



Kiss River

Diane Chamberlain

[Download now](#)

[Read Online](#) ➔

Kiss River

Diane Chamberlain

Kiss River Diane Chamberlain

The arrival of Gina Higgins, a mysterious stranger who is determined to restore Kiss River's historic nineteenth-century lighthouse, profoundly impacts the lives of Lacey O'Neill, a talented stained-glass artist with a dark past, and her brother Clay, who is trying to rebuild his life after a devastating tragedy.

Kiss River Details

Date : Published December 1st 2011 by MIRA (first published 2003)

ISBN :

Author : Diane Chamberlain

Format : Kindle Edition 432 pages

Genre : Fiction, Romance, Womens Fiction, Chick Lit

 [Download Kiss River ...pdf](#)

 [Read Online Kiss River ...pdf](#)

Download and Read Free Online Kiss River Diane Chamberlain

From Reader Review Kiss River for online ebook

Liz says

This is the second book in the Kiss River trilogy and although an enjoyable read, in my opinion, it had nowhere near the intensity as Keeper of the Light. Although the main characters reappear in this second book, the plot centres around new characters. Good but not brilliant!

Glynis says

What a disappointment. I have read a couple of Diane Chamberlain's books and really started to feel that here I had a new author with something to give. I am sorry but this book was boring and just didn't ring true. Perhaps because it was written in 2003 the author has improved her style but certainly cannot recommend this.

Deb says

Interesting history of the Outer Banks during WWII and the U-boat attacks on US Vessels. The story flashed back intermittently to a diary written during that time by the daughter of the Kiss River lighthouse keeper. I felt the truths/secrets that surfaced were not that exciting and it seemed a long time getting to those secrets which made it more of a let-down. Just okay for me.

Carol says

I'd read nine of Diane Chamberlain's books before picking up Kiss River, and I really enjoyed all nine. They've been very entertaining blends of suspense and character development, or moral issues and character development. But Kiss River was kind of a disappointment for me.

Kiss River is first and foremost a romance novel, which is really not my thing. There is a mystery element, but it doesn't make a lot of sense. A woman, Gina, drives across the entire US to check out a lighthouse, hoping to find a clue mentioned in an old diary. Gina didn't even verify that the lighthouse still exists before setting off thousands of miles to see it. And if she does find the clue, there is only a very slim chance that it would benefit her. And she could have simply made a phone call to ask the historical society or whoever if the clue exists.

But if Gina didn't drive to the east coast to see the lighthouse in person, she would not have met her hunky lighthouse guy. And the romance really is the main point of the novel.

My favorite parts of Kiss River were the sections from the old diary Gina had found. It was the diary of a teenage girl, and her sometimes awkward experiences with the local boys, and some wartime intrigue.

Disclosure: I received a pre-release electronic version of this book in exchange for an honest review.

Well, it was all right. You do spend a goodly amount of the book wondering just how Gina plans to make a bunch of money of a 3000 lb lighthouse lens. It's not like she could steal it and sell it on the black market. LOL. Still really underwhelmed with Annie O'Neill, but she's a central character in all three books of this trilogy. Maybe I'll like her better in the last one?

Also, the whole "OMG, I have to tell you your Mom was promiscuous" thing...really? Did her adult son and daughter REALLY need to know Annie was giving it up to random tourists in the lighthouse keepers house? I would honestly say that is something I would NOT want to know, even if it was true. My parents' sex lives are their own business and I, their daughter, am very content to know as little about it as possible!

Shelleyrae at Book'd Out says

The Keeper of the Light was first published almost twenty years ago as a stand alone but was revived in the early 2000's when Chamberlain decided to use the novel as a springboard for a trilogy, writing Kiss River and Her Mother's Shadow. This year, the series is being reissued in both print and digital formats to the delight of her fans.

Set twelve years after the events of Keeper of Light, Kiss River introduces Gina Higgins, a science teacher from Washington DC, who has come to the Outer Banks looking for the miracle she needs etched on the Fresnal lens of the town's lighthouse. She is devastated to find that the lighthouse was destroyed in a storm, the lens buried in the sea's sandy depths and desperate, begins to campaign the community to rescue it.

Unfortunately, I was disappointed with the story of Kiss River. Primarily, I didn't understand why Gina felt it necessary to lie about her motivation to raise the lens or hide her connection to Kiss River and thought that her deceptions undermined both her character, and the story as a whole.

Even the romance in Kiss River failed to convince me of its sincerity. Clay O'Neill, who lost his wife just eight months earlier, succumbs to Gina's charms with little more than a token protest despite his grief and her lies. To be fair he doesn't over extend himself until he learns Gina's secret, which does evoke sympathy, but it just didn't work for me.

