



Spider-Man: Season One

Cullen Bunn (Text) , Neil Edwards (Illustrations)

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Marvel: Season One is a new initiative aimed at attracting new comic fans from the millions of people who know Marvel characters from movies, television, and video games. Each Season One volume is a stand-alone tale designed to give readers a complete story, modernizing the seminal origins of these super-hero icons while also offering new revelations for long-time fans. This is the real Marvel Universe that current fans know and love, updated for a new generation. **SPIDER-MAN: SEASON ONE PREMIERE HC:** The greatest origin story of all time, retold for a new generation. **COLLECTING:** Spider -Man : Season One 1-5, Avenging Spider -Man 1

Spider-Man: Season One Details

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Author : Cullen Bunn (Text) , Neil Edwards (Illustrations)

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From Reader Review Spider-Man: Season One for online ebook

Scott S. says

Three stars only because I have been a fan of Spidey for almost 40 years. (Anyone remember his segments at the end of the old 'Electric Company' TV series?) While the artwork is very good the legendary origin story has pretty much been done to death now. This Season One entry would be best for the elementary school-age crowd as an introduction to the character.

Brent says

Energetic retelling; in this updated version, tweets are happening. Artist Neil Edward rocks it. The backup, from Spidey #1, in this trade paperback edition, is just as good, with a different tone and team, and I like the more youthful feel of artist Nick Bradshaw. I do not like losing the Steve Ditko hair on Harry and Norman Osborne. That makes me what in jazz was called a moldy fig. Recommended.

Michael says

The umpteenth and first re-telling of Spider-Man's origin, with a few tweaks and updates along the way.

This one is truer to the original story told by Stan Lee and Steve Ditko all those years ago and I give it a lot of credit for that. Reading it, I found myself wishing they'd adapted this into last year's *Amazing Spider-Man* instead of what we got.

I can see how comic book storytelling has changed and the younger audience this book is targeted at may not necessarily like or want to read the original Lee/Ditko continuity right out of the gate. As a retelling of Spidey getting his powers and learning that with great power comes great responsibility *Season One* works fairly well. And it's nice to see that the first supervillain Spidey faces is the Vulture -- again something that calls back to the early days.

The tweak of J. Jonah Jameson hiring a young reporter to start off the anti-Spidey stories is nicely done but a bit too quickly wrapped up. I feel like there was more potential to this that could be explored in future installments, assuming Marvel decides to renew the series for a second season.

David Alejandro says

En este cómic conoceremos como es que Peter Parker, llegó a convertirse en el superhéroe arácnido, Spider-Man y la trágica muerte de alguien muy importante para el, y como tuvo que salvar a la ciudad de un villano llamado "Buitre".

Briony says

For a first comic I was happy! It started off a bit slow but it built up. I liked the exploration of spidermans origins for a basis for those (like me) who dont know much about spider man! Further comments will be posted in my review tomorrow but a solid 4 stars for this comic ?

Anne says

Chunk. Clunk. Clunk.

That was what the dialogue sounded like in my head, in case you were wondering.

As far as a re-imagining of Spidey's origins?

There's nothing exceptionally fresh or new, just some minor tweaking here and there.

And the tweaked parts?

They sucked.

Peter initially tries to make some extra cash off of his powers by getting a manager. He jumps around at malls hawking motorcycles, attends ribbon cuttings, and goes on a late night show.

Wow.

I think Uncle Ben's character saw the most change. In this one, he was a pervy old dude that talked about 'hot young chicks'. I'm assuming so that he'd seem *cool* to Peter?

Yep.

It was sad to see Uncle Ben get gunned down...

Mercifully, Spider-Man: Season One is relatively short.

Blech.

Chris Lemmerman says

I wasn't going to bother with many of the Season One range of Marvel graphic novels, but Spider-Man has always been my favourite character, and since I own almost all of his other trade collections, I couldn't stop myself getting this.

This is a wonderful introduction to Spider-Man, giving his origin and first adventure nicely to new readers whilst still being an enjoyable little read for old fans like me. You'll get more out of it if you've never read any Spider-Man origins before, however.

Neil Edwards' art is clean, smooth and inoffensive, a great combination. I especially like how Peter's appearance subtly changes once he gains his Spider-Powers.

If you want to introduce a new reader to one of Marvel's most prolific and relatable characters, Spider-Man Season One does exactly what it's meant to do, and does it well.

Klinta says

I really enjoyed this one!

It was simple, but interesting and a lot more detailed story than the other "Season One" stories. I guess it's partially because it concentrates just on one character.

It had quite a bit of jokes/sarcasm that was refreshing and pulled in, plus the art was really nice and showed the evolution of Peter Parker.

There were some plot elements I didn't buy which was a shame, but overall I enjoyed this one a lot and would read more about Spiderman if this comic would be continued (which I suppose "it is" because this is so close to the origins story).

Trey says

We don't need another Spider-Man origin tale. Maybe in a vacuum the book is worth a couple stars, but it takes a hit because the degree of difficulty is higher. If you are going to retread a well-known superhero origin, you better make it fantastic.

Shaun says

I've read the Spider-Man origin story quite a few times at this point and I was expecting Cullen Bunn (the writer behind "The Sixth Gun") would be able to bring something to the table to keep things fresh. Unfortunately, this really wasn't the case. This volume is an abridgment of the popular story told in the movies with stiff, unconvincing dialog. It adds a handful of new characters who bring nothing new to the story, while abandoning several of the familiar ones that you would see if you read this as an introduction to Spiderman and then tried to pick up an issue of "Amazing Spider-Man." Ultimately, I don't. Think this volume brings anything to the Spider-man origin tale and, quite frankly, manages to take away a lot of the more interesting aspects of it.

BookCupid says

This comic felt like a complete déjà-vu of the film with the same title. The illustrations were well animated and completely filled with action. Sadly, the metamorphosis from Peter Parker to Spider-Man was too fast-paced. Like two drawings. Where did the spider come from? Why did it bite Peter? We will never know. At least not in this comic.

Wish it would have been a few pages longer and included more details about Parker's private life to make me

want to attach myself more to his character.

Jeremy Miller says

It was the basic Spider-man origin story. Which is a great story but there was not a whole lot that I felt was fresh or meaningful that added to the mythos particularly since this is a story we have read/seen many versions of. The dialogue also was a little lack luster at parts. The art was beautiful and there were some really good quips and fun stuff in the book. Really if you enjoy Spider-man then this is a good read, but if you know Spider-Man's origin then it may not be a needed read.

Alberto Carlos says

Bastante bueno, por lo general, pero siento que ha alargado demasiado el tema del show-business

Sean says

Another Season One book from Marvel and another book that didn't really add to the mythos. The beauty of Season One is that creators can start from scratch. Unfortunately here Spidey's origin is updated but not re-imagined. Bunn's dialogue was good but the plot was slow and not new enough to matter. Neil Edwards' work was some of the best of his career. Really nice work by him. Overall, just not enough newness to interest me.

Chris says

This was fine. It did the story, but brought absolutely nothing new to the table. Complete retreat
