



Works of Alfred Lord Tennyson

Alfred Tennyson

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Works of Alfred Lord Tennyson Details

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From Reader Review Works of Alfred Lord Tennyson for online ebook

Michael Arnold says

I don't like Tennyson very much. Or rather, I dislike something like 95% of his stuff. And yet the poems of his I do like, like The Kraken, Ulysses, and Two Voices - I think they are absolutely phenomenally good. I'm glad I read this book cover to cover, but at times I was simply struggling to keep my interest up.

I suppose I feel like I should like him. He deals with many of the subjects I'm personally interested in. I'm just not a fan.

Ethan Russell says

Introspective and highly exposing of the Christian mind during the Victorian era. this series of poems is insightful and shocking. The age of automation and industrialization when mass groups abandoned their rural homes in search of fortune in the murky urban centers of Central England. Within those foggy streets, crime ridden and impoverished, we see this beacon, dim though it be, that is the musings of a man extant in the gulf between the sacred, yet dying ways of ecclesiastic philosophies of old, and the secular reactionary ideologies that discipline the human body, subjugating it to work in dangerous factories, cesspool docks, and that forces child laborers to donate limbs to literal machines as well as to the machine that is high capitalism. This is the setting that Tennyson writes in with nostalgic machinations, forlorn and longing for a simpler time while entrenched in the bewildering social upheaval of the Victorian age.

Maida says

Perfection.

5/5 stars

Ricardo says

iam very interested in it

Emily says

I only started to read this because I've read some of the quotes in another book. Over all it was good once you get passed the "old english" parts of it.

Rhannel says

Truly a wonderful collection of literature. Loved it!

Cherish says

Printed by Macmillan & Co. in 1892

Eliza says

his work is my all-time favorite!!!

Eduard says

In order for me to write a proper review of the entirety of Tennyson's work, I'll be rating each poem, in reading order. As such, here it goes:

Crossing the Bar 3/5 ?

To the Queen 3/5 ?

Timbuctoo 2/5 ?

Claribel, A Melody 2/5 ?

Boometh, hummeth, cometh, swelleth, dwelleth, lispeth, outwelleth, crispeth, replieth, low-lieth

Can't believe these are all in just one stanza.

Lilian 2/5 ?

"Praying all I can
If prayers will not hush thee,
Airy Lillian
Like a rose-leaf I will **crush** thee.
Fairy Lillian."

Isabel 3/5 ?

Elegiacs 4/5 ?

Mariana 4/5 ?

To - 3/5 ?

Madeline 3/5 ?

The Merman 4/5 ?

The Mermaid 3/5 ?

Supposed Confessions 2/5 ?

Song. The Owl 2/5 ?

Recited by Tom O' Bedlam over on Youtube

Second Song of The Owl 2/5 ?

Keiran Harvey says

Not a die hard fan of Tennyson, poems such as Ulysses, Charge of the light Brigade and the Kraken, I would rate 5/5 but In Memoriam A.H.H just makes me shudder

Christian McKay says

By slipping on the skins of the western world's most powerful mythological figures, Tennyson gives them some humanity . . .

Scott says

I've avoided him most of my life, but Maud was a surprise--hypnotic, not jingly, etched with the conviction of the imbalanced consciousness, a madness put to use. Early work seems indebted to Keats, prosody especially, loads of assonance. But I've never cared for Ulysses. Sometimes you can admire the execution but not the thinking behind it. Or the Miltonisms seem mechanical, like Victorian stuffed chairs.
