crack attack" shelf, making the series one that I shamelessly would become addicted to. While this book wasn't horrible by any means there was nothing that makes me want to go back for more.

*Uncommon Cowboys* is still the reigning champ.

## Barbara? says

### DNF 47%

Lord give me patience. I wish I had attempted to read this when I bought it months ago. I would have gotten my dollar back immediately.

The last straw was when one of the mc says he is a New York snob (and he totally is) and starts to list off his clothing and what it costs vs a hat and gloves the other mc gave him that cost \$10 from Wal-mart while he *"stepped out onto the back pork backwards"* . Yes....it said "pork" instead of "porch". This was not the only editing mistake. And apparently it was published through a publishing company. No wonder the company is out of business...

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## Arthur says

3.5 stars

OK. This story is not bad nor great. It's standard shifter alpha male meeting his smaller size mate. And by standard, I really mean it. Oh, the author also throws in babies (actually three babies), and words of wisdom quote at the end of each chapter (actually, the words of wisdom come from the characters themselves).

Some parts are funny. Others just okay. The supporting characters seems to be like a movie's credit title: a list of people making cameo.

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## Kat says

Book 1 in the Tate Pack series is a wonderful story about the power of love, taking on responsibilities and the fact that you can fight all odds and evil if you have the right person at your side and to fight for. Rich is such a cute and lovable guy but has a great inner strength although doesn't know it is there. But when push comes to shove he is all prepared to fight for his life, love and happiness. Vet is the Alpha, a little bit bossy sometimes but he always has the best intentions - he is a great guy and the perfect match for Rich. Throw three cute little babies and great secondary characters in the mix (which will get their own books YAY) and you have a fabulous read!

Thumbs up Vic, very well done!!!

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## Esther says

I have a six-year-old cousin who likes to tell stories.

"[...] and then the aliens came in their spaceships and kidnapped mommy but I saved her because I can fly

and my eyes can shoot lasers and I killed all the aliens so now she was saved and then she hugged me and gave me cookies but then a robot showed up and tried to kill me so I shot it with my eyes but the laser beams just bounced off but I also had a chainsaw so I cut it and it exploded into a bajillion pieces and then a bad knight rode up on a horse [...]"

His stories are charming in their own way and often demonstrate a lot of creativity for a six-year-old--but they **all** go like that: all sorts of **AWSOME SHIT** happens without any particular forethought, planning, background knowledge, research, internal consistency or dramatic interest. The story is carried entirely on the **AWESOMENESS** it allegedly contains.

The author of this book is clearly from the six-year-old school of storytelling. The narrative never rises above the level of spoon-feeding the reader things which the author clearly thinks are tremendously entertaining and exciting and dramatic, but which are mostly just disappointing. Characters behave illogically and inconsistently, the author inevitably tells rather than shows (instead of communicating tension, fear, frustration, affection or whatever else through a character's actions or words, she is content to tell us that someone is **REALLY REALLY [TENSE/AFRAID/etc.]** and that's that), and no matter how many twists or turns the story takes, every single point of drama is resolved within a page or two, every storyline neatly tucked away, every potential conflict or opportunity for growth completely averted.

What we're left with is the author telling us at length about her sex and relationship fantasies, and this just isn't very interesting to read. Lathering on a tissue-thin, poorly-researched, incoherent and futile plot does not improve them.

All told, a terrible book.

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## **V says**

Not bad, not bad at all:)

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## **Jo \* Smut-Dicked \* says**

A satisfactory story about a shifter and his mate. Very quick - and the limited world building and character development means you don't connect as deeply. A lot of not plausible elements (which dropped from a 3 ball read to 2 for me) including the most egregious one the fact that there seemed to be very little mourning or grief for the dead AL -- that was so totally out of character for who you feel Richard is - he treats it too matter of fact and if this is his BFF you'd of thought he'd know that one of her kids is named after him. Implausibility see? Additionally, too much went right even when it went wrong and at times it does pull you out of the story. I like the insta mate concept just fine - "mine" is a.ok with me coming out of someone's mouth the minute they meet - so it's not that. It's the fact you see a "bad guy" coming a mile away and know exactly what will happen. Then (view spoiler)

Overall this is a regular read. I am curious to know what happens with the guy who ran off (no spoiler) so want to know if he and his mate get a happy ending.

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I am so *glad* the author told us that Richard had above-average intelligence, because nothing he did ever hinted at it.

