



Under My Hijab

Hena Khan , Aaliya Jaleel (Illustrator)

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Grandma wears it clasped under her chin. Aunty pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, *Under My Hijab* honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

Under My Hijab Details

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Author : Hena Khan , Aaliya Jaleel (Illustrator)

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From Reader Review Under My Hijab for online ebook

Kristin says

This was a quiet read about the way some Muslim women choose to dress. There's also a helpful explanation in the back of the book about reasons for wearing a veil, which will no doubt be of great use to rude white people who need to know why.

Wendy Garland says

This book celebrates the many ways Muslim women choose to wear (or not to wear) their hijab. We need more of these!

Rebecca says

Beautiful illustrations! This is an empowering and informative story! All classrooms should have a copy on hand to help others to understand the reasons for wearing a hijab. Great addition in my school!

Andrew says

A sweet and bright book that shares all the fun and different ways girls and women can choose to wear their hijabs; there are many different colors and styles to wrap up in! These lively, warm illustrations are accompanied by quick, rhyming poems about the narrator's family and friends, and each of their unique outfits, whether or not they are wearing their hijab.

Keila Dawson says

UNDER MY HIJAB is the story of a young girl who observes how, when, and where her female family members wear their individual headscarves. Hena Khan's story is for anyone curious about modern Muslim women who chose to wear a hijab. Most often women cover their hair, ears, and neck but to show just how individual that choice is, the cool artist aunt covers her hair and ears pinned with a handmade jewel. Illustrator Aaliya Jaleel adds other details like henna designs worn on the hands of these characters while at an outdoor event. Highly recommended!

Arminzerella says

A young Muslim girl talks about the way different female family members and friends (also Muslims) wear their hijabi (or head coverings/headscarves) - in public vs at home with family, and also the different styles and colors and fashion of hijab. Some Muslim women also choose not to wear hijab, but may cover their hair in specific situations (while praying/going to mosque). A note following the story gets more into depth about

the hijab. This is a fun and informative book with bright, happy illustrations, and its rhyme scheme is spot-on. Great for those who are curious about why and how hijabi are worn.

Lorie Barber says

Loved it. Can't wait to share with my kids - every year.

Deb (Readerbuzz) Nance says

Under My Hijab is a celebration of a beautiful element of traditional Muslim culture. Hena Khan shares in gentle rhyme and Aaliya Jaleel vividly depicts with colorful illustrations all the ways girls and women use hijabs in their busy lives, in work and play, to express their beliefs and complement their beauty. The final notes of the author provides information about the hijab, including the interesting side note that the author herself, despite being an observant Muslim, chooses not to wear a hijab.

It's a splendid picture book for both those familiar with Muslim culture, those who are unfamiliar, and those who have impressions of the culture not based on facts. I wish I had had this book in my school library last year when we talked about Muslim culture at school; this book would have added so much to the discussion.

Mmmhmm says

Beautiful book with beautiful drawings. I'm glad to see hijabs spoke in a positive light.

Annie says

What a wonderful picture book! The young girl who narrates sees a range of different women in her life wearing the hijab, women of different races in different professions, and of different ages.

The rhyme scheme was charming, the art was beautiful, and the story did a great job of describing settings where women wear their hijab and why.

Maleeha Siddiqui says

I wish a picture book like this existed when I was growing up! As a Muslim woman who wears hijab, this is so appreciated. I can't wait to read it with my daughter over and over. The illustrations are gorgeous, too. I hope we get more books like Under My Hijab.

Michele Knott says

More books like this, please.

Ms. Yingling says

E ARC from Edelweiss Plus

In this picture book, young girl describes how six women who are close to her wear their hijab in public and also how they dress when they are at home. From her grandmother, a baker, to her aunt and cousin, to a scout troop leader, the girl tells about a variety of ways a hijab can be worn. There is even a cousin who has a sports hijab. Written in rhyme, the book ends with the girl thinking about how she will style her own hijab if she decides to wear one. There are notes at the end of the book detailing why some Muslim women wear the hijab, but also explaining that some women, like the author, do not.

Strengths: This is a fantastic, short book for elementary school students. It can either be a mirror or a window, and may help students understand why their classmates wear the hijab. (In my district, I have seen very young elementary girls wearing the hijab.) I didn't see the color on the illustrations, but they seem very cheerful and full of detail in the black and white E ARC. There seemed to be a bit of variety in the complexions and hair styles of the women and girls. I especially appreciated the inclusion of a girl playing sports; now, if we could just get a description from the Ohio High School Athletic Association on what constitutes an acceptable cross country uniform for observant girls!

Weaknesses: I would have like to see more of the end notes worked into the main text. The verse was fine, but limited the descriptions so that it's not quite a book for middle school.

What I really think: I would like to see more middle grade books (The length of The Hijab Boutique) with Muslim main characters who are from different cultures. My school has a large Somali population, but it seems like many of the Muslims in middle grade literature are disproportionately from Pakistan. My Somali girls usually wear long dresses and are more covered up than the girls whose cultural background is from other countries.

Eddie says

A picture book that explains the meaning if wearing the hijab and gives examples of Women who wear it to varying jobs, while competing in sports, in daily life. An author. It's explains the history of its wearing, An important book for sharing.

Allison says

This is a WONDERFUL book to help kids (and parents) understand the purpose of the Hijab and why it is important to Muslim women.
