



There's Something About You

Yashodhara Lal

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This is not your typical boy-meets-girl story. Okay, they do meet, but there are some complications.

Trish is twenty-eight. She's unemployed, overweight, single and snarky. She knows all that. And if one more person – just one more person – tries to fix her, she might explode. Sahil is thirty-five. He has superpowers. Well, kind of. He seems to think so, anyway. He's also hot (okay, in a geeky kind of way, but still). And he plays the guitar, helps the underprivileged and talks about his feelings. Aren't guys like that supposed to exist only in fantasies?

When Trish and Sahil meet, magic happens. Real magic, you know, like fireworks, electricity, that sort of thing. But here's the problem. Trish doesn't want anyone in her life. She has enough to deal with – dependent parents, flaky neighbours, bitchy editors, the works. And yet, Sahil is determined to be in her life.

From the bestselling author of Just Married, Please Excuse and Sorting Out Sid, here is another zinger of a book.

There's Something About You Details

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Author : Yashodhara Lal

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From Reader Review There's Something About You for online ebook

Avanthika says

Not always you come across a book that's gripping, crisp and humorous. This book, within its 256 pages, questions comprehensively about the self-proclaimed forthrightness of the society. Hypocrites will hate the book.

28 years old Trish Saxena is Sarcastic, overweight, tensed and has lost her job for no apparent reason despite of being a workaholic. Her parents firmly believe that anything that goes wrong is because of Trish's negligence. For instance, to them, the traffic in Mumbai is solely because of Trish's lethargy :P

She has to support her financially affected family. Her dominating mother and Alzheimer affected father are no financial support to her. She agrees to her former employers to write a column in newspaper anonymously for whooping sum of money. With her sarcastic and sensible answers, she makes it a point to meticulously inject something into the minds of the society that is refusing to think beyond weight, skin colour, relationships and sex.

Other than the family issues and her body weight, Trish has few more things to deal with. A nosy friend, adult like behaving six-year old kid of that nosy friend, stupid editor and an over-enthusiastic colleague. She has enough troubles and 36 years old Samir joins the list. He claims himself to be physic and he somehow finds the writer behind the anonymous Amy and successfully falls in love. The rest of the story is better left unsaid. I completely loved the way it ended.

Yashodhara Lal has made a way for herself into the dorm of Indian contemporary writers. She makes it a point to woo the readers within the first 10 pages of the novel. Engaging read indeed. Gave me the much-needed and best break from day-to-day chores in a positive manner.

Nikita (NjKinny's World of Books & Stuff) says

<http://www.njkinnysblog.com/2015/08/b...>

There's Something About You by Yashodhara Lal is the story of Trish (Trishna). She is overweight, single, the sole caretaker of her Alzheimer suffering father and nosy mother and then jobless!

Adding more fuel to her already chaotic and troublesome life, enters Sahil. He is geeky, lean and normal in all sense except that he is sure that he has superpowers!

Can Trish handle all this trouble and succeed in bringing her life in order?

What is that feeling she gets with Sahil?

I fell in love with the cover of this book and could not help myself from checking it out! The blurb is interesting and had me agreeing that this was a book I wanted to read.

Right from the start, my attention was captured by the story which starts with an ordinary girl trying to stay afloat in a metropolitan city like Mumbai. Trish's quirks, eccentricities and her dysfunctional family had me grinning and enjoying as I stayed glued to my seat.

The plot is seemingly plain but it surprises us when we really get down to reading the book. The author's writing style is engaging, witty and expressive. I could visualize the scenarios, feel the emotions and couldn't help myself as I got transported to Trish's life.

The characters feel like real people with real problems. I loved Trish with all her insecurities, her parents especially her mother irritated me in the beginning but then slowly I started seeing the normal Indian mother pattern in her. She is like so many other Indian mothers, pestering their daughters to loose weight, get married then have children and always having a say in their personal lives. Then when the daughters get angry, they, like Trish's mother, make sweets and other delicacies to please them.

Sahil had me falling in love with him. He is so cute with his geeky look but mature enough to know how to handle situations. He complemented Trish perfectly and had me rooting for their happily-ever-after.

Trish's friend and neighbor is also a very interesting character and had me feeling like she was my best friend too. The other characters are also tastefully developed and provide an insight into the varied facets of human personality.

