



Angela and the Baby Jesus

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"When my mother, Angela, was six years old, she felt sorry for the Baby Jesus in the Christmas crib at St. Joseph's Church near School House Lane where she lived...."* * * Frank McCourt's Pulitzer Prize-winning memoir "Angela's Ashes" is a modern classic. Now he has written a captivating Christmas story about Angela as a child -- often cold and hungry herself -- compelled to rescue the Baby Jesus and take him home. This story is pure McCourt -- genuine, irreverent and moving.

It is elegantly illustrated by two-time Golden Kite Award winner Loren Long and is the perfect Christmas story for all ages.

Angela and the Baby Jesus Details

Date : Published November 6th 2007 by Scribner (first published December 23rd 2002)

ISBN : 9781416574705

Author : Frank McCourt , Loren Long (Illustrator)

Format : Hardcover 40 pages

Genre : Holiday, Christmas, Childrens, Picture Books, Cultural, Ireland, Fiction

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From Reader Review Angela and the Baby Jesus for online ebook

Mary says

Story about THE Angela of Angela's Ashes.

I wish Frank McCourt had penned more children's books before he died, this one is a treasure, and has brought the word "whingeing" into our verbage.

K.D. Absolutely says

Riding on the popularity of his Pulitzer award-winning book, *Angela's Ashes*, two years before his death, Frank McCourt (1930-2009) wrote this book, *Angela and the Baby Jesus*. According to Wiki, this is based on his mother's story when the latter was a small girl in Limerick, Ireland.

The book is an easy 15-minute read. It is about a girl who thinks that the statue infant in the manger of their church is real. Since it is cold in Ireland in December and she, the dirt poor girl, feels cold, she thinks that the half-bare infant must really be freezing and could die anytime. So, she picks up the statue and brings it home.

Well. I enjoyed *Angela's Ashes* and listed it among my favorite memoirs. However, my brother told me that the story of McCourt growing up as a boy in Limerick was not true. Check Wiki, he says. True enough, McCourt was born in Brooklyn, New York and not in Limerick as he claims in the book. If it is a work of fiction, I understand but he won the Pulitzer under "Biography and Autobiography" and *Angela's Ashes* is told in first person narrative. Well, he is dead already and I enjoyed the book so why bother to question.

Anyway. I enjoyed *Angela and the Baby Jesus* because of the girl's innocence and the flying Jesus. The sketches in the book are also nice to look at especially the flying scene and the one with girl about to take the baby from the manger. The choice of the style in those sketches is unlike the usual one that you see in children's books: colorful, distinct and characters always smiling. This one appeals more to adults but children might enjoy it as well.

Amy says

This a sweet story to remind us of the true meaning of Christmas. Frank McCourt's mother was worried about baby Jesus being cold in the the manger at her church, so took matters into her own hands!

Eleni (books.by.eleni) says

A wonderful true story by a beloved author!

Frank McCourt writes about young Angela, his mom, and how she agonized over Baby Jesus lying naked in the Christmas Church crib and catching a cold, so she had to act fast...

A tender, heartwarming Christmas read!

Beth Snyder says

Cute little story. Very nice Christmas story for people who have read Angela's Ashes.

Susan says

I'm so glad I stumbled upon this in the Christmas section at the library. Again, McCourt makes you feel through dialogue and imagery, as if you are actually there, watching the events unfold. What a storyteller.

Virginia says

A wonderful book about Frank McCourt's mother who, as a little girl, worried that the baby Jesus was cold in the manger at church. So she sneaks him home. The book is also, tangentially but quite touchingly, about her intellectually disabled brother.

The illustration of the baby Jesus flying over the garden wall is quite something to behold. A great gift for children (and Godchildren).

Karen Kline says

A true story of Frank McCourt's mother. Angela thought the baby Jesus in the church nativity must be cold, so she hatched a plan to warm him up. Heartwarming, and in parts hilarious, this book is perfect for Christmas or anytime we need a little Godly inspiration.

Luisa Knight says

Ages: 5 - 9

#christmas

Lynn Davidson says

This is a beautifully-told story with lovely illustrations.

Six-year-old Angela is worried that the baby Jesus doll will be cold. What she does to warm the doll leads to the whole family getting mixed up in the priest's consternation.

Jamie says

I liked this concept, but the execution was a bit long winded and complicated for a two year old. It was also a bit confusing if you are not a catholic family. But Angela was cute, and her siblings were funny, and I liked the ending as well as how the other nativity figures were given « feelings. »

Joy A says

Frank McCourt recreates a Christmas story he heard from his mother in Ireland, and it is enlarged and enhanced by stunning artwork, and a gentle, lullaby-like, cadence. A masterpiece from the master storyteller himself. One of my most precious collectibles of children's books.

Jane says

This is such a sweet book. Frank McCourt wrote this short story about his mother when she was a child. Angela sees the baby Jesus in the manger at her church and believes he is cold. She takes him home to keep him warm.

Cindi says

This story was based on a true story about the author's mother. I liked the family interaction in this book and enjoyed the sweetness of the little children. Angela's brother is willing to go to jail for her (she stole the baby Jesus out of the nativity because she thought he was cold) because he loves Baby Jesus and he loves his sister. Too sweet! There were also some really funny lines that we all laughed about.

The illustrations were unique and very beautiful!

Chip says

I picked this up the day Frank McCourt died, but couldn't read it until today. Having read all of McCourt's other books, I've been saving it for the right moment, and for some reason it felt like the right moment just now. Reading it felt like getting one last Christmas present from a much-loved uncle.

Delightful book. It is Frank, at his tender best. The artwork is fabulous. To think there were a million other wonderful stories inside him, and now they're all gone. I miss 'im.

I know this sounds crazy, but I would love to see the Wallace and Gromit people (Aardman?) animate this as a movie short. It would be touching and hilarious at the same time, just as Frank would have wanted.
