



The Love Hexagon

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Meet Lisa, Guy, Keri, Graham, Helen, and Josh. With a tangle of secret lusts hovering amongst them, it only takes one betrayal to trigger a sudden collapse of social and sexual decorum. As these young Londoners fall in and out of bed with one another in a series of sexual adventures, misadventures, accidents, triumphs, and failures, casual indiscretions begin to have irreversible consequences. By turns funny and sad, embarrassing and moving, *The Love Hexagon* asks how deep loyalties within a group of friends run when eyes and hearts begin to stray.

"Sutcliffe pushes his subject—twenty—something city life—onto the black leather couch and subjects it to some good old—fashioned psychoanalysis; the result is like a ruder, funnier version of *Friends* with voice—overs from *Frasier*." —*The Observer*

"An excruciating comic masterpiece." —*Sunday Times*

"One of the finest young talents for the new millennium"—*The Times*, London

The Love Hexagon Details

Date : Published (first published 1999)

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Author : William Sutcliffe

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From Reader Review The Love Hexagon for online ebook

Carmen says

I closed this book almost after each chapter and it wasn't because it was mind-blowingly amazing and I had to think about it. It was because the book was really boring.

But I suppose it's good for people who have time to kill. I thought it was average.

Bookend McGee says

Whoa. William Sutcliffe is one dark dude.

Megan says

Sometimes I wonder if the people who write the review comments on the back of a book, read the same book I did. On the cover of this one, it was described as 'Incredibly funny' and 'an excruciating comic masterpiece.' It was certainly excruciating, but mostly in the cringe-worthy way and not remotely funny. Don't get me wrong, the writing was decent, but it felt like a day-time soap opera with all the drama and none of the entertainment. I suppose the title should have been more than enough to warn me off.

Lorena Walker says

I am like one of the only people (besides my sister) who really like this book... a little indulgent, a great love triangle... kept me interested!

Dora Okeyo says

This book is all over the place.

I liked how it started out- because I love books that start out with dialogues, they often introduce the characters fast and you get a sense of what the story might be like.

But, after reading it- I realized it is more muddled and you read trying to figure out what love and life is just like the characters are. So, I'd grant it the two stars because the plot is good, the flow of the story is also good, but other than that the characters do not leave a lasting impression after reading it.

I know most people who reviewed it found it boring- but I know the author achieved what he set out to, in the first place. The six friends are single, and at the prime of their lives trying to figure out if love or lust is what sustains and defines their relationships and if you are young-then you can understand it.

Sarah says

Like watching a British soap opera if everyone had detailed thought bubbles over their heads at all times. This is, predictably, quite entertaining, but also leaves you, when you manage to put it down, with the ill little low that sometimes comes after you watch too much TV without meaning to.

Donald says

Despite reading many bad reviews, I decided to give this a try anyway. It turns out that most of the criticism was on target. There just are not any likable characters in the book which makes it hard to enjoy. I quit about half way through.

Nick Davies says

This proved to be a very entertaining and funny novel, if admittedly lightweight. Perhaps illustrative of this is that I borrowed and read it in 2004, and then in 2007 saw a copy in a shop and thought 'I have a vague recollection of reading and enjoying something by this author in the past, I'll buy that and read it'. So yes, one could easily mistake it for middle-of-the-road 'chick lit', but written by a bloke, but it was enjoyable and funny.

Alice says

I loved *Whatever Makes You Happy*, so I swooped on this when I found it in a charity shop and read it in a day. It's short, yes, but also compelling.

As the title suggests, *The Love Hexagon* is about six people (young, living in London, finding their way) and their interlocking relationships.

It's less assured than Sutcliffe's later books and I found the jumps between present and past tense, often within a paragraph, jarring. But I can't get enough of this sort of intellectual chick lit.

Sophie says

The Love Hexagon follows six twenty-somethings living in London whose clear-cut relationships soon tumble into a chaotic melting pot of lust, love, hatred and desire. It made me laugh out loud in parts, particularly the dynamic between Graham and Guy, and feel wistful in others. A short, easy read - but an enjoyable one nonetheless!

Karschtl says

Story of changing partners and at the end of the book almost every of the six had 'a thing' with everyone of the opposite sex. Until at last the 'right couples' come together. It is a nice idea, but somehow I didn't like the style of the author.

Ramesh says

Humans will never be satisfied with what they have. The grass will always seem greener on the other side. And sometimes, we are blind to the great things in front of us which are hidden within. Overall, an honest book about the human heart and mind.

Andrew says

I read 'are you experienced' by this author ages ago...a copy which had previously been given away with a magazine I changed upon in a charity shop...oddly enough this book had the same history. That said I didn't enjoy this quite as much as his previous book despite the fact it covers some similar ground inasmuch as the book is a wry look at the complexity of human relationships and the games played therein. That said despite this being a light and in many ways fun read it didn't really grab me. The six characters within meet through the same social circle and generally it's a case of all change..with one seeing the other etc ..etc.. not a bad book but pretty much in the vein of an episode of friends or suchlike...

Ryan Williams says

Overplotted and uninteresting.

Libby says

There is a scene in this book where two of the characters try discussing a movie they have just seen but find themselves unable to do so because they have forgotten the movie already. It wasn't a bad movie - just a bit "nothing". Oddly enough, that's pretty much how I'd describe this book. I read the book quite happily, but as soon as I had turned the last page the whole reading experience seemed a bit of a blur.

I think the real problem is that the characters just coast along without being particularly interesting or funny. I can vaguely remember William Sutcliffe creating some potential for the exploration of some pretty deep stuff during the middle of the book but then nothing developed - I wonder why not? Maybe the author just got bored and took it out on his characters?

If you are looking an easy read on a long flight then this book is as good as any