The pace of the story is perfect and the story carried forward fluidly. The suspense and the interconnecting of events had me feeling impressed with the author. The many subplots in the story are beautifully executed and closed. The whole Agony aunt column gave me a new perspective to Trish's character and also to the fact that people listen to sarcasm better than they do to kind words.

All in all, There's Something About You is a love story unlike any other. It has emotional play, suspense, relationship study, some mischief and whole lot of love. **4 out of 5** to it and recommended to everyone. Go read the book and enjoy. I loved Yashodhara's writing style and look forward to reading her other books soon.

I received the book from the author and the publishers and I am very thankful to them. The above review is my honest and unbiased opinion and in no way influenced.

Kritika Narula says

Originally reviewed at my blog

This book is a pure joyride.

It begins as the story of Trish (short for Trishna) whose life is a maze of the monotonous days. To aggravate the daily humdrum, are her real problems (not first-world problems, but REAL ones): she is overweight, she just lost her job, her mother's favourite pastime is to intrude in her life, her father is a patient of Alzheimer, and her neighbour always sides with her mother. She can be called a loner. Although one can't see why she doesn't make friends-oh wait- she is overweight, right. And our welcoming society sneers at her, pokes fun at her.

Well, the story takes many turns, and turns out that the other characters are just as important and crucial as our protagonist. She starts freelancing for the same company she was fired from. For a while it seems that things are taking a turn for the good, if and only if you can sell some sarcasm and a part of your conscience to write answers for the most ridiculous questions asked by people. As long as the questions pertained to relationships, her sarcasm tackled it fine. But there's only so much of conscience you can give up for a higher pay.

Enter Sahil- who knows her secrets and who ensures she knows his secrets too.

Fireworks. Magic. Humor.

The novel is such a refreshing one- a plot of chick-lit novel, a serious tangent to it towards the end, a methodically etched plot and perfectly worded sentences in this genre by an Indian author.

I just felt the suspense towards the end could have lingered longer- but that might be just my taste for the dramatic.

Funny, hilarious, heart-warming, positive and quirky- both in its plot and characters- this book is recommended as a sensible light-read!

Kanchana Banerjee says

While the cover makes you think it's a Mills & Boon kinda story; it's anything but. It's a story of a young woman who is full of spunk, anxiety and battles with her weight, argues with her mom - like many of us. Yashodhara has created a very relate-able and normal character with whom many can identify.

It's a romance but not silly and candy type love story that leaves you feeling diabetic. this one can be any woman's story and therein lies the beauty of the novel. written in her trademark light, frothy and fun style; it's is a breezy book. a quick read.

Shivangi Sinha says

The book is Yashodhara Lal's upcoming release which would hog the market by the end of July. It makes you delve into the peculiar life of an odd twenty-eight year Trisha who is trying to juggle her dreary career as content head, dependent parents, nosy yet amicable neighbor and an interesting figure, Sahil who is thrown into her life much to her dismay.

But things start to fall apart when she loses her job, and everyone around her start to hound to fix everything that is wrong with her. When she finally find lands another job, it invites a lot of other problems and feelings which she didn't think she had. In this crazy whirlwind journey of Trisha, she learns about love, friendship and the feeling of guilt and loss deep within her.

The book was a complete surprise package. I personally touted the book to be another cheesy rom-com

packed with Bollywood drama but I couldn't be more wrong. It's an amusing yet relatable account of Trisha, snarky as she is, trying to make sense out of her life. With her sudden unemployment, increasing weight and obsolete love life hammering her down, she bumps into Sahil who has mysterious of his own.

As the book progresses, the engaging plot never lets you down even for a minute. The characters created by the author are so genuine and riveting making wish you were they were not fictional. As the story unravels, chapter by chapter, it gets more intense and touches the grimmer side of life which all of us has to deal with sooner or later.

I highly recommend this book and assure you guys that you will like it more than you think you would!
Happy Reading !

Abhilash Ruhela says

I always heard about first two books by Yashodhara Lal but never got a chance to read them. Finally, I got my hands on her latest and 3rd fictional book named "There's Something About You" which also carries a tagline "She was in enough trouble before he came along...". The cover page of the book is very interesting and unavoidable which definitely makes a reader pick it up and go through its synopsis once. The 256-pages story is a complete entertainer with different mood shifts which can make you as mad as the characters in the book. Not a single character is normal which makes the reader get lost in their world and forget his. Only when he shall get up after completing the novel, he will come to know about the crazy world he was in. That's how this book intrigues you in itself.

