



La cautiva del vikingo (Amantes)

Julia Byrne

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Tirada en el suelo de una mansión inglesa, golpeada y desvalida, Rorik halló a una dama de exquisita belleza, y no fue capaz de dejarla allí a merced de su violento marido, o para que la encontraran la banda de vikingos invasores que se acercaba. Así que decidió llevársela en su barco. ¿Pero cuáles eran las intenciones de Rorik, salvarla o quedársela?

Yvaine desconfiaba de su guerrero salvador. Aunque le curaba las heridas y la protegía de sus hombres, lo cierto era que la tenía cautiva, y no tardaría en darse cuenta de cuál era el pago que Rorik buscaba como recompensa por sus cuidados...

La cautiva del vikingo (Amantes) Details

Date : Published October 1st 2009 by Harlequin Ibérica, S.A. (first published May 2nd 2003)

ISBN :

Author : Julia Byrne

Format : Kindle Edition

Genre : Romance, Historical Romance, Historical, Medieval Romance, Viking Romance, Historical Fiction

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Jilly says

It sounded better then it ended up being. Yvaine is taken from her abusive husbands home by a fierce Viking. Of course, Yvaine is upset that she's been kidnapped from her country and will quite possibly be a slave to a Viking. Rorik is captivated by Yvaine the moment he sees her. He doesn't want a slave but a wife.

Yvaine and Rorik go back to his home where a lot more happens which most seems contrived. The story wasn't terrible but things ran along the predictable line and while I'm a sucker for a love story this one just seemed to be a lot of big hulking man and weak woman.

Not that great.

Titelaura says

C'était ... mignon. Une romance douce, avec un méchant comme on les aime et un peu d'aventure. J'ai beaucoup aimé l'ambiance générale, la Norvège, la civilisation Viking, quelques rappels de leur mythologie.

L'héroïne est un peu agaçante parfois à ne jamais savoir ce qu'elle veut où à trop cogiter, mais ce n'est pas une TSTL, elle est plutôt du genre à réfléchir avant d'agir, un peu trop même parfois.

Le héros est plutôt charismatique. Peut être un peu trop gentil et bien élevé pour un Viking qui fait des raids réguliers en Angleterre depuis des années.

Dans l'ensemble un bon moment de lecture, avec beaucoup d'action et pas de temps mort pendant l'histoire.

Heather says

Average read. To be honest I got bored before the halfway point, but hey I'm a sucker for Vikings so I finished it. I read it in a day because honestly if I put it down odds were I wouldn't pick it up again. Generic captive viking bride story, with a few twists. It all wraps up in the end, eh 'bout average love scenes as well. Didn't love it..didn't hate it but only a one time read and forget for my opinion.

Cecy says

3.5

Cindylisse says

ok romatico y cursi jaja para entretenerse un rato esta mas que bien...

Roub says

it was a nice book overall but at times quite boring and slow for me at least :-P

Beatriz says

3,5 en realidad. De las buenas novelas de romance histórico ambientadas en tierras nórdicas, donde los bravos y despiadados guerreros vikingos son los protagonistas. Muy bien manejada la evolución de los sentimientos de los personajes principales, aunque tanta desconfianza entre ellos llega a cansar un poco. Sin embargo, la magia del entorno, las costumbres y la fuerza y pasión de los personajes la convierten en una historia muy ágil y entretenida, que atrapa y no puedes soltar.

Buenas descripciones que además reflejan el papel de la mujer de la época como “moneda de cambio” para ganar lealtades y favores políticos. Algunas intrigas y secretos familiares le dan el toque de aventura que le pone la guinda a la torta.

Kristy says

Yvaine sees her chance for freedom from her overbearing husband when vikings raid their manor. But her husband catches her before she can escape and decides to beat her and leave her to the vikings. Rorik is immediately captivated by the golden haired beauty. She is tied up and it takes him a few seconds to realize she has been beaten. But when he does he is enraged and seeks revenge on her behalf. Then he breaks his own rule about taking women captive, and takes her to his ship, because Yvaine is his.

