



Romero and Juliet: A Tragic Tale of Love and Zombies

Warren Fielding , Dawn Peers

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You all know the tale.

Star-crossed lovers meet; all they want is what they cannot have. Each other.

It's a story as old as time - or is it? The headstrong Romero of the house of Montague holds nothing but contempt for the cowardly DeCapulets. Until he meets Juliet. Beautiful; deadly; her skill with a bow is matched by no other, and she fires an arrow straight through young Romero's heart.

Torn between their warring families and trapped by the waves of the undead crashing against the city walls, what chance do our young couple stand at having a future together?

You thought you knew the story of Romeo and Juliet? Think again with this satirical retelling of one of the world's most well-known love stories. Containing love, gore, and sarcasm, it's a story suitable for teens upwards and should be enjoyed by adults 'of all ages.'

Romero and Juliet: A Tragic Tale of Love and Zombies Details

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Author : Warren Fielding , Dawn Peers

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From Reader Review Romero and Juliet: A Tragic Tale of Love and Zombies for online ebook

Regina says

** Review of Audio Format **

Diverting

This was a good an interesting take on historical figures with a horror twist. The story is intact and the ill-fated couple doesn't change history but the addition of zombies is entertaining. This isn't as intricate or as seamlessly woven as the Abraham Lincoln, Vampire Hunter (the book, NOT the movie which is horrible) but it was a good couple hours of diversion.

Andrea Emmes performs well and the narration enhances the fast pacing of the writing.

I received this audiobook for free through Audiobook Boom! in exchange for an honest review.

Annie says

** I was given a free copy of this book in exchange for an honest review **

I love Andrea Emmes narrations...she is so pleasant to listen to and always gives a great performance! This is a remake of the classic Romeo and Juliet, but add zombies...and I liked it!! Its a quick listen and well worth your time and a credit!!!

Julie says

Two disclaimers:

1. I have never actually read or seen a production of Romeo and Juliet, nor any of the various movie adaptations (except West Side Story...)
2. I received a free copy of the audiobook from the creators through Audiobook Boom.

I wanted to point out my ignorance of the Shakespeare story because it does color my perception of this. There are subtle things that I won't be able to pick up on because I don't know the other material. I also realized that I just didn't like the story very much. My reaction was generally, "Wow these teenagers are stupid."

That isn't the fault of author Fielding, though. I would say that this could appeal to Shakespeare fans, but coming at from a zombie and mash-up fan point of view like mine... the adaptation works. In fact, the willingness to take the zombie bite/curse at the end makes much more sense than the poisoning they went through in the original. For that, I would say this work is especially clever, and that's why I give it 4 stars.

As to the audio performance, the narrator had an appropriately young sounding voice but she was also able to

sound crisp and formal as one would expect for this type of work. I don't think a different voice actor of any gender could have done any better with the material. Well performed.

Bottom line: This is a perfect work for those who still enjoy zombie mash-ups (Pride and Prejudice and Zombies) or like new things with a Shakespeare style (ex, William Shakespeare's Star Wars trilogy).

Marie says

You can check out full review here
<https://beyondopinionssite.wordpress....>

Bob Platypire says

?*I was given a code for a free copy of this audible in exchange for an HONEST review*

First, three things:

1. I love Romeo and Juliet
2. I love zombies
3. I love audiobooks! Great for a mom with a baby!

So, as you can see, this audio book was pretty much made just for me, regardless of the fact that I had never even heard of this author before now. And it was AWESOME! Much better action than the original, seeing as how zombies are getting shot, chopped, and diced this time. Still felt like Romero and Juliet fell awfully hard and fast, but hey, that's how the original goes, right? The ending! The final death scene! WOO!

The only drawbacks I found were that occasionally the narrator seemed to hit my ears just a little wrong with regards to tempo and emphasis, but it was barely noticeable, really, and that is was FAR too short! I could have listened to this for hours!

Very well done, in my opinion, I am glad to have been selected to check it out!

Bob says: 5 Platypiress and my first 2016 Favorite Audible!

Delta says

I picked this book out on a whim. I'm not a huge fan of the source material, but I hoped that zombies might make the story a bit more bearable. Unfortunately, Fielding couldn't change the story too much, but zombies sure did help. I was a bit disappointed that the story wasn't written as a play, but I won't hold that against Fielding. Shakespeare didn't make it easy to insert zombies into his plays.

I listened to the audio version and Andrea Emmes did a great job narrating. Her pacing was pretty fast, which I loved, but I know some listeners don't like the fast narration.

I received a copy of this book in exchange for an honest review.