With the core of the novel so compromised I found it difficult to involve myself in the story and would have given it up if it weren't for Bess's story as related through her journal extracts. I thought the historical aspects interesting of this storyline and Bess's personal tale touching. Bess is a fifteen in 1942, the bright, precocious daughter of Kiss River's lighthouse keeper. Her diary reveals a tumultuous year of love, betrayal and heartbreak as German U-Boats haunt the North Carolina coast.

I have enjoyed several of Chamberlain's newer titles like The Good Father and Secrets She Left Behind so perhaps the flaws in Kiss River can be attributed to it being penned not only early in her career but also under some pressure. Kiss River isn't a complete disaster, and I think the author's stalwart fans will be satisfied with it, but I thought it a weak example of Chamberlain's storytelling gifts.

Trish at Between My Lines says

This review was originally posted on [Between My Lines]

Warning, rant ahead!

OK, you guys know I LOVE Diane Chamberlain. I raved about Necessary Lies and The Lost Daughter. And I'm going to continue loving her and reading all her books despite this rant about Kiss River. The hate is for a topic that waves a red flag before my eyes as it turned me right off this book.

First Line of Kiss River by Diane Chamberlain

"The air conditioner in her aging car was giving out, blowing warm, breath-stealing air into Gina's face."

My Thoughts on Kiss River by Diane Chamberlain:

First the good -

Interesting characters including a catch up with the characters I loved in Keeper of the Light
Fab setting - the lighthouse just lends so much atmosphere to the book
Dual timelines - flashbacks to WW2 via diary entries and current day settings. Both tie in really well together and keep the pace of the book lively and gripping.

Now the bad and why **I feel all the rage for A CERTAIN PLOTLINE**

If there is one thing I hate it's the stereotypical image of women who are desperate for a child, so desperate that they'll do anything. I've been there, I've felt that grief (and still do) but I have never once been tempted to do anything immoral. Like steal your baby or get involved in an illegal adoption. But if you believed books, that's what all women in my shoes do.

I love how Diane Chamberlain writes about poignant social issues and I engage so much with her characters. But rolling out this trope really annoyed me. We are meant to believe that Gina who is depicted as a strong, compassionate, sensitive woman would do ANYTHING to adopt a child from India.

I have been in Gina's shoes (after a foreign adoption fell through due to changes in adoption law) and I just can't match up the choices she made with the way her character was portrayed. Just because you are yearning to be a mother doesn't mean that your better judgement and your compassion has upped and left the room. I'm sick of the one-dimensional characterisation; it's lazy and stereotypical and I just want to say enough already.

I would have loved if this story had gone down the road of Gina's life learning to live childfree after a failed adoption. The pain, the all consuming thoughts, learning to accept and redefining who you are. That to me would be a lot more realistic and relatable. Infertility already has enough secrecy and shame surrounding it, this type of plot just adds insult to injury.

OK rant over.

Who should read Kiss River by Diane Chamberlain?

I can't in all honesty recommend this one as I'm too mad. Instead maybe try book 1 - Keeper of the Light - I really enjoyed that and wish I had wrapped up the series there.

Talk to Trish: Do you have a trope that puts you right off books as it affects you in a personal way?

Darby says

I read this in one night. It was a very easy read. I enjoyed the diary entries mixed into this book. I think I liked Keeper of the Light better and liked the characters better but this was still really good plot and had me engaged and wanting to know where it was going to end up. Enjoying this series and this authors book -- definitely one I will keep reading.

Lauralee says

If I could give this book 3.5 stars, I would have. Diane Chamberlain's books normally get a 5 or 4 from me. For me, there was too much focus on the romance between Clay and Gina. However, that is just a personal choice.

As usual, the characters were interesting, captivating, and I felt like I knew each and every one of them in the story. The ending was very final so I would be ok if I didn't read the third novel in this series. That being

said, I will be reading it, because I enjoy all of her novels.

I would have liked to hear more about Mary's history, her story. I was happy when I discovered that the diary Gina was reading was connected to the story from the first book in this series.

As usual, this book is worth picking up!

Judy Collins says

I loved this second book in the Kiss River series as a sequel to the much loved characters in Keeper of the Light. Diane Chamberlain is one of my favorite authors with a wild imagination, taking readers far beyond the norm for page turners you will not want to put down -- twists, turns, and plots which keep you engaged from the beginning to the end!

Being a native of NC, always love the setting and especially the Outer Banks area and the subject of lighthouses - fascinating along with history of generations past... and WOW...the diary...Amazing!

This book introduces a new character coming from the Pacific Northwest in search of the Kiss River Lighthouse, a diary from her grandmother, and secrets from the past she desires in order to help her with her future. The wonderful characters from the first book-Lacy, Clay, Olivia, Alec are of course the center of the book. After more than 10 yrs. has passed since the hurricane which caused the upper half of the Kiss River Lighthouse to tumble into the ocean.

