



Andrew Drew and Drew

Barney Saltzberg

Download now

Read Online →

Andrew Drew and Drew

Barney Saltzberg

Andrew Drew and Drew Barney Saltzberg

When Andrew gets hold of a pencil, anything can—and does—happen in this innovative and artistic book. The story literally unfolds step-by-step as readers are invited to follow Andrew through flaps and gatefolds. After sharpening his drawing implement on the first page, Andrew challenges the boundaries of each spread by beginning with a line that leads . . . and leads . . . to unexpected finishes. Staircases become dinosaurs, kites become rockets, and even the most unassuming squiggle morphs into a giant chicken! This lighthearted depiction of artistic inspiration is sure to engage doodlers of all ages.

Praise for *Andrew Drew and Drew*

"Any question of reality versus representation is the gentlest kind, utterly unobtrusive...Joyful imagination, plain and simple."

—*Kirkus Reviews*

"The magic comes from the accompanying artwork, which follows the eponymous boy and his adventures in drawing... Like a certain boy with a purple crayon, Andrew knows that drawing offers limitless possibilities, and readers will, too."

—*Publishers Weekly*

"In this humorous and heartfelt portrait of a young artist, Andrew models by example the ebb and flow of the creative process."

—*Shelf-Awareness*

"Each page in this cleverly-designed book is filled with a line, a loop, even a stair step that Andrew has doodled on the paper, and the beginnings of his drawings often lead to something that even the artist himself doesn't expect."

—*Reading Today Online*

"The text is spare, with only a few words per page, letting the products of the boy's imagination and readers' anticipation of them shine as the focus of the book. Never has white space seemed so inviting."

—*School Library Journal*

"Children of all ages—especially those with an interest in drawing—will love exploring the pages of Andrew Drew and Drew. Along the way, they just might absorb some of the book's message about the power of art and the joy of creating it."

—*BookPage*

AWARDS:

GOLD - 2012 National Parenting Publications Book Awards

RECOMMENDED - 2012 Parents' Choice Awards, Picture Books

Noteworthy Titles for Children and Teens - 2013 Capitol Choices

Andrew Drew and Drew Details

Date : Published October 1st 2012 by Harry N. Abrams

ISBN : 9781419703775

Author : Barney Saltzberg

Format : Hardcover 40 pages

Genre : Childrens, Picture Books, Art, Storytime

 [Download Andrew Drew and Drew ...pdf](#)

 [Read Online Andrew Drew and Drew ...pdf](#)

Download and Read Free Online Andrew Drew and Drew Barney Saltzberg

From Reader Review Andrew Drew and Drew for online ebook

J says

Cool book! I like the way it was constructed. Best for preschoolers and kindergartners.

Meredith says

Will recommend to the art teachers!

Irene says

Summary: Author Barney Saltzberg shows readers in "Andrew Drew and Drew," the power that drawing has on a child's imagination. The character Andrew is a "doodle boy" who loves to draw, and though he begins, "with nothing...but a line," before he knows it ideas, "start to fly!" Children and adults will be excited to see how Andrew's simple lines form pictures by uncovering flaps, and how the creativity of one little boy can make so many objects in one little story. Some lines make monsters, other lines form rockets, but overall the step-by-step process of Andrew's drawings cause readers to realize all the possibilities of one basic line! This is a book to inspire children to use their artistic abilities, and like Andrew realize that, "making a drawing" is like, "making...magic!"

Audience: I believe this book is for children who are in preschool to second grade.

Appeal: This is a fun book to read, because it is interesting looking at the process that goes into making a picture. Andrew draws a line, and when the reader opens up a flap, the line creates an object, and then another flap may be opened to finish the final product of the drawing.

Implementation: I would use this book to encourage children to think creatively about their artistic abilities. Even children who are not the best at art can make wonderful drawings just by drawing a random line and building off of the simple dash. I think art is important to get children of all ages but primarily preschoolers to second graders to share their feelings. I think art allows children to share more feelings when they are younger, because it may still be difficult for some children to express themselves with words. I would have my students do an activity where they draw a random line on a piece of paper. Then, I would have them make that line into an object. It would be fun to see how creative the children could be and what they would end up drawing based on a simple line.

Bibliography: Saltzberg, B. (2012). Andrew Drew and Drew. New York: Abrams.

Melissa says

Discover along with Andrew what wondrous things emerge from his imagination. Each time he touches his pencil to paper, you and your child see and feel how his mind expands and creates. A truly wonderful, interactive children's book. What will you draw?

