



You Before Anyone Else

Julie Cross , Mark Perini

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Model Finley needs someone to help her shed her "good girl" persona, so she'll try Eddie on for size.

New York City model Finley is fed up with hearing the same feedback at castings: she needs to take some serious action to wipe the "good girl" stamp from her resume if she wants to launch to stardom.

Enter Eddie Wells. He's shallow, predictable...and just as lost as Finley feels. Deep down, Finley is drawn to Eddie's bravado, his intensity. Except Eddie is hiding something. A big something. And when it surfaces, both loving and leaving Finley will become so much harder.

You Before Anyone Else Details

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Author : Julie Cross , Mark Perini

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From Reader Review You Before Anyone Else for online ebook

Roxanne says

My thanks to Sourcebooks Fire via Netgalley for the free review copy in exchange for my honest opinion.

It's been awhile since I read the first book in this series, but I remember really liking it and that's why I requested "You Before Anyone Else". This installment did not disappoint - the strong chemistry between the two main characters, the pacing that flows seamlessly throughout the book, and the glimpses we get into the world of modeling are some of the things I loved about the first book, and they were all present here as well.

Cross and Perini have given us two fabulous main characters here. Finley and Eddie are both working through some pretty serious stuff, so neither of them are looking for a long term relationship. In fact, when they first hook up, it's with the understanding that it will be a "one night stand". But, surprise surprise! They actually end up really liking each other, and a strong friendship develops. The more time they spend together, the more they come to rely and trust in each other, and I think that's probably what I enjoyed the most - the building of a beautiful friendship.

I also really liked how both Finley and Eddie realize modeling is not a long term career for them. Finley is modeling to save money so she can reopen her mom's dance studio, and Eddie sees modeling as a very short term solution to his homeless status. He has a goal in mind that I won't divulge for fear of spoiling anything, but modeling seems like the best source of income to keep him in Manhattan, which is where he needs to be for the moment. I found Eddie's attitude towards modeling quite humorous! He really didn't like getting made up to have his photo taken, but he was just so good at it! Finley and her roommates couldn't get over how he could become so accomplished without even really trying.

I looooved Finley's family! Her dad was just awesome, and her little brothers were super cute! I thought every moment involving these three characters was a great one, with nothing over the top or extraneous. So many books in this genre get family dynamics so wrong, with either tons of cheesy moments that make me roll my eyes, or a villainous family member who has no redeeming qualities. I suppose Eddie's parents could fall into that latter category, but even though they were terrible, I think they were realistically portrayed.

The ending was, again, realistic. I'm happy with the way things turned out, 'nuff said. I really hope to see updates on these characters in future books of the series, the same way Eve and Alex appeared in this book. Finley and Alex are a wonderful couple, and I'd love to see more of them!

My rating: 3.5 stars

Amanda says

You Before Anyone Else was such a cute story! At first I was skeptical because I thought the storyline and characters would not be relatable but it definitely exceeded my expectations! We have our main characters Finley, a good girl who moves to NYC to pursue a modeling career and Eddie, a boy who lies to his family to get away from the rich lifestyle and start his life on his own. Finley and Eddie meet at party and after some time and getting to know each other decide to turn their friendship into something more. The love feels real, genuine and you see how they bring out the best in one another. Finley introduces Eddie to her family who ends up adoring him, tells him things she's never told anyone and we get to see how they each interact with

each other at work, outside of work and back at home. Finley begins to find her love for dancing again and has to decide what she wants for her future while Eddie has figure out a decision that will change his life. Another thing I loved about this story is that 50% of it was based in my home state. I always love and will always love books that are based in Connecticut because it really brings the story to life. It's a whole new mindset when you can actually visualize what the towns and places look like. I grew up doing dance so I enjoyed seeing Finley find her love for it all over again. The story flew together very well and I couldn't put it down. Definitely a cute beach and summer read. Thank you to NetGalley and Sourcebooks Fire for this copy!

Rose says

I don't get it.

I *just* don't.

How do you go from the beginning of a beautifully crafted romance to... *this*.

////////////////////////////////////

It begins with a girl, Finley, and a boy, Eddie. Both are models (aka gorgeous).

Finley is trying to become edgier.

Eddie is *hiding* something.

