



Superman/Shazam!: First Thunder

Judd Winick , Joshua Middleton (Illustrator)

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Witness the first meeting of The Last Son of Krypton and Earth's Mightiest Mortal in this thrilling collection of the stylish 4-issue miniseries! While Superman must stop members of a cult from stealing an ancient artifact from the Metropolis Natural History Museum, Captain Marvel must defeat giant robots rampaging through Fawcett City!

Collecting Superman/Shazam!: First Thunder #1-4.

Superman/Shazam!: First Thunder Details

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Author : Judd Winick , Joshua Middleton (Illustrator)

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From Reader Review Superman/Shazam!: First Thunder for online ebook

n says

i LOVE clark kent

Sam Quixote says

First Thunder is about Superman and Captain Marvel/Shazam's first encounter. Their nemeses Lex and Sivana team up to fight them. The usual bullshit ensues. Still awake? Not for long if you read this book!

Judd Winick and Joshua Middleton's book is an unimpressively generic superhero comic. Winick is on autopilot hacking out a dreary by-the-numbers script while Middleton's art makes it look like a cheap Saturday morning cartoon.

The one exception is towards the end when Billy suffers a major loss and, being a kid, has trouble dealing with it, revealing to Superman that Captain Marvel is secretly a child. That one aspect of the story was interesting but the rest of it was the usual dull "superheroes punching stuff" ad infinitum.

Superman/Shazam: First Thunder is a bland, unmemorable team-up between these two Golden Age characters – I wouldn't bother.

Mmmhhmm says

I'm a goddamn sucker for father-son dynamics. If there's a piece of media that has something like this, it doesn't matter if the majority of the bit is crap, I will eat it like candy. There's Endeavour Morse with Fred Thursday, Tony Stark with young Peter Parker, Bobby Singer with the Winchesters-- you get the point. Papa Bear tropes will always, always appeal to me.

I can understand why people don't like this book. The secondary plot with the badguys and magical monsters is ehhhhhhhhh... fine. Or even, the most wtf moment in the book is killing off the only black character in the entire book. Yup, they pull that shit.

As I said, I enjoy Papa Bear tropes, so take my five star rating with a grain of salt.

Easily the best parts of the comic are the interactions between Shazam and Superman. Their conversations feel real, and because Billy is just a 10 year old kid, his happy-go-lucky attitude really brings out a softness in Superman. At the end when Superman confronts Shazam, demanding answers, Billy reveals himself. And Superman...

"Who did this to you?"

oOOOOOOOOooooOOOOOooooOOoo.... I get chicken flesh every time I read that panel.

Rachel says

I'm bias AF when it comes to reviewing this super short comic because I love Shazam a lot and I especially love Billy and Clark's relationship. Clark being a mentor to Billy is just so good and sweet and pure that I want it in every comic, TV show, and movie. It has to one of my favorite relationships in the DC universe of what I've seen so far in the comics/shows/movies.

As I said for Throne of Atlantis, I'm primarily playing catch-up on DC comics in prep for the future DCEU films. While this is a somewhat old comic - 13 years - I would love if the Shazam solo film took some elements from this film. The villain will definitely be the same, surprisingly enough, but I want Clark in the film too. Perhaps not as big a presence as he had in this comic, but just appearing enough to cement himself as an ally/teammate for Shazam as well as a mentor for Billy. Granted, Billy will be in a good foster home in the film, but he can't exactly tell his foster parents about his powers, can he? And his foster siblings wouldn't understand the dual-life struggle, so Clark is the best fit to be a friend/mentor for Billy. Though, a brief team-up mid-battle would be quite fun to see on-screen...

Thona says

Take it from a dedicated comic book reader that recognizes when sensationalism and pan handling to 4chan dudebros, as well as a avid fan of both Clark and Billy

This book? DID THAT it's so fucking good you want a story that sums up both of these titular characters?

Then Judd winnick has done gonna solid by writing this genius of a book I'm deadass rn

You can have random douchebags that claim they know stuff just bc they watched the animated movies or have the wiki pages bookmarked tell you white with their interlocking of panels from this comic you know why? BECAUSE EVERY PANEL IN THIS COMIC WAS LIT AS FUCK READ IT

Gavin says

This book seems aimed at younger readers, but that's not a bad thing. Judd Winick is talented, and here he tells the tale of when Superman and Captain Marvel first meet. The best part of this is the emotional bond that forges between 2 of the most powerful men on the planet. What takes it to a whole new level, is when one of them finds out the other isn't a man at all...I may have been feeling overly sentimental, but I smiled at this one. Simple plot, bad guys aren't the important part at all.

A quick, easy read, simple book, and a decent book for kids looking to get into comics.

Colona Public Library says

This seems to be a one shot book, it wraps up nicely at the end but left it open ended enough if more of the series happen to pop up. This came out in 2006 so I doubt there will be anymore but this ends pretty clean. I thought this was really cute with Superman and Shazam! bonding and talking, I like the characterization in this too even though it is short. Both Clark and Billy are sweethearts and seeing the end really breaks my

heart. I love Superman so much as a role model and the ending is just a show of that Superman's character that I love to see. I will never get tired of how kind and trusting Superman is. ~Ashley

Anna says

A decent story that could've been better. I liked the realistic consequences suffered by Captain Marvel in the shoot-out at the subway station. But my favorite part was the relationship between Marvel and Superman, especially that last page.

Michael says

Nice art, thin plot, nice character moments.

Maximiliano Vardé says

Es una buena historia, muy entretenida, que le hace honor al primer encuentro entre Superman y Shazam. Me gusta el estilo del dibujante.

Chris says

A short, simple and enjoyable story that focuses on the first meeting between two of DC's most powerful heroes. First Thunder is recommended mostly for its second half, which sees things take a decidedly darker tone that lead to some fantastic final pages with the Man Of Steel. The first half sees some entertaining banter between the two heroes (and indeed, two villains), both of whom are likeable and well-matched against tough magical foes. The artwork is a solid, colourful style that can make faces look a little goofy sometimes, but it's consistent for the whole story and does its part well. Anyone looking to discover the "well-written Superman" (like I was) or wanting to know more about Shazam! could do a lot worse than to start here.

Sylvia says

Uma verdadeira lição de como retratar dois dos personagens mais poderosos e icônicos da DC Comics, e a possível dinâmica entre eles num cenário pré-Liga. Aventura, lutinha, mistério e toda a humanidade e simpatia de Clark Kent e Billy Batson (cujas essências foram muito bem captadas) numa história curta demais para o tanto que é gostosa de ler. Posso ser suspeita por gostar do Shazam desde que comecei a me aventurar pela DC, lá em 2014.

Recomenda-se para: quem gosta desses dois personagens; quem gosta de super heróis no geral; quem acha o Superman chato e tedioso (espero que essa história mude sua opinião); quem gosta de personagens como Aang, Harry Potter e Peter Parker. Capas e poderes à parte, o Billy compartilha mais traços com eles do que com seu colega kyptoniano.

Alasandro Alegré says

★★★½

Lizz says

I had seen the end of this book on Tumblr - when Billy reveals himself to Superman, and Clark's reaction - and wanted to read the rest of the story. The end was already good, but it's even better now with the rest of the story to back it up. I really enjoyed this and I hope Superman shows up in the Shazam movie.

Windsor Tevita-Tanielu says

I chose this because the cover made it look exciting. I really like this book, because there superheroes and they can fly, run fast and strong, they team to save the world. They did lots of good things and I that I need to do the right thing. There this part they team up and save the world

I learned to do the right thing because they did lots of good things and save the world.
