



Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs

James P. Allen

[Download now](#)

[Read Online](#) 

Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs

James P. Allen

Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs James P. Allen

This is an introduction to the writing system of ancient Egypt and the language of hieroglyphic texts. It contains twenty-six lessons, exercises (with answers), a list of hieroglyphic signs, and a dictionary, as well as twenty-five essays on the most important aspects of ancient Egyptian history, society, religion and literature. It also offers scholars of linguistics a complete grammatical description of the classical language of ancient Egypt.

Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs Details

Date : Published November 28th 1999 by Cambridge University Press

ISBN : 9780521774833

Author : James P. Allen

Format : Paperback 524 pages

Genre : History, Archaeology, Egyptology, Northern Africa, Egypt, Humanities, Language, Nonfiction, Linguistics

 [Download Middle Egyptian: An Introduction to the Language and Cu ...pdf](#)

 [Read Online Middle Egyptian: An Introduction to the Language and ...pdf](#)

Download and Read Free Online Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs James P. Allen

From Reader Review Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs for online ebook

Shandeed Wasfy says

an amazing book which helped me a lot in my studies of ancient egyptian language

Teango says

A real treasure trove of topics on Middle Egyptian language, people, and culture! This is, by far, one of the most thorough and enlightening books out there on this period of Ancient Egypt, which fills in many of the gaps (particularly cultural) left behind by other course books that teach Middle Egyptian.

Brett says

I rated this book for its usefulness to the neophyte. Armed with a nominal knowledge of ancient Egyptian history, I was able to surpass my expectations for myself. Lessons are squarely organized and in a logical progression, no mucking about. Mastery of the basic consonant combinations is, as the book states, necessary. I made flash cards. Mind you, I did not take a class. This book got me pretty excited. Enriched my understanding of Egyptian history and my experiences in Egyptian tombs and American museums. Below is a pic of me with homegirl taking notes on heiroglyphs at Luxor Temple. Go get 'em, tiger.

Leondis Jones says

It took me 3 months to finish this book, but it was worth it!

David says

One of the best modern grammars, Allen's text is well conceived and accessible without compromising the language.

Lucy says

Superficially user-friendly, but not all that well organized. Maybe use as a supplement to Gardiner, but never as a substitute.

James F says

An advanced textbook of the ancient Egyptian literary language. Many popular books tell you how to read the common inscriptions; this one would let you read all the literature, if you really studied it (it was beyond my level, so I just read it to get an idea of how the language worked.) It was interesting in that Egyptian is very different from any of the languages I have studied (which are all Indo-European.) The biggest problem is that since the Egyptians didn't write vowels, most of the forms are written the same, so the whole grammar is just theories.

Jennifer says

I find this easier to use than Gardiner and is especially good for your first year of Middle Egyptian.

André says

Yay! This book was recommended to me by Thomas Goldammer, so I bought it on eBay, and it seems like a really good grammar of the Middle Egyptian language. I already read (half of) Gardiner's grammar, so I already know quite some things... I was told that this book is easier to understand and – what might be more important – it sheds a more modern light on this ancient languages. I immediately started reading it.

I just declared this book as finished, because I probably won't read the remaining chapters. I read most of the book, so I think that's okay. Great book!

Leah Bender says

The only reason this received four stars instead of five is that there are some egregious misprints.

John Ledesma says

Received July 13, 2010 from Amazon.

Michal Paszkiewicz says

An excellent book, starting with the assumption that you know nothing about Hieroglyphs, then teaching you everything you need to know to start translating existing texts.

The book has lessons, which are understandable, but require a high degree of concentrations. It also has exercises (which are very important to complete to keep up with the lessons) and essays, which are very

interesting and help you get an understanding of what we know about Egyptian culture and how we have found out about it.

A great read, I recommend this to anyone and everyone, because frankly, Hieroglyphs are so so cool.

Karen Hauck says

Undoubtedly one of my favorite books! It's a text book. Not easy reading! I was a part of GlyphStudy2005; an online group who wanted to learn Middle

Egyptian hieroglyphs. It took a couple of years to get all the way through the book. (This was completely new to all of us!) but some of us made it to the end. It is very well organized, using a logical progression through the parts of speech, sentence structure, etc.

I think it is the only really comprehensive text book since Gardiner!!

I wore out my first copy!