Yashodhara Lal have written the book in a very fluid language which makes it easy for a reader to read it in one sitting. Right from the first chapter, the character of Trish is described so clearly that it generates interest to know more about her. The backdrop of her family situation is also maintained very well nicely and the way the secret is revealed in the end gives the book quite a fine ending. The chemistry of Sahil and Trish is also discussed periodically rather than making this book a complete romantic saga. The best part is how Trish handles Nivedita and Zee when she gets into a deal with them. That's the only part in this book which I'll support if I have to fight a debate in favor of it. Haha!

The first half of the book is more interesting than the second which is not in favor of this book. Initially, as there's a distance and barrier in every relation described in this book, you become assured that there's something magical in the second part of the book. By the time you reach there, the distance still exists and even when some of them become cool and fine, it's not done in the manner which may excite you. It happens so plainly that you just end up reading it as another initial chapter. I wish if authoress could have added something more masaledaar in the end. But overall, the narration have played its part which helps in engaging you even when books become quite slow at times. I will give it 3.5 out of 5. You can go for it. May be such weird relationship entertain you more than it did to me. :-)

Thanks.

ABHILASH RUHELA - VEERU!!!

Devika says

To begin with, I should confess that I don't generally read such books. And by "such books", I mean the ones

packaged (yes, that IS the best word) in bright colours, with long titles that give away the plot line of the book.

Which is why, when I started to read the preview chapters, I didn't expect Yashodhara Lal's book to be much better. But I was surprised - pleasantly. It was so nice to read an Indian "light read" written by somebody who can put a sentence together properly. I binge-read the three chapters in the preview (and then her blog for good measure) and realized that I would have to read the rest of the book somehow (she really knows how to throw in a cliffhanger).

Luckily, I was able to get hold of a preview copy. I received the book by around noon, and I had finished it before the day ended. When the mother of a five-month-old says that about a book, you better believe that that's one unputdownable book. (Or maybe I have a bad binge-reading disease. Possible.)

So what's the book all about? Though it's been billed as the Romance of the Year, it's actually much more than that. It's about Trishna Saxena (Trish), an overweight 28-year-old who uses sarcasm as a defence mechanism. She feels the need to protect herself and her family (a father with Alzheimer's and a mother who tries to dominate her life) from any intruders. Her nice comfy life is disrupted when she loses her job. To add to the confusion, there's a seven-year-old who behaves like a teenager, an agony aunt column, a tragic accident, and of course our male protagonist, Sahil.

Yashodhara Lal writes well - she's funny (in a sarcastic way). There are some interesting non-cardboardy characters, a decent plot that is predictably feel-good (and yet has some surprising elements - does that even make sense?), and a love story that is kept subtle and low-key.

The best part of the book was that it didn't talk down to the reader. It expected me to be intelligent and yet want to have a good time - something other writers in the genre don't seem to have understood yet.

And - hell - I might as well confess it. I LIKED Trish. I identified with her, I liked her sarcasm, I liked her flaws, I liked how she didn't have everything together in her life (at the beginning of the book anyway).

I do have a few things to crib about, of course. By the end of the book, there are just too many plotlines. Those who read the book will understand what I mean - the final plot element is a bit too dramatic and hard to take in.

The second crib I have is the cover. I mean - would you look at that cover? Is that supposed to be Trish? That looks more like a fashion-conscious teenager than a 28-year-old overweight writer. But I guess this cover will sell better.

Overall - a well-written, light, feel-good read that has ensured that I won't discount all commercial fiction out of hand in the future.

Anmol Rawat says

Detailed Review

I liked reading it overall and that was because of the interesting character - Trish. I loved reading the sarcastic tone of the author through the answers Trish wrote as a revert to so many questions. I even sported a stupid smile at so many sections of the book. But it got all stuffed up as it progressed in the second half. I did not like the guy character and his character was under-developed. The family drama was over the top for

me. But still, a nice read for me.

Sankalpita (bookGeeks India) says

Trish is recently fired from her long time job at a leading media house in Mumbai. Reason: With her ill fitted kurtas and casual dressing sense she isn't cut out to trot heels along with those impeccably dressed runway-model-look-alike colleagues of hers. Result: Despite of the seven plus..

