



Going Dutch

Katie Fforde

[Download now](#)

[Read Online](#) ➔

Going Dutch

Katie Fforde

Going Dutch Katie Fforde

When Jo's husband ditches her, and Dora ditches her fiancé, both women find themselves living on a barge on the Thames where they must learn to navigate their way around new relationships. They quickly learn the value of friendship and a fresh start.

Going Dutch Details

Date : Published March 27th 2007 by Century (first published 2007)

ISBN : 9781846050886

Author : Katie Fforde

Format : Hardcover 352 pages

Genre : Womens Fiction, Chick Lit, Romance, Fiction, Contemporary Romance, Contemporary

 [Download Going Dutch ...pdf](#)

 [Read Online Going Dutch ...pdf](#)

Download and Read Free Online Going Dutch Katie Fforde

From Reader Review Going Dutch for online ebook

Linniegayl says

This book features two romances about equally. Jo's longtime husband recently dumped her for a younger woman. Dora recently dumped her boring fiance right before their wedding. Needing to escape her meddling mother, Dora's best friend convinces her to live with her mother -- Jo -- on a barge outside of London.

Dora and Jo get along fine on the barge and quickly get involved with a number of the barging community. Eventually new men come into both Jo and Dora's lives, but the romance is for the most part pretty light.

I found parts of living on the barge interesting. I had some problems with both of the heroines. Dora is young, and came across as rather immature at times. I found Jo much more interesting, although she's a bit obsessed menopause (she's positive it's going to spring at any moment).

I would give this a B-, so four stars here.

erica says

predictable and not at all up to the usual fforde books that I've loved. character names were confusing, Dora should have been jo, Jo should have been Dora. I had to keep going back to see which character it was!

Vanessa says

I'm usually not a fan of chick lit, but I so enjoyed this! Perhaps it was the food and drink and general fun. A perfect read in the hairdressers!

Sandra says

loved this story read it in 2 visits lol. one of her better ones hence the 4 stars, really enjoyed it.

SallyB says

After reading some other reviews of how boring this book was, I am going to say, I disagree. Yes, it was a little slow but I liked it. I like some of KFs style, some I don't. It doesnt stop me from reading her books. I think this was probably my favourite. Weird, right? Maybe because it still gave me a satisfactory HEA with the hero and heroine ,who are in their 50s, finding each other after wasting years and tears on substandard mates. Maybe I just liked reading about barge life. Maybe I liked that the Hero just knew what he wanted and it happened to be her. I dont know. Read it or dont. I enjoyed it.

LindyLouMac says

I read and reviewed on Bookcrossing in 2008

<http://www.bookcrossing.com/journal/6...>

Katie Fforde is in my opinion one of the better writers of 'chick lit' This is her thirteenth novel and I admit to having read most of them, as her writing has always been enjoyable when I feel the need for some romantic escapism. However I was disappointed with this one as it even lacked a plot just a typical theme, take two very different women Jo and Dora, both sworn off men until they fall for the charms of Marcus and Tom. Neither of the romances felt convincing either, just all rather predictable. I also found more than a few of the comments and use of words irritating such as the over use of 'perimenopausal' I think we got the message. As for the description on p114 when Dora was changing for the karaoke did we really need to know about 'stray armpit hair' surely quite irrelevant?

The most interesting parts were those about the barge Jo and Dora lived on 'The Three Sisters', most especially when it was sailed to Holland.

A pleasant enough read for an afternoon in the sun but not one of Katie Fforde's best, as once again lacking some of the spark of her earlier novels. I have mentioned this fact before in my review of 'Practically Perfect' last year.

Maybe I am just outgrowing Katie Fforde, I hope not as I have been reading and enjoying her books since she was first published in 1995.

One last point to be aware of is that the ending comes sooner than expected. Due to the dire habit of the publisher treating us to an extract of the author's next novel. A fairly new practice that personally I find particularly irritating.

Melinda Elizabeth says

Ugh, this was more boring than watching paint dry.

There's a few plot points that the author could have used to make this interesting (Tom's dares, Jo's change of career, the numerous love matches etc) but instead it all gets jumbled up together and you find yourself reading passage after passage about cooking lasagne and making cups of tea.

Whilst this sounds characteristically British, it makes for a dull, slow novel.

The characters (Jo and Dora) set out to make lives for themselves, so Dora gets a new job and I think we only read about her work once, and then she's off on a barge adventure. Seems quite charitable for a new boss to say 'yeah off you go' when they described the work set as being in a state of disarray and in need of Dora's womanly touch.

There's plenty else wrong with this book but I won't bother getting into it. It's not a book full of strong female characters, or even interesting ones. Skip it.

Meggie says

This was my least favorite Katie Fforde, but then I read *Artistic License*. However, it's still in my bottom two.

I hate that Dora just quit her job to live on a houseboat because she broke off her engagement. Why do no Katie Fforde heroines have careers???

I hate that Jo's love interest had a girlfriend for, oh, at least half the book. I hate that Jo actually considered getting back with her cheating scumbag husband--he cheated on you! The younger model he left you for is now pregnant! Don't go back to that. I hate that she ended up with the love interest, too, though, so there's no pleasing me.

But mostly I hate that it was boring. I love the idea behind *Going Dutch*--boats! and boat trips! and Holland!--but goodness gracious, the actual execution was frightfully dull. I would recommend either of Katie Fforde's other "boat books" (*The Rose Revived* or *Life Skills*) over this one.

Ririn says

Almost becoming the first book of Katie Fforde's that I could not finish. The earlier chapters were so slow moving that I really wanted to give up the book. That is, I have to wait until halfway through to become really interested.

Looking at the title, I thought that it would be a play of the idiom. But surprisingly, 'Going Dutch' literally means they were going to Holland!

Roméé Wanders says

Waah, het boek had veel potentie, maar ik kwam er maar niet doorheen D:

De beloofde boottocht liet maar op zich wachten en besloeg eigenlijk maar een paar hoofdstukken van het boek, wat wel oke was als de opbouw er naartoe niet zoooooo laaaaaaang duurde.

Waarschijnlijk was dat om de karakters goed te leren kennen, maar dat is bij mij ook niet echt gelukt.

Ik had bij niemand echt van ah yes en Carole verdiende een bitchslap.

Maar goed, de oude leute hebben party seks en Tom en Dora worden snel afgeraffeld met een picknick in het bos. Koelkoel, hier wachtte ik een heel boek op?
