



Art Out of Time: Unknown Comics Visionaries, 1900-1969

Dan Nadel

[Download now](#)

[Read Online](#) 

Art Out of Time: Unknown Comics Visionaries, 1900-1969

Dan Nadel

Art Out of Time: Unknown Comics Visionaries, 1900-1969 Dan Nadel

In five thematic sections, this anthology is a counter history of comics, containing nearly 30 undiscovered visionary American cartoonists from 1900-1969. These artists, including Harry Grant Dart, Milt Gross, Charles M. Payne, Harry Hershfield and Charles Forbell, foreshadowed and influenced the comics medium of today.

Art Out of Time: Unknown Comics Visionaries, 1900-1969 Details

Date : Published June 1st 2006 by Abrams

ISBN : 9780810958388

Author : Dan Nadel

Format : Hardcover 320 pages

Genre : Sequential Art, Comics, Graphic Novels, Nonfiction, Art, Anthologies, Graphic Novels Comics

 [Download Art Out of Time: Unknown Comics Visionaries, 1900-1969 ...pdf](#)

 [Read Online Art Out of Time: Unknown Comics Visionaries, 1900-196 ...pdf](#)

Download and Read Free Online Art Out of Time: Unknown Comics Visionaries, 1900-1969 Dan Nadel

From Reader Review Art Out of Time: Unknown Comics Visionaries, 1900-1969 for online ebook

Matt says

Scrubbles.net book review, January 26, 2008 -

<http://www.scrubbles.net/2008/01/26/book-review-art-out-of-time/>

William says

A fantastic collection of nearly forgotten comics artists who were far ahead their time. Some of the most original ideas, fantastic designs, and sometimes downright bizarre situations in 20th century comics.

Jesse says

This is the most exciting comics anthology I've ever seen. I typically make it about three panels in before an overwhelming, ecstatic druggy feeling forces me to put the book down. I could happily repeat this ritual every day forever.

Kenny says

A great primer on (mostly) forgotten freaks and geniuses who were pushing the boundaries of the medium long before anyone even knew what those boundaries were

Troy says

An amazing collection of odd and forgotten comics - comics and comic book creators that should be household names (at least to those who are interested in comics). Two of the comics in here now thankfully have their own books: *Fletcher Hanks: I Shall Destroy All the Civilized Planets* and *Rory Hayes: Where Demented Wented*, but there's enough here for ten more books, all of which are worth your time if you love great (and in this case, pretty unusual) comics.

Leonard Pierce says

Fantastic review of forgotten artists of the pre-modern era of comics by Dan Nadel. Despite the high-quality glossy paper, some of the detail's hard to make out, and there could be more biographical information to break up the pages, but those are small quibbles for what is one of the best collections of rare comics I've ever seen.

Andrew says

Essential

Rick says

A must have for all comic book historians and buffs, *Art Out of Time: Unknown Comic Visionaries, 1900-1969* by Dan Nadel reprints cartoons and comics from forgotten artists. The book includes samples from the great Dick Briefer, Bob Powell, Ogden Whitney, and others. This incredible survey of previously lost art sits in its rightful place on my shelf beside the excellent A Smithsonian Book of Comic-Book Comics.

Steven Shane says

Usually, I am exposed to the past in prose. It is tremendous to have a new way to travel back to the past. Also, visually delightful. Also, horrible racist stereotypes. Tangentially, I like tiny type. Finally, how much better would this book and everything be if Native, Asian and African Americans had been able to fully express themselves in the culture. Let's now boost all the beneficial details of the variety of people's expressions!

kimberly says

descriptors: amazing. boring. racist. insane. gorgeous. poorly reproduced. incredible.

pretty much spans the gamut.

Mills College Library says

741.5 A7848 2006

B says

Most of these are simply not interesting to read. This is especially true when many of the comics are not printed so that the writing is reasonable. Also some of the art is designed in a way so that the writing is hard to read even when zoomed in.

But a couple are real gems. . . . In particular, "Herbie." Wow, I would like to read more of that.

Not that my only problem is with the design of the comics . . . It's also not really clear why these comics are bound together and organized this way.

Maybe next time only the good stuff?

Alexandra says

Oh man. This book is overdue to the library but I just can't let it go quite yet. The book contains rare and in many cases previously unseen comics artwork from the first half of the 20th century. I'm already an enormous fan of Herbie, Slim Jim and White Boy.

This may be the best book I read all year and it's only February.

Peacegal says

This is a motley collection of comics whose memories have been lost to the sands of time. With so many artists, the results of course will vary in quality and interest. I personally liked "Little Lady Lovekins & Old Man Muffaroo," an unusual, topsy-turvy comic that must be read both upside-down and right side-up to get the full story.

My only complaint is that some of the reprints of the comics were so small they were difficult to read.

Jennifer says

This book is amazing. I need to check it back out from the library in order to finish it.