Setting the stage for this stranger, Gina to find hope in the past and the rebuilding of the future with a new family along the way and secrets to uncover. Another 5 Stars +++++ A must read series – (I have already purchased Nook Book-the third in the series “Her Mother’s Shadow”) which I cannot wait to start this evening!

Rhonda Rae Baker says

I'm seriously going to collect ALL of Diane Chamberlain's novels...she is the absolute best author, one never knows what she's going to come up with next...WOW.

This story had me from the beginning and I simply couldn't put it down!

The quote before chapter one is something that my oldest daughter gave me under a collage of my five children for a Mother's Day present. "The bond that links your true family is not one of blood, but of respect and joy in each other's life." but Diane included the rest of it..."Rarely do members of one family grow up under the same roof." ~Richard Bach

Isn't that what we all want...family? I've always wanted to feel connected with someone unconditionally and thought that having children would guarantee me that but it doesn't. Children grow up and they are individuals just like the rest of us and there is no guarantee of their love in return no matter how much a parent tries to love and nurture them. We make decisions every day...many times I was ambivalent in what to do for my children. I tried to do the best that I could with the knowledge I had at the time.

The novel isn't about rejection or anything by family, but shows that those that are your 'true' family may or may not be blood relatives. I'm shocked how many years it has taken me to figure this out. I've always wanted to be a part of some family...even thought that if I could find 'blood' relatives, they would embrace me but again this is never a guarantee. I originally wanted only three children and was ambivalent in making a decision about having more. Didn't know if I could afford them and yet somehow I knew there were more to be part of my life. A quiver full of children seemed to be the right number for me even though I had grown up with only one brother. Now, I can't imagine my life without all five of them...they are all very special and yet they're not always willing to communicate with mom. I'm also the step-mother of two other children with many in my life that call me Momma Rae because they were part of our lives while the children were growing up and some were music students of mine. They all are very special to me.

With that, every family has secrets and usually more secrets than we could ever imagine. I even allowed three apple boxes of 'notes' be taken to the dump when trying really hard to start my life over. Thinking that by allowing them to be taken away would allow water to flow under the bridge, never to be addressed again. But, our past always comes back to us. I was ambivalent and couldn't make up my mind at the time and of course have regretted my decision to let them go. I've never written in an official diary, but within those 'notes' that were thrown away were hidden messages to myself. In fear that they would be discovered, my private thoughts made public, I turned my heart and let them go. Now, I wish that I had them back...hindsight with many regrets. I'm currently working to 'remember' some of the things that were written because they could help me now find my way.

In this story, there is a diary that tells a story which is powerfully important and holds the key to someone's happiness and hope for a future. I totally understood the heartache of trying to make the right choice for family...should I or shouldn't I...then later maybe could have, should have, would have...we all deal with this.

The heart of this novel is a hunger for unconditional love, wanting family, wanting to feel like you belong somewhere. So much happens in life that we have absolutely no control over and it's important to learn to let go of the past. Let the water flow under the bridge...let things go. Know that you did the best you could do and when you find out secrets that have been kept from you, try to forgive, press forward and find your own path in life. There is healing from grief that touched my soul...I've been there on too many levels myself. I could feel everything these characters were experiencing.

Without giving you the resolution or summation of what actually happens, it's hard for me to tell you how intimate this novel was. I love these characters and want to know more. I want their story to continue. I want to be a part of their family!

Thank you Diane...as I try to share my heart here, I'm sobbing. I totally understand the genetics involved with how we turn out as adults and I agree that environment has a lot to do with it as well. When the truth comes out and skeletons are revealed, only then can we move forward with hope of a brighter future. We can find family and live a happy life as the people we were meant to be. Whole and completely free.

Another quote from the novel, "Only recently, she'd discovered that she was a pretty good liar. She'd lived her entire life valuing honesty and integrity. Suddenly, she'd become manipulative, a master at deceit. She could, when pressed, travel far outside the law."

This struck me hard and I immediately related to this protagonist! I have lived my entire life valuing honesty and integrity, hating liars more than anything but found myself willing to lie in order to get information, even willing to cover for someone I knew was breaking the law. I have become manipulative, a master at deceit at times, in order to bring something about that I was confident was best for all. This quote was early in the first chapter and kept me on my seat the entire novel. Wanting to know what is going to happen and how in the world she was going to get the answers she needed. Mystery and suspense, twists at every turn and revelations that you would never expect. That is Diane Chamberlain. She knows how to weave the most

incredible stories. You will NOT want to miss this one!!!
