



My Life (Peter Owen Modern Classic)

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Miles Hordern sailed alone in a 28-foot sloop across the Southern Ocean from New Zealand to Patagonia and back - a voyage of 13,000 nautical miles across the largest stretch of water on earth and a region of icebergs, gales and high seas. Six weeks later he made landfall on the coast of Chile and, after a chance meeting, embarked on a 1000-mile cruise southwards to survey channels and fjords in Patagonia, one of the last uncharted areas in the world. From Chile he sailed north on the Humboldt current, then west through the tropics on the return passage to New Zealand, arriving home some 18 months after he had left.

My Life (Peter Owen Modern Classic) Details

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Author : Édith Piaf , Margaret Crosland

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From Reader Review My Life (Peter Owen Modern Classic) for online ebook

Ingrid Grant says

She was definitely French.

Gerry says

Recollections of her life recorded by Piaf shortly before she died. Perhaps not surprisingly she is selective and the chronology is not exactly spot on but she does not hold back. She mentions her early childhood when she was abandoned, her fanciful taste in men and how she moved on from one to another, her drinking and her drug addiction. Overall a moving account of a great singer, despite her addictions, and it is augmented by a brilliant foreword by Edward Behr in which he states "My Life must be read as a case history rather than history itself" but it still that leaves the reader wanting more.

Patricia Boyle says

This story is very self-indulgent.

Kevin says

Reading Piaf's story was as moving as hearing her voice. Edited together from various interviews, Piaf spoke about her early street life, lost love and her morphine addiction candidly. I do not know a word of French, yet her voice astounds me to the very core of my being. After reading this book, I realized that music doesn't need translation. It is the one language all can understand.

Wilde Sky says

A singer discusses her life, work and struggles with men / drugs / alcohol.

I didn't really know much about this singer before I read this book, but I found her recollections of a brutal / destructive life very interesting and moving.

Perihan says

A?k, "Kald?r?m Serçesi'nden " hep kaçt?.

Yani anlatt?klar?na göre, sevdi?i ki?iyi, ne kadar cömert davransa da hiç bir zaman uzun süre kollar?n?n aras?nda tutamad?.

Her defas?nda, tam hayat?n?n adam?n? buldu?unu sand???nda, her ?ey mahvoldu ve O gene ?ark?ylar?yla yaln?z kald?.

Bu kitapta ise , ne var ne yok anlatm?? hayat?ndaki her ?eyi.

Ne kadar insanlardan kötülük görse de o hep , insanlara iyi davranmaya çal??m??.

Bunu da ?öyle aç?kl?yor bu kitapta:

Edith çok genç ya?ta anne olmu? ve bir gün de küçük çocu?unu bir hastal?k yüzünden kaybetmi?.

Yavrusunun cenaze masraflar?n? toparlamak için elinden gelen her ?eyi yapm?? . Ama yine de eksik kalm?? paran?n bir k?sm?.

O k?sm? tamamlamak için de en nefret etti?i ?eye raz? olmu?.

Bir adamla bir gece geçirmeye...

Fakat olmam??, yapam?? ve yata??n üzerinde a?lamaya ba?lam??.

O adam da Edith'e ac?m?? ve ondan hikayesini anlatmas?n? istemi?.

Ve Edith'in hikayesini dinleyince , ona cenaze için eksik kalan miktar? vermi? ve onu yollam?? evine, ölü yavrusunun yan?na....

Edith i?te o günden beri, o adam?n yüce davran??? hatr?na,tan?d??? tüm insanlara özellikle dü?mü? olanlara hep cömertçe davranm??.

Vraiter says

Gerçekten çok güzel bir kitapt?.Bitmesin diye yava? yava? okudum.Edith samimi bir ?ekilde kendini ve hayat?n? anlatm?? .Çok zarif, kendini gerçekçi bir ?ekilde ele?tirebilen, hayat?ndaki hatalar?n? aç?kça itiraf edebilen bir kad?n.Kesinlikle okunmas?n? önerdi?im bir otobiyografidir.

Catherine Corman says

After we'd been fighting for an hour he was out of breath. 'All right then,' he said, 'You can go on singing in the streets.'

- Edith Piaf, My Life
