



Hot Shots

Kevin Meredith , Derek Powazek (Foreword) , Heather Champ (Foreword)

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Today more amateur photographers than ever before have the means to create incredible pictures. This hip primer proves that whether shooting with a film or digital camera, you don't need to invest in expensive photography equipment or have an art school degree to take amazing photographs. Whether readers are tired of disappointing snapshots or have just picked up a camera for the first time, *Hot Shots* teaches with a friendly tone, picture-perfect advice, fun tricks, and easy-to-understand text. Author, lomographer, and Flickr.com guru Kevin Meredith has created a must-have handbook for any aspiring photographer.

Hot Shots Details

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Author : Kevin Meredith , Derek Powazek (Foreword) , Heather Champ (Foreword)

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From Reader Review Hot Shots for online ebook

Shannon says

Really great, gives amazing pictures and tips on how to make you're photo's better.

Blair says

This book is simple and easy to understand. It contains tips for *GASP* FILM!

Ulina says

I really liked this book. Not only were the photos beautiful or interesting but I loved the fact he took the time to write down the settings and conditions he was in when he took the photos. Even though most if not all the photos are taken with a film camera, he explains the difference or what needs to be done to take the photo with a digital camera. He compares photos on different pages so you get the sense if one element changes, how different the photo can look.

AJ says

This book should really be subtitled "Tips and Tricks for Taking Better Pictures with your Lomo LCA." Hot Shots is filled with lots of hipster-friendly images and does give some good advice for a novice. I didn't find much that was useful in here.

Sean says

Excellent little book on general photography if you take the time to read it and not just flip through looking at the pretty pictures.

Each double page is a discussion of a photography idea with one side being devoted to a shot illustrating the main point. The book is organised this way except for a couple of chapters on colour correction with Photoshop etc near the end.

A good starter book for photographers particularly but not exclusively for people interested in creating interesting images from simpler cameras including film and digital compact cameras. Although SLR/dSLR are given coverage as well.

I would have given 5 stars but there was no mention of Adobe Lightroom (or iPhoto or Aperture) in the section on organising you photo library - Lightroom is my favourite solution in this area.

Otherwise a good book.

Jess says

This book is AH-MAZING. It's not the typical kind of book but it is a great book for those people that are really into photography. This book provides the reader with different effects and techniques to photo taking. It also explains different things about your camera that one might question and I see it as a very helpful tool as I continue on with my photography career. I enjoyed learning about the different types of cameras that were used to achieve each of the special effects that were discussed in this book and I also enjoyed all the images used in this book so that I could see the effects being further executed.

Susan says

Fun to flip through; gave me a few ideas, but nothing exceptional.

Thomas Strömquist says

Quick, easy and surprisingly good and useful reference for the not-so-professional photographer with an OK camera.

Rebeca says

I really liked this book, and would definitely like to own a copy!

There is a lot of inspiration to be found from this book, in the explanations and ideas that are shared, as well as in the photos.

James says

The original Kevin Meredith book, Hot Shots was a series of short articles with suggestions for changes, tweaks or new ways of approaching your photography for photographers in a rut to try something new.

My signed copy may introduce some bias... :)

Relyn says

This is an amazing photography book. It's visually inspiring with just enough technical information to not overwhelm a newbie photographer. I love it.

Alexandra de León Sendoya says

Un libro muy interesante, que brinda información y consejos prácticos sobre fotografía, de una forma bien accesible. Presenta cientos de ejemplos, de tomas fotográficas e información útil respecto a cada una de estas. Recomendando.

Kyle Wadsworth says

Not a qualified photographer, but want to know how to get great shots? This book really helps achieve that. Perfect for student journalists (who don't get photography training). Loved it!

Xwirus says

Libro que me parece bastante interesante para cualquier persona que ya este introducida en el mundo de la fotografía.

Hasta la pagina 181 el libro se resume de esta manera, una foto y los motivos que llevaron a hacerla, ya sea a nivel artístico o porque la imagen fuera curiosa, y las técnicas usadas para hacerla, explicado de una manera muy simple y breve, personalmente esta parte del libro me encanta
La ultima parte del libro son consejos y técnicas con algo mas de detalle.

A mi este libro me a sido de mucha utilidad, una lectura bastante recomendable para cualquier persona que ya este introducida en el funcionamiento de la cámara, también decir que este fotógrafo usa únicamente cámaras compactas de las antiguas, con lo cual si queréis sacar mas partido a vuestra cámara compacta es una opción para leer.

Nota: 10/10 (5 stars)

Mas reviews en <https://www.goodreads.com/review/list...> dar a **like** si te a sido útil esta información, también puedes **seguirme** si tienes interés en ver mas reseñas como esta y si tenéis cualquier duda, queréis debatir algo, avisarme de algún error o cualquier otra cosa lo podéis hacer en los comentarios. ^^

The Subway Reader says

"Hot Shots: Tips and Tricks for Taking Better Pictures" is a fun book to read. It is written by Kevin Meredith, better known as lomokev on the flickr photo sharing website. He is responsible for one of the most iconic images on flickr and takes most of his pictures with a lomo lc-a camera, a relatively unsophisticated camera compared to most DSLRs on the market. Although I do not immediately share his love for cross-processing and saturated colors I have to admit that the pictures in this book are good to very good. The tips in this book are not revolutionary but they make sense and the book is written in such a way that you do not

have to read it in one go, you can read a few tips on the subway, put the book down and pick it up again a few weeks later, very appreciated. A good and fun read!
