



## Runaways: Marvel Age, Vol. 1: The Pride

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### Runaways: Marvel Age, Vol. 1: The Pride Details

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## From Reader Review Runaways: Marvel Age, Vol. 1: The Pride for online ebook

### Jason Lee says

This book takes place at the all of the places in California, and the time setting is now. They had a place to live in Bronson Canyon Griffith Park. They lives in the cave. The cave was broken house. for example, it looks like haunted house.

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### Brett says

Some pop culture references were a bit dated, but the theme of parental mistrust and teenage rebellion will resonate deeply with a wide audience. Also, the diverse cast and backstories make for a refreshing addition to Marvel's superhero line up. With that said, I think it is best read when paired with the Hulu TV series by the same name. Could be a great way for students, parents, and teachers to talk about many of society's most difficult topics.

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### Michael Beblowski says

The hardcover facsimile first volume of Runaways was a slender ninety pages of set-up culminating in suspense. I group of adolescents from illustrious families in California are forced to hang out once a year during an annual mysterious private gathering of their parents. Bored and curious the teenagers find a hidden passage in the game room and use it to spy on their parent's conducting a costumed meeting. That is how they discover that their parents are a league of villains plotting fiendishly. When one of the daughters gives away their presence behind the one-way mirror by screaming, the novel ends with the biggest cliffhanger. Though the premise is compelling I am debating about finding any subsequent volumes presently. Perhaps I will pursue it once I finish the entire Y: the Last Man series...

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### Peyton says

So my friend and I have been interested in reading comic books for a while, but we didn't really know where to start since most series have a huge amount of backstory and reimaginings and just COMPLICATIONS. Finally, I posed the question to some friends online and got the response that we should start with Runaways and Young Avengers.

Now if Young Avengers is as good as the first book of Runaways was, I can see a bright future for comic books in my life! I loved the dialogue, the characters, the plot twists, the super powers! Ahhh yes all I want in a story was there. I particularly loved Gert and her telepathic dinosaur :D I'm eager to get started on the next book which I think is a pretty high recommendation.

WOO COMIC BOOKS!

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### **Kimberly Filiatrault-Bateau says**

I'm late to the game, as well as the "new" show (which is going on to season 2, and I have JUST watched season 1). The show is what piqued my interest in reading the title as I have so many other titles to read. So, I started with the oldest dated books I could find; that being 2003. If you're a fan of the show, the show is very loosely based on the idea of this comic & characters. I don't know how closely newer versions are, as I haven't read them yet.

Anyway, this is about the comic, not the show. The story is quick to action from the get-go. I think I would have been at a better advantage reading this before watching the show as I had already developed preconceived biases and favorite characters.

The teenage children accidentally discover their parents are not who they thought they were; in fact they are a group of dark, twisted, and dangerous people.

Each kid comes from a different background, thus making their experience unique. There are other circumstances that are revealed making the story exciting on a higher level.

I love the artwork, the covers are gorgeous! I recommend this series for those looking for something a little different.

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### **Alí Flores says**

Una mini serie bastante entretenida, deja con un muy buen cliffhanger, el arte apesta demasiado, pero la historia es buena.

¿De qué va?: Un grupo de chicos se reúne cada año en casa de Alex, ya que sus papás tienen "asuntos importantes que atender", Alex empieza a sospechar de ellos y descubre que sus padres son súper villanos, a lo largo de la historia tratarán de derrotarlos y entregarlos ante la justicia, cabe mencionar que ciertos personajes empiezan a descubrir habilidades que no sabían que tenían.

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### **Brie says**

I gave this graphic novel a chance despite my dislike for superhero type stories and am glad I did. I like the aspect of the story that these teens had no idea about their parents being possibly super villains. I also like that they are coming into their own powers and feel the need to fight against the evil of their parents. But are their parents truly evil? I guess I will find out as I continue reading this series.

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### **Monique says**

This is a series that had been on my list for a while and then the series came out and I just never got round to it. Since the show returns in 10 days, I want to read a few of the comic series before it comes back out. This was a great first issue. It introduced all the relevant characters quickly but we got to know to see a little bit of their personalities too. The main characters are diverse in all ways and it will be interesting to see how the story develops along with the characters.

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### **Krisanne Lane says**

First chapter in what looks like a promising story.

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### **Tiffany Tews says**

SO GOOD!! Such an addicting story, I just had to know what was going to happen to them. I loooove not only the art style, but all of the characters and just the general dialogue! I believe that this is actually the first 'comic book' I've ever read, and I'm glad of that because it just makes me want to read more. LOVED IT.

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### **Andy says**

I felt like the book was a little average starting out however things quickly got much more interesting with the kids discovering their parents secret. I like the art style a lot and the story seems to be pretty interesting, i'm excited to see where the story goes.

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### **Thenia says**

An introduction to the soon-to-be runaways. They're an interesting mix of kids. Let's see what they get up to...

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### **Erin says**

That was short and fun.

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### **Lobo says**

Czasami dobrze przypomnie? sobie, dlaczego lubi? komiksy. Obecnie Marvel to rzeka gówna, gdzie z trudem mo?na wy?owi? co? wartego czytania, jak Hawkeye czy America. Runaways to ju? w zasadzie klasyka i cholernie jaram si? nadchodz?c? ekranizacj?.

Sze?cioro dzieci odkrywa, ?e ich rodzice nale?? do sekretnej organizacji o nazwie Pride, która rz?dzi zbrodniczym ?wiatem LA, a tak?e dysponuje magicznymi i technologicznymi mocami, a cz??? z nich nie jest nawet lud?mi.

Wi?c uciekaj? z domu. Po drodze pojawia si? kilka zwrotów akcji, jak wampiry, rytualne ofiary, gro?ba zniszczenia ?wiata i jeden zdrajca w?ród samych dzieci.

Lubi? t? histori?, bo nie ma tu superbohaterów. Przynajmniej nie tych klasycznych. Pojawiaj? si? Cloak i Dagger, którzy sami maj? podobn? histori?, jako dzieci padli ofiar? przemocy. Generalnie Vaughan

wykorzystuje świat Marvela, żeby opowiedzieć o zdradzie, lojalności i poczuciu obowiązku. Uczucia dzieciaków są prawdziwe, ich postępowanie nie zawsze racjonalne, ale ma wiele sensu, a sama fabuła wciągająca.

No i wielkie brawa za wprowadzenie do świata Marvela Nico Minoru czyli Siostry Grimm i Caroline Dean, najmłodszej nastoletniej lesbijki w historii komiksu <3

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**Ellie Hope says**

71/100

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