



Skip Beat! (3-in-1 Edition), Vol. 8: Includes volumes 22, 23 24

Yoshiki Nakamura

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Kyoko Mogami followed her true love Sho to Tokyo to support him while he made it big as an idol. But he's casting her out now that he's famous enough! Kyoko won't suffer in silence—she's going to get her sweet revenge by beating Sho in show biz!

Kyoko's recent efforts to improve her craft have really paid off! She's brought new life to her new bully role and really impressed the director and crew. But Kyoko's success sends her costar Chiori over the edge! Can Kyoko use her understanding of the dark side to help her fellow actress work past her personal demons, or will the clash of their personalities destroy the set?!

Skip Beat! (3-in-1 Edition), Vol. 8: Includes volumes 22, 23 24 Details

Date : Published July 1st 2014 by VIZ Media LLC
ISBN : 9781421564623
Author : Yoshiki Nakamura
Format : Paperback 568 pages
Genre : Sequential Art, Manga, Romance, Contemporary, Drama

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From Reader Review Skip Beat! (3-in-1 Edition), Vol. 8: Includes volumes 22, 23 24 for online ebook

LadySofia says

The romance part is dragging on so slowly... and it seems it will continue to do so. Valentines day is annoying.....

Nidah (SleepDreamWrite) says

Good volumes.

Andrea Lira says

Seriously, I love this series more and more. But I seriously hate Sho! Seriously, he's so goddamn annoying. I hope Kyoko beats him into a coma. He is that annoying. Ugh! Still this series is so good, it keeps me wanting more and more!!

Carrie says

I really love this series. The humor makes me laugh, the plot entertains me, and I really love to ship my favorite couple.

Jael says

I'm knocking off a star cause Reino is back and I HATE Reino. Once again, he's shady af. This time, he kidnaps one of Kyoko's grudge spirits and threatens Kyoko to make him Valentine's day chocolate or he'll cuddle with the grudge spirit and kiss it at night. I had hoped that he was gone for good but nope *weary sigh*

Also, this volume has more Sho, too. *wearier sigh* I really wanted to slap him when he said that Kyoko is demoted again because she is a boring woman again whose head is full of love and she's devoting herself to a dude. I can't stand him either, he is absolutely toxic and is a horrible person.

JadeShea says

Skip Beat takes place right after the previous book ends. The heroine must figure out a way to take on her new role while others try to sabotage her, and she's still utterly clueless about Ren. However, Show, Ren, and the "Beagle" all seem to come out to haunt her in this one, she better be careful for one wrong step could

send the wrong message across.

I really enjoyed this addition to the Skip Beat Series. I loved the heroine and her quirky nature, but how she could take on a role so well made it so much better as well. Then the relationship between her and Ren was awesome too. I can't wait to see what happens between those two, and how their life will work out now.

Haylee Huddleston says

Aw, Kyoko's so good at helping people find their redemption :3
Also holy crap that giant bouquet

Hannah says

SERIES REVIEW:

(Side note - I have read more than what's official by reading translated online scans, as such my view may be a bit biased based on further plot developments.)

Skip Beat is possibly the best shoujo I have ever read! While the art style may throw newer readers off as it is very 90's/early 2000's do NOT let it keep you from giving this manga a try! The characters and plot more than make up for any lacking art. Kyoko is my favorite protagonist I have ever read - book or manga. This is not your typical shoujo by any means. It has romance but focuses more on Kyoko's growth as an individual as well as her determination to find herself. The other characters are not left behind either. They are also constantly growing and changing in different ways giving off such a vibrant and realistic vibe (well mostly realistic-if you have read it you know what I mean) If you are looking for romance, comedy, a shoujo with depth this is the one. While at times the slower romance pace is frustrating the pay offs make it worth it. Instead of a cheap fix so many shoujo manga are doing this is a slow burning master piece. I really cannot give this series enough praise and everyone - shoujo fan or not, manga fan or not - needs to give it a try!

Samantha says

Why? Why did it have to end? I'm so obsessed with these manga. They're beyond amazing. I love the story arc of Natsu, as well as the Valentine's Day/Birthday story arc. I'm so impressed with how believable the misunderstandings of Kyoko can be. This story is just amazing.

BreAnna (Bre'sBooks) says

3.5 stars

Johnni Quest says

[5/5 stars]

Wawa says

[As usual she tries her hardest with the help of Ren and kicks at her new role and it is just as beautiful as usual. (hide spoiler)]

Crystal says

Disclaimer: I couldn't do what Yoshiki Nakamura does even if I worked hard at it. However, I couldn't help but notice that the artist is increasingly only drawing one eye on people, leaving the area where the other one should go simply a light shadow. Even a character who isn't shady and doesn't have bangs in his eyes got this treatment. Hopefully future volumes will show she grew out of taking that shortcut so often.

Jamie says

Ahhh!! This series is practically an obsession!

I love how Kyoko comes into her new role. And how much taller she does when in character. She continues to shock and amaze her coworkers. Sadly, once again she is constantly having her fellow females turn on her. But she handles them beautifully. Although she does scare me a bit too in doing so...

The valentines drama is insane. She has too many guys trying to figure her out and the misunderstandings between them is hilarious! My reactions as I read this are all over the place. My husband teases me saying he is going to record me as I read next time, just to see "what a fool you make yourself with your expressions and noises." I apparently really get into this.

Samantha Harvey says

I love Ren and Kyoto ^^ I'm wishing this volume contained the ending to the Valentine arc, but overall I love the development of characters :)