At first Yvaine annoyed me. She was sort of wishy washy. She would be talking to Rorik normally and then something would set her off and she would turn on him. But then I found her antics to be sort of funny. She would talk honestly about her feelings with the other women and come up with a plan to keep Rorik at arms length, and then the second she saw him she would forget it all. I found it funny because she would almost give herself a pep talk and then all her thoughts would drain from her head when she saw him and she would stand here with her mouth hanging open.

I liked that Rorik was so protective of Yvaine right from the start. Every time she got in trouble he was right there ready to save her. I liked that. I also liked that there were lot of opportunities for him to save her.

One thing that annoyed me was when they talked the author quoted them with 'this' instead of "this." I hate when books do that.

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## FAVORITE QUOTES

"True, but the more I learn of you, lady, the less faith I place in your sense of prudence."

"Well, that will teach you to make enquiries the next time you consider kidnapping someone, won't it."

~Rorik and Yvaine

~~~~~

"I was planning to kidnap you again even before I knew your response to Edward's plans. To hold you until I won your heart or we knew there was a child."

"Holy Saints! You were going to force the king's hand?"

"If you loved me. Or even if you didn't" he added, a wicked smile dawning through the implacable purpose in his eyes. "I knew you didn't hate me. I was going to build on that."

~Rorik and Yvaine

Ale Rivero says

No sé qué me ha conquistado más de esta historia, si los personajes o la ambientación.

Respecto a la ambientación, me gusta cómo la autora muestra la cultura y la vida, tanto de ingleses como noruegos, en una época que era más que común la lucha por conseguir tierras u obtener venganza. Las pequeñas incorporaciones de la mitología nórdica a lo largo de la trama también le dan un toque especial. En cuanto a los personajes, resultan muy realistas, las escenas de peleas entre Rorik e Yvaine son más que divertidas, pero también sufrimos cuando llegan los momentos dramáticos.

La personalidad de Yvaine, a pesar de aparentemente sufrir un cambio drástico al inicio, resulta algunas veces algo contradictoria, pero como la de Rorik tiene una base parecida, se complementan perfectamente. Esta es una novela romántica histórica que, a pesar de lo corta que es, entretiene desde el inicio y lo tiene todo. Muy recomendable.

Jaqueline says

2.5

Lpgreads says

I usually read paranormal romance so this was a bit off the beaten path for me. The writing was good and overall I liked the style. If I were a fan of historical romance I'd probably rate this 5/5 stars. The start of the book is exciting and pulls you in right away. The premise of this woman living with a husband for five years and was still a virgin was a bit hard to imagine. The story drags a bit in the middle but the interactions between the hero and his brother are good and keep you guessing. Overall it was a good read and I just might

buy another historical romance in the future.

Missy says

A great read. There is wonderful passion and love between Rorik and Yvaine, once they get past the mistrust of each other and her fear of Vikings. But then there are many twists and turns in this book that will keep you turning the pages as things are not always what they seem. A good story plot, interesting characters, and wonderful location descriptions.

Netanella says

I couldn't finish this kidnapped-by-a-Viking romance because of my increasing irritation with the sheer stupidity of our so-called heroine, Yvaine. More than half-way through the book, and you would think Yvaine would start acting like a female of 900 AD. Nope, Yvaine is super-smart, super-educated, super-entitled, super-annoying. She also started experiencing some sort of split personality disorder, acting sweet and demure one moment and then ragging on Rorik like a harrigan and challenging his authority in front of his men.

If I were Rorik, I would take her back and tie her back to the pole where I found her.

Marisa says

vikingos e ingleses

Amanda Bayle says

C'était ... mignon. Une romance douce, avec un méchant comme on les aime et un peu d'aventure. J'ai beaucoup aimé l'ambiance générale, la Norvège, la civilisation Viking, quelques rappels de leur mythologie.

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