



Doctor Who: Embrace the Darkness

Nicholas Briggs , Paul McGann (Narrator) , India Fisher (Narrator)

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The Doctor and Charley travel to the remote Cimmerian System to unravel the mystery of its sun. But darkness has already embraced the scientific base on Cimmeria IV in more ways than one. In a fight for survival, the Doctor must use all his wits against a deadly artificial life-form and an ancient race whose return to the Cimmerian System threatens suffering and death on an apocalyptic scale. This story takes place after the TV movie.

Doctor Who: Embrace the Darkness Details

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From Reader Review Doctor Who: Embrace the Darkness for online ebook

Ronnie says

I loved this one, but the ending wasn't satisfying at all. It made the whole story so pointless. Much ado about nothing. But Charley keeps surprising me, because I always think I can't love her more and every time I listen to a new audio it turns out I can... She looks after the Doctor like no other companion. She makes him see himself from all the right angles and often tells him not to be so hard on himself.

The sound effects are cool in this one, it's worth to listen to it in a dark room like I did, because it adds to the atmosphere.

Devin Harvey says

This audio was just truly awesome. It is up there with Scherzo as the best audio adventure I have listened too. The aliens are fantastic (and creepy) and the explanation of the events at the end is just awesome. The eerie desolated setting just adds to the creepiness and it just had my attention from beginning to end. This is one of my all time favorites i would highly recommend.

Ruhm says

Loved it.

Sara Habein says

Well, it's more of a 4.5 but I'm rounding up because I'm indulgent.

Minus for the bad Russian accent with one character, but otherwise this was a good story. This would've been a very creepy TV episode too, but because a lot of this story revolves around darkness, maybe it was easier to imagine while listening as well.

Also, this story was released before the Time War was ever written/mentioned, so his fretting over potentially killing off a race of an entire planet was interesting, as was Charley calling him out for making grand gestures while feeling guilty.

Kelly McCubbin says

A simple concept that works so much better than it has any right to.

Nicholas Briggs writes a real cracker of a story that, while the ending is a little muddy, somehow balances on the line between horror and a Douglas Adams-esque comedy.

Mel says

This was a nice atmospheric story with the Doctor and Charley. I'm glad I have some of their adventures I've still not listened to. I really liked the build up in this one and the way the plot twisted and turned and there were no real bad guys just mistaken impressions. The sightless aliens, the dark, and the menace from the past were all done very well.

Steven says

The Doctor and Charley encounter an ancient race in the Cimmerian System, whose return could prove apocalyptic. But as the Darkness envelops the station the Doctor learns that their seemingly evil acts might be more than they appear...

Richard Brooks says

Very good, by turns funny and threatening. Would listen to again.

Avarill says

For a Who story that begins like a base-under-siege horror story, Embrace the Darkness comes up with quite a few surprises along the way. But then again it seems like all the tension seems to be in the first two parts and I daresay the resolution was a bit anticlimactic. But still, it's a good solid story and definitely worth the time.

David says

Honeymoon ain't over yet! Loving my audio plays! How did ever get along without these? Love the 8th Doctor. He needs a TV show!

Taksya says

Nuova avventura per l'ottavo Dottore e Charley, alle prese con una base di ricerca minacciata da una oscura presenza e da una missione di salvataggio automatizzata che potrebbe, nel caso il salvataggio vada contro gli interessi della compagnia, risultare più pericoloso della minaccia aliena.

Storia *retroattivamente* non originale, con un finale a sorpresa che risolve una situazione altrimenti troppo ingarbugliata.

Si è lasciato ascoltare, ma nulla di più.

Drew says

A solid tale about a planet where the sun has gone out, and the Doctor and Charley being dragged along on a mission to rescue a mining crew trapped in a powered-down base.

If this was a televised adventure, the first part would probably be one of the creepiest Doctor Who episodes ever shown. Stuck on a planet with no sun, in a mining facility with no power (and hence no light) while whispering creatures lurk around you and . . . but I can't say anymore or I'd spoil the excellent cliffhanger.

But even as an audio drama, I wouldn't recommend listening with the lights off. It's so very well done.

The second episode is similarly creepy, but the tone changes somewhat as more information about their situation comes out. Still, it's a great entry in the series, and the opening has some more tantalizing developments for the ongoing story arc. The very notion of a fleet of TARDISEs surrounding the Time Vortex has me intrigued.

Sophie says

April 26-27, 2018

Jadetyger Sevea says

An enjoyable tale, but not especially brilliant. I must admit, my attention wandered sometime around the point the Solarians showed up. I quite liked the aliens in this one--as soon as they stopped reminding me of Gollum in the Lord of the Rings. An unfortunate bit of voice acting, there.

Charley's rant to the Doctor regarding his penchant for martyrdom was particularly well done, and spot on. The Doctor (whichever incarnation) has always had a tendency toward grand gestures and melodrama. It's nice to see Charley poke a hole in Eight's fatalism.

I'm giving this three stars because I couldn't help wanting *more*. A greater depth to the story and characters. Big Finish at its best can really knock it out of the park. Embrace the Darkness was a good, solid effort, but not a particularly memorable one.

Meredith says

Quite good. Very atmospheric, as it involves a lot of darkness, which is easy to imagine while listening.

Interesting themes around our own inner darkness and demons, our guilt and sense of failure - even if to have done differently would have been our own death. And the surprise in realizing how crippling our assumptions about another's intent can be to our own souls.

