



## Paris Encore

*Bodie Thoene , Brock Thoene*

[Download now](#)

[Read Online](#) ➔

## Paris Encore

*Bodie Thoene , Brock Thoene*

**Paris Encore** Bodie Thoene , Brock Thoene

This description covers #7 *London Refrain*, #8 *Paris Encore*, and #9 *Dunkirk Crescendo*.

These three additions to the Zion Covenant series are “director's cuts.” They include portions of the Thoene classic *The Twilight of Courage* and thrilling, never-before-published scenes with the characters you've come to know and love. Readers will finally know the fates of Jacob and Lori Kalner from *Warsaw Requiem* and meet for the first time David Meyer from The Zion Chronicles, plus Madame Rose Smith and Jerome Jardin from The Zion Legacy and, most importantly, Rachel and Yacov Lubetkin, the heroes of The Zion Chronicles series. Study questions included.

### Paris Encore Details

Date : Published July 1st 2005 by Tyndale House Publishers (first published June 20th 2005)

ISBN : 9781414305448

Author : Bodie Thoene , Brock Thoene

Format : Paperback 296 pages

Genre : Historical, Historical Fiction, Christian Fiction, Christian, Fiction, War, World War II

 [Download Paris Encore ...pdf](#)

 [Read Online Paris Encore ...pdf](#)

**Download and Read Free Online Paris Encore Bodie Thoene , Brock Thoene**

---

## From Reader Review Paris Encore for online ebook

### Hanna says

This was quite a bit like *London Refrain*, with a bit more resolution. But there were so many POVs to keep track of, and it was pretty difficult.

I really liked Horst's storyline. I liked that there was a resolution to it, but I was it was more complete. I wasn't even really sure what he decided by the end, besides the fact that he loves Katrina.

Considering that Eva didn't appear in the entire book, save for the epilogue, I didn't care with whom Mac ended up. Josie definitely wasn't my favorite person, but I don't care if she ends up with the French fellow(who, by the way, was a little creepy to me). or not. Mac McGrath is my favorite person by far in the little love square, or whatever it's called.

I liked reading about David and the RAF, but he didn't even appear near the end of the book. I guess he disappeared into oblivion.

The British sailors were equally interesting, even though I felt they weren't as developed as they could be. I wish I could've read about the Galway reunion. That was glossed over too much.

The whole book seemed kind of filler, and frustrating, which is kind of the point. Nations who are so indecisive about war deserve to have frustration directed at them. But still, I'm waiting for some good things to happen--and there's only one book left in this particular series!

---

### Rachel says

Loved the first 6 of the series. The last 3 were written after the the original 6. Felt they were really slow.Didn't like that they were still adding new characters and not contiuing the story of some of my favorite characters.

---

### Audrey says

This is part of a director's cut, whatever that means, and also much is a repeat of "Twilight of Courage." I really enjoyed the first six books of this series but reading this one so much later is like jumping into the middle of the action and feeling somewhat disconnected. It was nice meeting old friends but it just wasn't the same as the earlier books. It somewhat lacked the heart and soul of the others. Maybe it was just me who was tired of reading about war.

---

### Kristi says

Loved 1-6. 7-9: boring!

---

### **Danni says**

interesting.

---

### **Irene says**

American Journalist Josephine Marlow knows firsthand the horrors of war, the bombs, the senseless slaughtered when Warsaw fell to the Nazis. Now assigned to the Paris AP office, Josie sees the impending danger. Spies have already infiltrated the countries of Belgium and Holland and stand ready to assist with the invasion.

As French civilians are evacuated from the countryside to Paris and the cadets at the Ecole de Cavalerie prepare for war, French colonel Andre Chardon heads a top-secret project. It could turn the tide of the war but will the discovery be too late?

A German ship with prisoners must be found. And then the war begins.

---

### **Gerda Stroud says**

Not to be missed

---

### **Dona says**

Although interesting it hasn't been a favourite of mine within the series.

---

### **GJ S says**

I am grateful someone had the courage to write the book so it will go down in history on how the Jews and others were mistreated. Hopefully this is a lesson learned so history doesn't repeat itself. I recommend the book and the authors.

---

### **Brandi says**

She's got so many characters going at this point that not only can the reader not keep up with them, but there's no room to give any of them a real personality. And then she wastes valuable space rehashing conversations and information that any reader who has been paying even the slightest attention is very well aware of. How many times do we need to be told that the allies were stupid for letting Hitler go so long unchallenged or that the Germans could easily march around rather than through the Maginot Line? When you have the characters discuss this over and over, it makes them seem like dolts and leaves your readers to assume that you think they are as well.

---

### **Leash says**

I struggled reading through this book. For me, it was more about the Navy battles and a lot of political conversations. I missed the plot lines that included the original major characters: John Murphy and Elisa Murphy. However, some of the characters were nice to read about-the new characters. I was looking for do you read more about what happened to the characters from book 5 and six. Hopefully, Dunkirk Crescendo will bring back it's original characters as well as could see the plot lines with the new characters from Paris Encore.

---

### **Natalie Vellacott says**

I originally read this series in 2012 and enjoyed it. However, the final three books (including this one) are referred to as "Director's cuts." They are in a different style and read more like a journalistic account of events rather than a novel. The character's personalities have been lost; I didn't even bother to read the final two books of the series when I re-read them in 2017!

---

### **Jolene says**

Yet another fantastically written book from the Zion Covenant series. I love the new characters introduced in this book- they are all so varied and with different stories and experiences. I greatly admire the research that went into the writing, and look forward to reading the next book!

---

### **Gloria says**

This eighth book in the Zion Covenant seems to be a "second part" in the 'get Yacov Lubitkin to the Promised Land' story. We know that in the sixth book of the Zion Covenant his family was trapped in Warsaw, Poland when the Nazi's took over. In the seventh book, his family was arrested for being out after curfew and trying to escape from the Jewish sector. Now, Yacov is discovered in a Catholic church and is smuggled through Germany. And then he shows up years later in the Promised Land in the Zion Chronicles series (which was written first).

Some of the characters are recurring from prior books, others from the Zion Chronicles series. The new characters are, perhaps, not *necessary* to the story, but a good change of pace and viewpoint. Other characters are trying to unravel the enigma of Hitler's Enigma machine - and Hitler is looking for the man close to figuring out the code....

This book's background is France and how they were "preparing" for war - the French believed that the Maginot Line and Belgium with its twisty roads that made artillery impossible to get through would protect them, with total willful ignorance of the fact that the Luftwaffe made land-based artillery unnecessary.

---

### **Jennifer LCF says**

I have loved this series. Until this book. Way too many new characters. The flow of the book was confusing and disjointed. There was an introduction of mildly descriptive "love scenes" that were a little too much for a Christian novel. The romance was forced among characters. Disappointed in summary.

---