None of this made any actual sense. As an example, the author describes Vet shifting into having claws and so forth, and only after the sex does he begin to shift back. And yet during foreplay he used his fingers inside his partner in ways that would have resulted in grievous and embarrassing injury if he was sporting claws. This is not a very pretty example but it applies to just about everything else as well. I mean, *why* take the babies to New York in the first place?

But let's start with some quotations.

Maybe he had actually been hit by that car and he was now in a hospital room because in all of those gay paranormal romance books he'd read, none of the other men had ever freaked out like he was about to.

This quote is incredibly illustrative of what's wrong with this book. There's tons of author self-insertion, author wish-fulfilment and a tragic tendency to not even mask any of it by referring to actual books. Yes, our hero read Twilight and thought Jacob was "hot" \*shudder\* and apparently also reads the same paranormal crap I do, and yet when his big alpha told him about the shifting and mating, Richard did not understand the meaning of the word. ... Yeah.

Getting back to the quotation, what's most remarkable about it is that two sentences earlier I'd been thinking, "Huh. He's taking all this with surprising ease." And even afterwards there's still no freaking out to be found. What is even the hell?

From what he could see, Vet was loyal, upstanding, strong, had a great sense of humor, was possessive, but not overly so, caring, compassionate, a great brother, a fantastic uncle, a wonderful father and an amazing lover...he could do a lot worse.

... When did any of that happen? I guess I could give you the "great lover" bit, since there was actual sex, even if it did not seem all that great to me, but the rest? Exactly *when* did you have a chance to experience any of the above, Richard?

Then we get this gem:

Bobby Ray was a homophobic asshole and just like with most homophobes he had to put him in his place, either through education and enlightenment, debate, a punch in the face, or a cock in his ass.

WHAT?!

It is followed by:

Vet had no plans on fucking this particular wolf, not with Richard waiting for him inside.

Listen, Vet, I am glad that you don't intend to fuck the guy, but I am shocked and disgusted that **your only reason not to rape him is that you have a mate**. Seriously. This is fucked up. And yeah it's probably supposed to be some weird-ass kind of internal joke, but you don't joke with stuff like that. You don't even think of it. It puts you into the exact same bracket as those people who get their friends to "rape their lesbian daughters into being straight". And that shit is reality. People horrify me sometimes.

After that I just stopped caring. Random time skips? Sure, go ahead.

In the end it's still funny that the final big climactic action... happens off-screen and we're just told afterwards in summary. And I am not talking about just a simple scene. (view spoiler) But no, we would not want to see that. :D It's enough if you guys are reunited and hug afterwards before we switch to the brief and pointless epilogue. Yay!

There's so much I haven't even touched on in this rant, but it's already way too long and the subject bores me. Maybe with the next book.

I really should not continue with this series and I think I even have stuff I am interested in lined up, but if I don't do this now, I never might. Plus authors *can* improve. This was a first book. It possibly should not even count. I suppose. In any case, it's ultra-light reading, except for those random threats of rape by a main character. ^^

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## Alex says

So many things wrong with this book. Where do I start?

Okay, so Richard is walking down the street when he gets saved by 'Vet'. Instantly he's in love and packing up to move from New York to Texas. Sorry, but this is why I think werewolf mating is a complete copout... there's no build up to the relationship, no real tension... it's just BANG, let's be all lovey-dovey and live together for eternity and... \*pukes\*

Now, not only does Richard move all that way and seemingly not experience any problems with the transition between big city life and living on a ranch, but suddenly having to cope with three kids and the reality that shapeshifters exist leaves no mark on him. Speaking of the kids, shouldn't he have known if he was inheriting them from his best friend? Would she not have told him this? Heck, did she even ask him if that would be okay?

So moving on, the Tate Pack is having a bit of trouble with a homophobic wolf. Looking at some of the other books in this series, it appears most of the pack are gay. So why the hell is there a homophobic wolf in the pack? To add some conflict, apparently. (view spoiler) All conflict resolved and wrapped up way too nicely because of a little misunderstanding. How lovely. Not!

And that's just what I think is wrong with the plot. The writing style was incredibly immature. Repeated words all over the place. An over-abundance of telling rather than showing. Absolutely atrocious grammar and spelling. Little to no effort spent on proof-reading or editing. Not to mention the numerous inconsistencies.

Just wish I hadn't bought the first and second books together.

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