



Andaman Sea

R.W. Magill

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On the mean streets of a sweltering Cambodian slum, a penniless mother of five makes a horrifying and fateful decision. In a desperate bid to save her family from foreclosure and homelessness, she agrees to sell her fifteen-year-old daughter to human traffickers. A mob enforcer has been dispatched from Bangkok to bring the innocent young girl to her new masters, who are anxious to resell her into a life of prostitution and sexual subjugation.

And on the high seas, a lunatic sea captain commands a fishing vessel manned by a ragtag crew of modern day slaves. The captain is beholden to his owners, and he will do anything to achieve his ends. Delivering the young girl to a buyer in Malaysia is a golden opportunity to turn a quick profit.

The captain, the girl, and the gangster will find their fates entwined on the watery expanse of the Andaman Sea, where outcomes are unsure and the stakes couldn't possibly be higher. One thing is certain: not everyone that embarks on their dark journey is destined to return.

Inspired by actual events, ANDAMAN SEA is an action-packed thriller that will immerse the reader in a shadowy world where trust comes at a premium, death comes easy, and the price of a human life is always negotiable...

Andaman Sea Details

Date : Published February 13th 2015 by Createspace Independent Publishing Platform

ISBN : 9781500336844

Author : R.W. Magill

Format : Paperback 308 pages

Genre : Thriller, Mystery

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From Reader Review Andaman Sea for online ebook

John Wheelles says

This book is disturbing and violent within the first 15 pages, and remains so through the entire story. It's a very engaging story with many criminal elements. You will find human trafficking, slavery, drugs, murder, bribery... it runs the gamut! It's also a story about people in difficult situations and their ability to cope and adapt. I would recommend it to anyone capable of seeing beyond the violence.

R.W. Magill says

ANDAMAN SEA just picked up this great review from Portland Book Review, here it is!

Andaman Sea, written by R.W. Magill, follows a string of many characters tied together in one captivating story. Set primarily in Thailand and Cambodia, readers are introduced to a diverse cast: Kai, a Thai gangster who's fallen into a new, dangerous line of work; Saowaluk, the fishing boat captain with a tragic back story; Nhean, an enslaved man who wants nothing but to return home to his wife and son; Chenda, a teenager from Cambodia sold into human trafficking for her virginity; and many other faces. Quickly, these characters find their paths crossing when Kai is given the mission of delivering Chenda to her purchaser. A grisly tale filled with violence and hope, some characters in the story meet a happy end, while others find themselves sleeping with the fishes – literally.

As a whole, Andaman Sea makes for an enjoyable read. While not exactly based on a true story, Magill draws heavily on real world facts about the enslavement of Burmese and Cambodian men in the Thai fishing industry, as well as the horrific facts about the human trafficking of young girls in Southern Asia. The author cites in the introduction interviews and articles from where he drew his information. Magill, now a resident of Bend, Oregon, served as a naval officer before taking up as a writer, which is clearly evident. Many scenes in the novel take place on a boat, and Magill's knowledge of sea life benefits the realism of Andaman Sea.

As for the story, Magill conjures a tale that is truly hard to put down. While the action never spikes to the point of putting readers on the edges of their seats, Magill does something almost as good: he makes his readers care. Audiences will surely find themselves wanting to know Chenda's fate, the outcome of Juntas's scheming, and how crazy with grief Saowaluk has become. The author creates characters who are all either likable or interesting – if not both of those things – and adds plenty of history and detail into the cast to make each character solid, rounded, and well written. Though an enticing read through and through, there are at least two downfalls found in Andaman Sea. The first is the sometimes slow pace of a handful of chapters (particularly the one with the monk), which doesn't necessarily bring the book to a halt, but will make the readers wish for the action to pick back up. Then there's a light, but certainly present, romantic subplot between two of the primary characters, which seems forced and highly unnecessary. Besides those faults, there is a sturdy story to be found in Andaman Sea; one readers will enjoy sinking their teeth into.
