



Videohound's Cult Flicks and Trash Pics

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Fans of offbeat classics, fringe cinema, and midnight mondo sleaze will gravitate to this new and improved version of VideoHound's Cult Flicks & Trash Pics. Cult diva and connoisseur of mongrel video Carol Schwartz and her stellar cast of notable critics and scribbling outpatients, deliver 1,300 irreverent reviews of masterpieces and misfits, many of them rewritten and expanded. More than 250 are new to this edition, like 'Cannibal Holocaust', 'Switchblade Sisters' and Ed Wood's 'I Woke Up Early The Day I Died'. Carol adds anime, underground and Hong Kong flicks to the weird, wild and wonderful mix. This much fun ought to be illegal. Cult fans will appreciate the increased number of cinematographers, writers and cast members in the entries; DVD availability; a Cult Connections resource guide to help further fanatic pursuits; and more, yes more movie taglines and quotes.

Videohound's Cult Flicks and Trash Pics Details

Date : Published September 1st 2001 by Visible Ink Press (first published 1995)

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From Reader Review Videohound's Cult Flicks and Trash Pics for online ebook

Bryce Wilson says

Invaluable, can't count the number of times it saved my bacon. When I'm running late for a deadline and have no idea what film to write about I often just flip through the book and then put my finger down at random.

Jeremy says

By and large, the VideoHound movie books are pretty good. The reviews are amusing without being irritating, plots are breezily recounted, and their opinions are often refreshingly against the grain. Through them I've discovered many fun films. So far this volume remains my favorite. One problem with this series: far too many indexes. I'd rather they leave that sort of thing to the Internet Movie Database, and fill those pages with more reviews. Otherwise, this is reference at its most readable.

Ann says

Guide to all cinema perverse and horrid.

Jackie "the Librarian" says

Here's where you'll find the *best* trashy movies! An essential purchase for fans of Japanese monster movies and homicidal baby flicks.

Oddly enough, my favorite movie, **It's a Wonderful Life** is included. I never thought of Jimmy Stewart as being on the fringe.

Phillip Lozano says

Snarky but lightweight and bland, with an off-putting, dismissive mainstream sensibility. Far too many staggering errors and omissions to be taken as authoritative. 300 pages of indexes but no room for William Castle's complete oeuvre? This is a problem with all of the Videohound series. For cinema dilettantes only.

Ryan says

I have searched but never found the perfect movie guide book. It seems that books like this are dying off now that we have online databases and blog spots that do the job for free. This series is accessible and I agree with the reviews much more often than I do with Leonard Maltin. I used to refer to this one when looking for

DVDs to buy. If only Robin Bougie would write one of these. It would be the greatest movie review book ever.

Bree says

I browsed through this one night to see if I was familiar with some of the movies. I had seen some growing up when the 80's made really bad midnight movies. There were some I didn't think belonged in there at all and some I thought would be in there but were not. Short plot retellings, listing of cast, awards, year, format are all given as well as Videohound's score.

Amie O'connor says

I never knew so many weird and twisted movies existed. There are several I plan to see.

Pewterbreath says

Strangely this book feels dated, however, if you're looking for a guide to cult films before 1995, there is no better guide even if the internet makes this book essentially unnecessary.
