



Pandora Hearts, Volume 9

Jun Mochizuki

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The incuse on Oz Vessalius's chest ticks onward, but the young heir to one of the four great dukedoms directs his gaze back, seeking the facts behind a centuries-old tragedy. Intent on examining the ruins of Sablier despite warnings to scare him away, Oz and his makeshift party of explorers wander through the remnants of the former capital in search of clues to shed light upon the consuming darkness of the past. But in the yawning void where the opulent city once stood, will Oz come face-to-face with the truth? Or will he find misery the only resident...?

Pandora Hearts, Volume 9 Details

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Author : Jun Mochizuki

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From Reader Review Pandora Hearts, Volume 9 for online ebook

Alexxy says

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Chapter 34 → ? I guess I just didn't remember that Gil and Alice still don't know about the incuse moving forward. But I'm glad they found out.

? Poor poor Echo... On the other hand, I love the idea of Echo being the shadow of 'Noise'

? What I don't like is Vincent dating Ada. No. No. NO

Amy Keeley says

GAAHHHHHHHHHHHHHHHHHHHHH!!!!!!!!!!!!

Sorry. Had to get that out.

Okay...on to the review.

First, off, this volume is all about reconnecting to who you really are. Which makes a lot of sense because we started off this volume with Gil finding out about Oz's incuse, a bunch of memories that are deeply troubling Gil, Alice with questions of her own about how the illegal contract is progressing, and, of course, Oz still trying to figure out why his sin is his very being.

Each of the characters in this volume come a little closer to realizing who they are, but none more so than Oz. Due to all the things he's learned from Barma and Break, he decides to go back to the beginning--and yes, I can't help seeing Inigo Montoya telling off that member of the Brute Squad when I write that. But the beginning, he realizes, is before the point where he was thrown into the Abyss. Long before. The beginning of everything is in Sablier, the city that, due to Glen Baskerville's massacre, dropped into the Abyss.

Well, naturally a lot of stuff happens on the way and all of it is very important, but a few key things happen. Or at least I think they're key things.

First, Gil discovers his feelings toward Alice might not be as hateful as he thinks. But they have to be.

Second, Alice realizes Jack is hiding more pain than he's told Oz.

Third, Oz meets Glen Baskerville's memory in Sablier. And that event is what caused my first sentence in this review. Because that meeting opens a door into Oz that is absolutely stunning and gives a definite clue regarding why his sin is his very existence.

Highlights:

- * The way Oz was finally able to get Gil to talk to him.
- * The revelations about Eko-chan and another character that appeared earlier on. (And I will never forgive Vincent for how he treated Eko. Never.)
- * Oz freaking out Reim so he can get the information he needs.

* Everything to do with the orphanage.

* Break, who always seems to be one step ahead of everyone. (Not as many good pics of him in here, but every time he shows up is awesome.)

* The ending of this volume. Oh, my gosh. This ending is absolutely the best cliffhanger and the best plot twist so far.

Maverynthia says

This continues to be a confusing mess and now they are tossing in even more characters.

Michael Schmid says

Es war einfach wieder so so sooooooooo mega * ___*

Camila says

¡Al fin en Sablier! Amo a Elliot <3 y extraño a Alice, apareció poquito aquí.

✿ cassandra ✿ says

The Oz and Gil feels in this volume was too much for me! I also feel bad for Echo, poor baby. And GLEN?!?!? WHAT?!?!? UGHHHHHHhh!

whispers Gilbert is so fucking pretty...

Ella says

This series is burying me with all these questions.

Jordan says

~Mild Spoilers~

Jun Mochizuki draws such amazing face expressions, funny and emotional. And they aren't getting old; rather, more varied and loveable. The art really is beautiful/adorable, and fits perfectly with the funny moments and the angst. Neither would be the same with any other art.

Not to say that Pandora Hearts is cute in a 'harmless' way... Psycopaths abound. More so as time passes, it seems, among both the people who try to be one and the people who don't.

Well, things continue to be involving. ;___; And Break and Shanon are the two sane characters...? The backstories and character changes are very deep and touching. I'm very interested to know what is going on with Glen and Jack. Also, what will happen with Gilbert? So sad. One last note, the single weirdest Pandora Hearts conversation yet has taken place, between Vincent and Lottie. Of course.

Favorites are still Gilbert, Break, Oz, and Vincent. Shanon and Jack are growing on me. I like most of the rest as well.

Rating PG13

Some violence and middle language. Creepy S&M joke between Vincent and Lottie xD (Or was it a joke...?)

Ali says

3,5/5

MissAnnThrope says

24 July 2013

Rating: ★ ★ ★ ½ ?

Oh, Jun Mochichizuki, you are such a tease. Every time I think I'm going to take a much needed break from this series, Mochizuki drops a tantalizing treat at the last minute to lure me back in. The ending of *Pandora Hearts, Vol. 9* did just that and now I'm left salivating for the next volume. Damn you, Jun Mochizuki.

This volume is quite exciting and had me captivated nearly throughout the entire book. More backstories and mysteries, familiar faces, and split-personalities keeps this story interesting. We even get a hint of who holds Ada's heart captive.

There are a few moments that melted my heart and others that had my adrenaline spiking. I always enjoy seeing Oz and Elliot together. Their dynamic never fails to give me an *aww* moment. Gil's conflicted emotions with his unfaltering loyalty to Oz and his feeling towards Alice will endear you to him even more. But it is poor Echo, who will break your heart.

The thrilling standout scenes involve my favorite characters. Undoubtedly, I am a huge sucker for a really good villain and frisky Vincent is proving to be deliciously evil. His moment with Lottie is all sorts of wrong and I absolutely *loved* it! Badass Break always steals the spotlight. I was at the edge of my seat with his appearance in this volume. I honestly can't decide if I like the silly candy-loving Break or the murderous Break more. (view spoiler)

This series has a diehard fanbase who spout their undying love for it from the rooftops. Although I see enormous potential for this series to be truly fantastic, I have yet to feel the love. The stunning artwork and complex characters keep me coming back for more, but the storytelling can be a bit spotty and confusing. I believe this series is better enjoyed in small doses instead of reading several back-to-back. Once I'm caught up to the current volumes, I will read them as they are released and will hopefully enjoy them more. The tricky thing, though, is since the plot can jump all over the place, it may require rereading previous volumes to figure out what the heck is going on.

I ? Break. Even if I never quite fall for this series, I will always come back to see what my favorite joker is up to.

N?rmin says

Good God! The manga is confusing and surprising, and beautifully depressing...
The art is becoming more beautiful and I like their expressions and emotions shown in the manga.
I also love the complex characters and knowing their backstories. All in all, I am super-addicted to this manga!

Roya MD says

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Sarah Hayes says

All my Oz and Gil feels. Have them. Just *take* them, you cruel manipulative manga, you. Also, ECHO. Oh lord, Echo. Come here, Echo, I'll hug you and feed you and keep you safe baby. And yay, more Glen! And his cute nerdy friend whose name escapes me. Can we has more Oz/Glen scenes, please?

Gabriela says

WHAT????!!!! OZ!!! GILBERT!!! ALICE!!! Someone make sure they are all okay!!!

Mal says