Read the full review here - <http://www.bookgeeks.in/entries/roman...>

Pankaj Goyal says

'There's Something About You' by Yashodhara Lal is a pleasant read. As the blurb of the book puts forward, this is not a typical 'boy-meets-girl' type of story. Yes, there is romance but there is more than that. The book is neither a melodrama nor a silly college romance. On the other hand, this is a journey of a girl who is trying to make a sense of her life. This book, in a way, also provides a criticism of how our society looks down upon fat women and also on red tape and autocracy in the field of journalism.

The story revolves around an overweight girl of 28 years of age. Trishna Saxena (or Trish) suddenly finds herself out of job. Her parents (a hostile mother and an ailing father suffering with Alzheimer's disease) are completely dependent on her earnings. With dwindling finances, she tries to find another job but without success. While she finally gets her hands on a freelancing job, this job brings a number of problems. At this moment of her life, Trish meets Sahil. Sahil, a psychic, is a young man (of 35 years of age) whose life has been saved by an angel. Sahil's entry into Trish's life brings a number of twists and turns. And, as the story progresses, the plot keeps you engaged. Well! You will have to read the book to know about the rest of the story.

It appears that Yashodhara Lal had a very clear idea of what she wished to achieve in this novel. This work is certainly a tightly structured work. Trish, the main protagonist of this novel, provides the main perspective and point of view in this novel. She is not only seen from the inside, but also placed very carefully in this novel. By contrasting her with other female characters of the novel, Yashodhara tries to provide the readers with a reasonable picture of women in contemporary Indian society. While Trish's life is arranged around her family, she has been depicted as being critical to her parents. However, at the same time, she feels the need of protecting her parents both financially and emotionally. The author should be complemented for bringing out this character so beautifully. This loveable character will certainly find a place in reader's heart. The readers will definitely be able to identify with this character. They will even love her flaws. And, more importantly, readers will find Trish's journey an enjoyable read.

Yashodhara Lal writes well, really well. Her writing brilliantly throws light on the difficulties faced by Trish. Another plus point of the narrative is the creation of comical scenes in the book. These comical scenes have been crafted adroitly and quite often bring a smile on your face. The book scores positive marks on several fronts. However, at the same time, there are certain things which left you unsatisfied. The cover page, for example, could have been better. Likewise, the climax could have been more realistic. Nevertheless, overall, this book gives you a beautiful story of a beautiful girl.

Note: I received a free copy of this book in exchange of an honest review.

Read more reviews on:

<https://pgalmora.wordpress.com>

Inderpreet Uppal says

A loser, fat, just fired, on the wrong side of twenties girl who is trying to find her calling and her zone. Who wants to read about losers, right? Wrong, we all want to know, what did she do right to be in this situation first?

The initial chapters build up to the actual love story and I found that very interesting. The moment she rescues a guy while almost drowning and then gets followed by a stranger, nearly pulverizing him!! The story warms up to a love a story very slowly, almost as if love is already there, it just needs to be accepted.

The novel has a lot of masala, magic and madness! Yes, never a dull moment. Right from the time Trish gets fired, almost dies and resurrects herself. The story of a girl trying to find herself and a guy who wants to forget himself till they find each other – could have been the tag line of the book. Two very different people but they just click the moment they meet. How they meet is another feather in Yashodhara's cap!! Never have I read a book with not one but two meetings of this kind, well third time was indeed a charm for them! The one thing that pulled me in the book was the language. The way Trishna shares her thoughts about the things around her was so crisp, caustic and pretty much the voice of youth today.

The parents add a lot of reality and value to this book; it is not your typical fluffy romance. This story has a strong core, Trish might feel stifled with her life but this is the life she chose and will not have it any other way. The moments between the father – daughter were very endearing. The squabbles with her mom; well I think we all know why they read so familiar. Have we all not fought like that with our moms, grumbling yet grudgingly admitting defeat – can't fool mom; can't win from mom!!

The only odd point was the amount of medicines she gave to her Dad, a bit much but then her mother did cook a lot too! This story has a lot going on; the free loader, rich friend Akanksha and her sweet child Lisa add more layers to the story. And how can I forget the 'Muscular Raj' :) Will he get his own story? Maybe if he tries hard enough, he will find his sweet spot yet again!

Even though I was able to figure out what Akanksha was up to by her second appearance! It was a bit of a bummer there but still Lisa more than made up for her mother and I think for a secondary character Lisa was the best out of the lot.

Now the part that I really liked, well the letters were cool. I have read similar ones in a few magazines and they are all the rage. How Trish writes them and how they affect her helped me understand her character a lot better. Zee was so cruel for want of a better word but she was also the wind that helped Trish rise against the odds. Most of her growth was due to the treatment meted out to her by Zee. In life we do need a sudden push to get into action and so did Trish. So the clashes were like the fuel she needed to move ahead.

