



Andha Yug

Dharamvir Bharati , Alok Bhalla (Translator)

Download now

Read Online →

Andha Yug

Dharamvir Bharati , Alok Bhalla (Translator)

Andha Yug Dharamvir Bharati , Alok Bhalla (Translator)

Andha Yug is one of the most significant plays of modern India. Written immediately after the partition of the Indian subcontinent, the play is a profound meditation on the politics of violence and aggressive selfhood. The moral burden of the play is that every act of violence inevitably debases society as a whole. Alok Bhalla's translation captures the essential tension between the nightmare of self-enchancement, which the story of the Kauravas represents, and the ever-present possibility of finding a way out of the cycle of revenge into a redemptive ethicality.

Andha Yug Details

Date : Published July 7th 2005 by Oxford University Press, USA (first published 1954)

ISBN : 9780195672138

Author : Dharamvir Bharati , Alok Bhalla (Translator)

Format : Hardcover 162 pages

Genre : Asian Literature, Indian Literature, Plays, Fiction

 [Download Andha Yug ...pdf](#)

 [Read Online Andha Yug ...pdf](#)

Download and Read Free Online Andha Yug Dharamvir Bharati , Alok Bhalla (Translator)

From Reader Review Andha Yug for online ebook

Nilay says

Splendid! Masterpiece from Dharamvir Bharti.

Ipshita Sengupta says

One of the essential plays in Hindi, written in 1954, Dharamvir Bharati's 'Andha Yug' is undeniably a classic of modern times. Opening on the eighteenth day of the Mahabharata war, it brings up the pathos of a war torn society and its moral defeat. Examining the questionable nature of Dharma, of fate being singularly driven by one's Karma or actions, and the fragility of being a God in the Age of Visionless warriors, 'Andha Yug' becomes an allegory for society where collective defeat is the only outcome of personal and political conflicts.

The internet tells me that the tragedy was written post 1947 (Partition of India) and is assumed to be a 'metaphoric meditation on the politics of violence and aggressive selfhood'. A meditation on the coming of a Dark Age where wars dehumanize people, thereby, resulting in the annihilation of both—the victor and the vanquished eventually.

Anurag says

दुर्भाग्यवश ही हिंदी में 'अंध युग' का जन्म हुआ। यह एक ऐतिहासिक महाभारत युद्ध के अठारहवें दिन का दृश्य है। धर्मवीर भारती ने 1954 में इस नाटक को लिखा था। यह नाटक केवल एक युद्ध का दृश्य नहीं है, बल्कि एक समाज के नैतिक पतन का चित्रण है। धर्म, कर्मा, भाग्य और अज्ञान के बीच का संघर्ष इस नाटक का केंद्र है। युद्ध के दौरान हीरो और हीरोइन के बीच का प्रेम और युद्ध के बाद के संघर्ष का चित्रण इस नाटक की विशेषता है।

'अंध युग' का जन्म हुआ। यह एक ऐतिहासिक महाभारत युद्ध के अठारहवें दिन का दृश्य है। धर्मवीर भारती ने 1954 में इस नाटक को लिखा था। यह नाटक केवल एक युद्ध का दृश्य नहीं है, बल्कि एक समाज के नैतिक पतन का चित्रण है। धर्म, कर्मा, भाग्य और अज्ञान के बीच का संघर्ष इस नाटक का केंद्र है। युद्ध के दौरान हीरो और हीरोइन के बीच का प्रेम और युद्ध के बाद के संघर्ष का चित्रण इस नाटक की विशेषता है।

'अंध युग' का जन्म हुआ। यह एक ऐतिहासिक महाभारत युद्ध के अठारहवें दिन का दृश्य है। धर्मवीर भारती ने 1954 में इस नाटक को लिखा था। यह नाटक केवल एक युद्ध का दृश्य नहीं है, बल्कि एक समाज के नैतिक पतन का चित्रण है। धर्म, कर्मा, भाग्य और अज्ञान के बीच का संघर्ष इस नाटक का केंद्र है। युद्ध के दौरान हीरो और हीरोइन के बीच का प्रेम और युद्ध के बाद के संघर्ष का चित्रण इस नाटक की विशेषता है।

Daniel says

Stunning book. Devastating and clear eyed about the horror of modern warfare.

Vikalp Trivedi says

The most gory and the darkest representation of any incident of The Mahabharat I have ever read . The book focuses on the darkness and the legacy of madness created by the war of Kurukshetra , and if looked at a broader perspective the book focuses on the evil itself called as - war .

The best things I find about the book is that the author ruthlessly and mercilessly has shown every character fallen , driven by revenge , anger and madness , every character is destroyed and is at a stage where all their morals and humanity is engulfed by the darkness (both darknesses , created by war and their inner darkness) .

The selection and use of characters was perfect like using the character of Yuyutsu (Duryodhan's half-brother) a lesser known character of the epic was wonderful . Yuyutsu is used as an epitome of that right person who clearly makes a choice between black and white and stands by his choice but in the end becomes a victim of his own chosen side . I think Dharmvir Bharti has done more justice to the character of Yuyutsu than Ved Vyas did . The character of Ashwathama , being an immortal (as per the epic) , represents the eternal human thirst first for power and , if human loses , then for revenge . Sanjay represents the truth which is finding solace when the age of darkness rises and finally it goes nowhere . The characters of the doorkeepers (representing common man) who don't care who won and who lost because they have compromised with their destiny are wonderfully built .

In many manners the play is relevant even in the current times .

Perfect 5 Stars .

Alokita says

I have always been more fascinated by the Mahabharata than the Ramayana. The former seemed somehow more real than the latter. Admittedly most of the initial knowledge came through the community watching of the Ramanand Sagar's adaptations of these epics, they were also supplemented by the family recollection of the stories heard through teachers and spiritual gurus.

Andha Yug tackles a particular strain in the Mahabharata which is a treasure trove of psychological and social insights. The particular strain we are dealt is situated near the end of the war and follows the destruction of the kuru household while setting up the eventual destruction of many other characters.