They meet at a party in an apartment building where models from a certain agency stay at.. both are in weird places in their lives, and end up having a one-night stand. ***cue awkward morning afters, screaming French moms, and way too many run-ins***

I felt a bit disconnected in the beginning, but soon both characters grew on me. It was definitely more of a **friends-with-benefits** type relationship, but I really enjoyed their conversations. Eddie was a charmer, laid-back, etc. and somehow really meshed well with Finley, who could sometimes be a little uptight. I loved how they opened up to each other about their insecurities, their seemingly unachievable goals, and eventually their secrets.

The number of stairs between her floor and mine: 82

The number of jobs I've done without her: 9

The number of times I've "bumped" into her: 7

The number of times that was accidental: 1

It was all going so well, until (view spoiler)

At around 60%, the story went from cute, funny romance... to lawyers, internal conflict (a lot of it), and a **relationship I wasn't rooting for anymore**. The **3 stars** are for the 'before' and I'm taking off **2 stars** for the 'after'.

"Have you done that 'How Mean Am I Really?' quiz I gave you a while back? I think it's time for another self-assessment."

There are just certain things I really can't tolerate in books and **that was one of them**. If you don't mind that kind of stuff, *I would highly recommend*. Eddie was extremely lovable, Finley had such great character development, and all the secondary characters really added to the story. Parts of this just didn't work *for me*, you know?

And thank you so much to Netgalley, and of course Sourcebooks for the ARC.

Kainat ?HUFFLEPUFF & PROUD? says

[Click Here to read my friend Rose's review.](#)

Jessica (Angie & Jessica's Dreamy Reads) says

This book kind of blew me away. From beginning to end I was consumed. The first half of this story is a sweet, refreshing YA romance that pulled me right in. Eddie and Finley's dynamic is everything I love about watching young love blossom. It's intense but sweet, uncertain but profound, and it's unexpectedly sexy without being overt. The build and the chemistry and the banter between all of the characters was just perfection. I didn't expect to be so immersed, so captivated by this story. I didn't expect to fall so deeply in love with Finley and Eddie, with their drastically different stories, their captivating personalities, with the unpredictable journeys they'd both embark upon in this book.

I also didn't expect the course of events that took place in the second half of the book. What an unexpected, emotionally taxing turn this story took. It was beautiful and raw and painful and joyful. It's a ride that hurt to take but was so worth it. Where the first half of this story left me breathless over the sheer romanticism within those pages, the second half stole my breath for entirely different reasons. This storyline is heavy and I loved every bit of where the authors took these characters. Through all of it, it always felt so true, so authentic, so consistently honest. Everything from the smart dialogue to the honest human reactions by every single character within this unforgettable cast felt so right.

I hadn't read much YA over the last few years but I've been making it a point to do so and this story just reminded me why I love it so much, why I need to read more of it. I love the innocence and the vulnerability that exists in YA stories, I adore the feelings you can only really get from stories like this. But I also think there's something wonderful about the writing in YA, the manner in which these authors crafted every thought, every emotion, every mannerism so exquisitely. I just loved it. I loved everything about You Before

Anyone Else. This is a story that will stay with you. I'm profoundly sad as I write this that this story is over. It'll definitely be a book I return to again and again.

Patty says

I received an advanced copy in exchange for an honest review

**** 3.5 stars ****

Full review will be posted on August 3 2016.

Beth says

This book is adorable. I would say it's on the high end of YA. I've read some New Adult that was on par with this, so it's geared towards the older crowd of YA. Not saying a 14 year old couldn't read it or that it's super mature, but there are Grown Up Problems(tm) in this book.

Writing this review is difficult because talking about my favourite part of the book would be a huge spoiler. So I will talk about it without talking about it.

Somehow, lately, I've read three different books set with this trope. And I love it more and more every time. It's a trope that I had never seen before and I hope to all the gods that it becomes a Thing. In both YA and New Adult. It's important. It's needed. It's very close to my heart for personal. I know, this is so confusing because I can't even talk about it.

This book is great though. The writing is awesome. The dual perspectives are never confusing. The humor is right up my alley. It's like someone sat Julie Cross down and said "these are all the things that Beth likes in books, so make sure it's included" and it was.

From the synopsis, we know that there is going to be a huge plot twist. And I think Cross went about it perfectly. The lead up to it was amazing. I couldn't put this book down because I just needed to know what was going on. And then of course when I did find out what was going on, I just HAD to find out how it was going to be resolved.

