



McSweeney's #5

Dave Eggers (Editor)

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This issue is a hardcover book, and features four different dust jackets. One dust jacket has on it a man who seems to be suffering from terrible skin lesions. The second cover looks very much like the cover of Issue 1, with the addition of a medical drawing of a severed arm. The third cover is blank, with all of its images hiding on the back. Hiding from the bad people. The last cover is just red. Or, if you will, simply red.

In addition, under each dust jacket is a different cover. One features pictures of Ted Koppel. One features new work by Susan Minot. And a third features a variation on the second cover, described above, though this version is legible only with aid of mirror. This inner cover also is featured under the red dust jacket.

In this issue, priced reasonably at \$22, no matter its cover, you will find many many good things, including pieces from the following writers: Ann Cummins, Paul LaFarge, Lydia Davis, Susan Minot, Elizabeth Klemm, an interview with Ted Koppel (by Sarah Vowell), Ben Marcus, Alastair Reid, the irrepressible and neat-bearded Lawrence L.M. Weschler, Jr., and many more.

McSweeney's #5 Details

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From Reader Review McSweeney's #5 for online ebook

Lynne Wright says

A few too many non-fiction essays and semi-fail experiments in fiction in this volume for my liking; but as usual, the overall McSweeney's experience is one of delicious eclectic diversion.

Carla says

Not my favorite McSweeney's collection, some good stuff in here but some that was frankly a slog to get through. I'm looking at you, Mr. Squishy - a 40+ page story entirely too clever for its own good and really hard to get through.

Kevin says

I recently wrote a short thing about Dave Eggers and then realized that I hadn't rated or reviewed the many issues of McSweeney's I've read. The early issues were especially influential and inspiring to me.

Brian says

Uneven in spots, but standout pieces on Curie, Solresol, and Uganda save it.