Sahil, now how can I not like him, cute, well mannered, kind and plays a guitar; he is so endearing. From all that he has been through, he turns out to be quite the stabilizer in the novel. The only thing I did not like was he not giving his readings of people to Trish! And I wanted to know more about him, have them alone for more conversations and just sea gazing! The charm of "You are still really irritating," and the sweet familiarity. Their friendly banter and faith in each other speaks volumes about love, much more than a testosterone charged exchange can. Sweet, practical and very endearing love; Sahil is all about embracing

love in all its shades and moods.

All our lives are complicated but how we sort them is what matters most and if the companion is supportive & non-judgmental, it gets a lot easier. There's Something About You is a breezy read with lots of "Something" – read and find out what?

Also I loved the page numbers in the middle of the page, so much easier to find where I was and the quirky arrow was cool, stylish too.

(I received a copy of the book from the Author & Indiblogger Review program; the views are my own.)

Sonali Mathur says

A HILARIOUS ROMP THROUGH THE LIFE OF AN OVERWEIGHT GIRL!

The predicament and journey towards self discovery of the protagonist Trish aka Trishna Saxena in 'There's Something About You' by Yashodhara Lal makes for a hilarious romp. On many levels, the novel also provides a strong critique of how the society looks down upon plus-sized women. HarperCollins Publishers has re-launched its Harlequin imprint with this light, breezy, not-so-typical romance.

It was going all too well for single, not-too-ambitious, 28-year-old Trish with the steady job of a Content Head, living out of a rented "sea-facing matchbox" in Mumbai's upscale Bandra. However, her life comes crashing in when she loses her job and is pitted at home, a "madhouse" she calls "where she is both a warden and an inmate", along with a hostile mother, an ailing father and unending medical and domestic expenses. What really sets her off the hook, though, is when everyone starts finding fault with her and offering their own solutions.

The most delightful thing about the book is the simplistic honesty of the narrative that makes even everyday situations sound almost comical. The narrative also mirrors the difficulties and insecurities faced by obese women at workplaces and at home and the shallow society we live in. There are issues like office politics, Alzheimer's disease, and the eventuality of death that the book touches upon. I especially couldn't help myself rolling on the floor with laughter while reading the witty replies that Trish writes to the letters. So, if you're heading to the poolside, or visiting a cafe soon, grab a copy along with your favourite cuppa, you'll have yourself in peals of laughter, soon after!

For full review, go to <http://www.beautyinsider.co.in/theres...>

Divya Mathur says

A Sunday read, different from other monotonous romances we get in the market.

Preethi Venugopala says

A different read with humour and sarcasm that gives giggles as well as tackles serious issues. Trish is a well rounded character (pun intended) and compassionate to the core. The book talks about her transformation from being the doormat to a completely independent and strong character. Sahil, with his psychic abilities, comes into her life and changes her perception about many things, and in a way gives it a proper direction. All in all a good read for a rainy afternoon. I enjoyed it.

Book'd says

Some stories feels like a soothing cool breeze on your face. "There's Something About You" is just one of them. There's something in this book that kept me intrigued and glued to my kindle until I finished it.

There are two main characters in the book that I adored. One is Trishna aka Trish and Sahil. Sahil has a limited presence in the story as compared to Trish but he was an adorable guy throughout the story.

The story is about an overweight girl Trish, who is living with her mother and diseased father in Mumbai. One day she got fired from the job and she finds herself in the miserable situation as she has was the only one who manages the bread and butter for her home. She has skills of sarcastic and witty writing and eventually she found herself employed to write a column in the magazine with a contract which doesn't allow her to reveal her identity to anyone. She was named as Amy for the column and she has to answer the questions of readers in the column.

Some of her answers to the readers as described in the book are highly entertaining and laugh riots.

One fine day, she met Sahil, in fact she saved him from an attempted suicide and from then on, her life became more and more happening. Sahil never fails to impress throughout the book with his wisdom and witty presence.

There are many twists and turns in the story then on but the fact is the story never felt getting slow or boring at any point of time. This book is a combination of humor, fiction, thriller and suspense genres and it makes it a highly interesting and entertaining read.

Yashodhara Lal has an unique ability of story weaving. This was my first book of her and I would certainly be reading her other books soon.
