



Best Lesbian Romance 2012

Radclyffe (Editor) , Cheyenne Blue (Contributor) , J.L. Merrow (Contributor)

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In this sizzling new treasury, erotica maestro Radclyffe has assembled over two dozen titillating tales of lesbian couples taking each other to new heights of happily bedded bliss. Imagination and experimentation are the key that unlocks the hearts of these lesbian love stories and every kind of love you CAN imagine are told in stories redolent of romance, risk-taking, and, even gobsmackingly surprising true love. There are virgins, long-time companions, and very memorable one-night stands.

Best Lesbian Romance 2012 Details

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Author : Radclyffe (Editor) , Cheyenne Blue (Contributor) , J.L. Merrow (Contributor)

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From Reader Review Best Lesbian Romance 2012 for online ebook

Lisabet Sarai says

I received my author's copy of this anthology more than a year ago, but hadn't had time to dive into it until recently. Overall I was very impressed by the quality, diversity, heat and heart I found within these pages. I've read dozens of stories by Rachel Kramer Bussell. Her sensual and flirty "French Fried" has to be one of the very best. Catherine Paulssen's "Misty and Me" plays with the notion of romantic cliches as a woman falls in love with her best friend. The uncertainty in this tale really rang true. Other favorites include JL Merrow's "Blazing June", with its pitch-perfect dialect, Giselle Renarde's "Flash Freeze", and Siobhan Coleman's mysterious "The Quickening". Really, though, there are no bad stories in this book. Despite the title, these tales are anything but sappy. I'm proud to have my own story, "Clean Slate" (quoted by Radclyffe in the Introduction, much to my delight) in this company.

dom ?*?? says

maybe more like 2.5?

i enjoyed some of these, didn't like others, and found some to be meh.

i'm still glad i read it though as it was something different (i'm trying to read some more short story collections etc!)

Leah says

Is this book for real? Like some of the stories are cute but some of them are just...wtf. There's a lot of ridiculous cheesyness and awkward food-sex comparisons.

For example: "I am like cake in an oven, my pelvis, my clitoris, my g-spot, all rising, leavening, my cunt like egg batter, drippy and rich"

"...then picks up another fry, dips it in a pool of ketchup that somehow now seems like a sex sauce whips up just for us"

Who writes this shit???????????????????? It's terrible!!

Aaron says

Perhaps my favorite of the collection thus far. Character diversity is more fundamental to the quality of writing this time around, for which I'm grateful.

There still remains a small mountain of cliches and archetypes, but the editorial staff seems to have keened into letting them die away (e.g., How many stories have to mention Melissa Etheridge?). But with more contemporary writing comes more contemporary narratives: stories of marriage/divorce; stories of open bisexuality; stories of the harm of heartbreak without resolution. In the end, it all makes for some pretty good stuff.

Kristi says

(From my review at The Lesbrary: <http://lesbrary.wordpress.com/2012/01...>)

I was excited to be able to get hold of a copy of this through The Lesbrary, as I have not picked up the last couple of years' worth of editions. Radclyffe does well once again with seventeen stories meant to warm the heart – and libido.

A theme of self-discovery runs throughout the stories, as women turn to best friends (Geneva King's Note To Self) and strangers (Rachel Kramer Bussel's French Fried) looking for love and romance. None of these women are questioning their sexuality, but their abilities to love, to be loved, and to take that last step into a relationship. Whether a story covers a few hours or a few months, the passionate, playful, heartfelt connections tie together each plot and create women that you can connect to every time. I really enjoyed every story that made it into this collection, but personal favorites were the first and last. Anna Meadows' Vanilla, Sugar, Butter, Salt evoked my passion for baking, but I also appreciated the underlying theme of changing your perspective of the world to accept another's into it. In Evan Mora's A Love Story, sharing the tale, tall or true, of that first meeting unwraps the emotional memories of falling in love from the blankets of time.

A wonderful collection of hot, sexy, and sweet love stories, there is sure to be at least one in Best Lesbian Romance 2012 to please every reader.

Romancing the Book says

Reviewed By~Lori

Review Copy Provided By~Publisher

This was an anthology of very short stories about lesbian romance by various writers. At the end of the book there is a section of "about the authors". It provides a bit about the author and provides their web sites.

When I first received this book I was a little hesitant reading short stories and not a whole book about a central character. I wanted to read one long story! Then I started to read these stories. They are very sensual and romantic so if that isn't what you're looking for in a lesbian book, then I suggest you find another book because all I have to say is WOW!!!

I think what I like best about the short stories is the possibilities. The stories end, always, with a happy ending and yet there are all of these possibilities of where the story could go that is so very appealing to me. For example, "Love Story" by Evan Mora is a story about a woman telling her lover about a story, I won't go into do much depth (please forgive me!), because then I'll be telling the whole story! The point is, the author leaves the end of the story with an ending and yet the possibilities of what the two women could be doing once the story ends is quite exciting.

I loved the one story called "A Prom Story in Three Parts" by Sheree L. Greer. It's about a young woman (still in high school), trying to figure out her sexuality and how she fits in the world. So good! Haven't we all struggled with trying to figure out who we are when we were in high school? I felt it was so appropriate to be in this anthology. There were also stories about women who fell for their best friends such as "Misty and

Me" by Catherine Paulssen. I felt this story had a lot of substance to it and I really really liked the end!

I think the story that stayed with me the longest and was (in my humble opinion!!) the most emotional was "Clean Slate" by Lisabet Sarai. This was a story about a young woman who has been going to someone to have tattoos removed from her body. I won't say anymore in order that you enjoy it without me ruining it for you. I wish that story had a more definitive ending but I understand the possibility factor, but I still wanna have more of an ending!

I give this book (and all it's authors) 5 roses because frankly this book was fabulous and I lost sleep reading all of these stories! I hope you like this book!