Kathryn (Nine Pages) says

A story of imagination and art, surprise is the key to this flapbook. Andrew likes to doodle. The illustrations show the process of his doodling from a line to a full illustration, and the text closes with a reminder that there is always time for more fun tomorrow, making me think that its intention is to be a bedtime story. Akin to Harold and the Purple Crayon, though Drew's illustrations are far more detailed and realistic if involving more subject and less landscape, there is something far more memorable about a purple crayon than a pencil.

This is another picture book where the illustrations and ingenuity of the design outshine the text.

Melissa says

The continuations of the drawings under the flaps are fun, and kids will enjoy making their own lift-the-flap pictures. The text is less imaginative than the pictures....kind of "telling" where Harold and the Purple Crayon "shows."

Beth says

This book was clever and imaginative; my boys liked folding out the pages to see where Andrew's doodling would take him. I thought they'd tire of it after one or two readings, but not so -- they liked to show me the book over and over again, "surprising" me with the way the pictures weren't always what they seemed.

Gemini Adams says

I met Barney at ALA in Anaheim yesterday and acquired a signed copy of the wonderful book. My nephew (two and a half year old) LOVES to draw. I have never seen a young child so focused, alert and quiet as I have when this little one is drawing! Barney's book is quite possibly the best inspiration for any child with an artistic side. Encouraging, inspiring, beautifully created and magical. I can't recommend this book highly enough. P.S. This was an ARC, you'll have to wait until later in the year for this to be on the shelves, but if you have a kid who is into "art" then I recommend pre-ordering a copy. This will be a fast seller.

James Bailey says

This is a cool book! Andrew loves to doodle. He never knows what his doodles are going to be. The book is an interactive flip book with each flip showing more of Andrew's creativity.

Melissa says

This book is perfect for younger grades. The pages are interactive and fold out, revealing how Andrew's drawings evolve from simple lines and shapes into fun doodles. Very fun and inspiring for young artists.

Lindsey Kelly- says

On just about every page there was maybe one or two words, yet there was very little illustrations either. This was an interesting book because it is about a boy who drew, drew, and drew... and drew. The pages were fold out, so most of the right side pages had nothing, then it would go on to say how Andrew drew, and it wouldn't say what he drew but you would see what he drew by looking at the illustrations. This book was not very detailed either; just a child's drawing pretty much, in what would be pencil. The only colored part was the main character, showing that it was just a boy drawing from his imagination. This book would be great to show children the art of drawing and get them inspired to draw.

Linda says

This book is lovely and truly amazing! Andrew draws! You engage in the process as you lift the flaps and see how his lines become pictures. What truly amazes me about this book is that I've read it to/with two children of vastly different ages--a 1st grader and a 6th grader. The older child, who loves to draw and struggles with reading and books, loved this book. He was very curious about the mechanics of the book and how it gradually revealed Andrew's pictures. Because of the flaps, it's a bit fragile to let a very young child read this book alone. But it's such a fun and clever book that even an adult can enjoy sharing this book multiple times.

Barbara says

In this cleverly-designed book for young readers, Andrew loves to draw. Each page is filled with a line, a loop, a stairstep that he has doodled on the paper, and the beginnings of his drawings all lead somewhere else and to something else that he doesn't always expect. The illustrations get more complicated and detailed throughout the book's pages as readers lift flaps to see to what Andrew's lines have led. This is a very cool book sure to delight young readers while reminding them of the wonders of imagination and a pencil or two. Oh, the places we can go when we use a little bit of creativity!

Heidi-Marie says

Simple and cute. I like it. Love the illustrations. And the flap format keeps it fun and moving. I think the younger crowd of Beehive readers will really enjoy this. I think I could make this work in storytime as well. If not preschool then movement for sure.

2014-2015 Beehive nominee

6/25/14 This was a fun opener to my Art preschool theme. The crowd definitely enjoyed it. It got a little tricky at times trying to read it to the group without revealing what was beyond the flaps. This is one that, next time, I would want to have the entire thing memorized (words and page/flap turns) so that I can just

hold the book toward the group and not have to worry about bringing it back to my eye level to read. (That's what made it tricky in not revealing what came next too soon.)

1/11/17 Closer in "A" preschool theme. They loved it--particularly the layout of the book. Good segue into Play Time where I had them doodle. Preschool Doodling is exactly that..... :-)

Sara Lemonade says

Is it just me, or does the elephant in this story look just like Gerald from Mo Willems' *Elephant and Piggie* books?
