



Space, Place, and Gender

Doreen Massey

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Andrew says

Massey's vision of what geography is and can be is terribly close to my own, so I didn't need much persuading. She peels away at space and time, makes bold, brilliant statements, and meanwhile I'm like "right on, keep droppin them truth bombs, you my GIRL, Doreen!"

My only problem comes toward the end, in some of her gender analysis. She is awfully willing to essentialize gender categories in a slightly uncomfortable way. Rather than examining gender relations in the inclusive, plain-spoken, sensible way she examines space, she makes bold, groundless claims about what a man is and what a woman is. I understand that categories and identities like that are politically useful, and I understand why she's pissed off about implicit sexism (as she rightly should be), but claiming that enjoying a painting of a female nude is tantamount to masochism seems neither politically useful nor correct.

Paul Hoehn says

Although the specifics of this book often dealt with topics that were of little interest to me, Massey's conception of space/the spatial is exciting and *~*~full of potential~*~*

Leonardo says

Doreen Massey argumenta explícitamente por una política del lugar en la que el lugar sea concebido no como cercado sino abierto y poroso a los fluidos de alrededor, en *Space, Place and Gender* (Minneapolis: University of Minnesota Press, 1994), en particular, p. 5. Podemos discutir, sin embargo, que la noción de un lugar sin límites vacía totalmente de contenido al concepto. Para una excelente revisión de la literatura y una concepción alternativa sobre lugar, ver Arif Dirlik, "Place-based Imagination: Globalism and the Politics of Place", manuscrito sin publicar.

Imperio Pág.40

Sofia says

My new favorite.

Malcolm says

Most of these essays, in their original forms, are from the 1980s when Massey was one of the fore-runners of a materialist feminist geography. She weaves together concerns with place and space to build an intriguing and exciting set of propositions about relations between a range of Others to suggest a set of ways that link class and place and gender, all centred around the notion of place and its related identities as open and

contested. In this she challenges ideas of fixed identities (which may seem old hat now but at the time the challenge to essentialist ideas of identity was provocative). What is more, they have remained useful over the years.

Mansor Pooyan says

The interesting thing about this book is the fact that it assesses relationships with the `Other` sex. This interplay between one's inner life and the wishes of any relationship with the other sex, constitutes the subject matter of any theoretical analysis of gender identity. This book has the effect of shedding light on our own personal daily life in meaning making activities. The whole contextualisation which gives life to self-esteem depends upon the sex/ gender characteristics ascribed at childhood. I believe to a great extent the formation of our personal traits depend on the one's own awareness of socio-cultural situations in space and time.

Shaun Edmonds says

A bit repetitious in places, but makes some fantastic points and is grounded in real world examples.

Rook says

It's not so much that I thought this book wasn't well-constructed. Massey makes some important addendums and criticisms to the literature on social geographical theory (though I think she herself makes the mistake of which she accuses Harvey and Soja by leaving gender considerations largely out of the first two-thirds of the book). However, I just didn't enjoy the book. Coming from a sociological perspective, I didn't see much to fascinate or surprise me.

mahatmanto says

this is the most expensive used-book i've ever bought.
within this collection of essays the author -doreen massey- traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and discussions within feminism.
mumet!

Candy Wood says

The last two sections of the book are particularly applicable to literary study, with questions about postmodernism and ways of considering place and gender without essentializing--"gendered geography."