This isn't an "edge of your seat" type of book, but it definitely kept me interested up until the very last word. I'm sad that this is a standalone because I could read 200 books with Finley and Eddie as the love interests. They are so adorable. OTP forever.

Nemo (The Moonlight Library) says

SUMMARY

Model Finley needs to shed her ‘good girl’ image, so she takes in mysterious newcomer Eddie for a one night stand. But the two can’t seem to stay away from each other, and as their relationship grows, Eddie’s secrets threaten to tear them apart.

PLOT

This book straddles the line between YA and NA. The characters are eighteen but are facing some Very Grown Up Problems as well as some regular teen issues such as work and family. Finley’s trying to change her image, so she keeps dismissing Eddie – mostly as shallow and arrogant, although she later admits he’s never displayed either of those properties. Eddie just keeps surprising her, latching on to her tragedy-laced family and bonding with her adorable twin brothers. Finley may be a model but her first love is dance, and she I slowly reintroduced to that world through her modelling work. Eddie, meanwhile, has to deal with a family that has disowned him for a mistake he made before the book started.

CHARACTERS

I quite liked both Finley and Eddie. I vaguely remember Finley from the Eve and Adam’s story where she did a shoot with Adam. It was nice to see this whole developed backstory for her and I loved her love of dance and how her uniqueness in being a model and the daughter of a dancer really made her shine when the lights were fixed on her just so. I loved her developing friendship with Eve and her strong family ties. Despite Finley trying to frame Eddie as a useless lump of a boy, I quickly grew to like him as he ingratiated his way into Finley’s life. I liked how he stood up for her brothers and even developed a bond with her dad. I didn’t expect the twist that I won’t spoil – I thought the actions he was making up for were something else, so I was pleasantly surprised at his actions throughout the book. I will just say that I didn’t like that he fought so hard for his beliefs throughout the book only to end up compromising them at the end. While it seems Finley may have also compromised on her goals, I think hers made more sense.

WRITING

I liked the shifting points of view. It was nice to see both characters from each other’s perspectives. The writing was quite contemporary and I liked the kind of behind-the-scenes stuff of the modelling world, too. I think my favourite part was when Eve was photographing Finlay and Eddie. It’s not easy to use words to describe the beauty in professional photography, but I got very strong mental images of the photographs and I’d really love to see someone recreate them.

PACING

The pacing was really good, I felt like I reached halfway almost without noticing. It dropped off a little in the second half of the book once we found out Eddie’s secret, and to be honest it didn’t quite pick back up to its original pace. I found the climax a little underwhelming and I’ve already mentioned I wasn’t satisfied with Eddie’s final decision.

OVERALL

Similar to *Anything to Have You* by Paige Harbison, I don’t quite get the reference of the title. *You Before Anyone Else* – neither Finley nor Eddie make this promise to anyone: they don’t put each other first, and they don’t put their families first. They really do what is best for themselves, with little sacrifice. However, I love these modelling books! So long as Cross and Perini keep writing them, I’ll keep reading them.

I received a copy of this book in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

Dali says

Fun, flirty, endearing and touching. Not what I was expecting but I completely enjoyed this story about self-discovery and breaking the mold.

Eddie picks up a lock of my hair. Slowly, he slides it between his fingers. **“You’re not my type either. Too pretty. Too nice. Too smart. Too perfect. I’d hate to go after someone I could actually fall for...”**

Finley has a goal no one knows about. To achieve it she needs big bucks and therefore better contracts which usually go to edgier, rebellious models and not the selfless, goody goody ones like her. Trying to get out of her comfort zone she decides to have a fling with a fun, yummylicious stranger. As it turns out though, he’s the newest model at her agency who’ll be living in her same building. Can she resist the attraction she feels toward Eddie? After she finds out he’s keeping secrets of his own, will she still feel the same way about him?

Eddie Wells’ confident, carefree façade couldn’t be further from the truth. He’s taken a job no one knows about because he needs the money to refocus his life which he’s not exactly sure what direction will take. And just the tip of the iceberg of secrets he’s keeping. But in the meantime, he’d love nothing more than to spend time with the smart, beautiful, down to earth girl who makes him feel calm but only wants a one night stand. Can he convince Finley to at least give him a chance to enjoy the now? Will spending time with her make him open up and reveal all his troubles? When the time comes, will he be able to give her up?

My head clouds with a million thoughts – “Who are you Eddie Wells? What is your story? Why does it seem like you have so much to tell? And why is your mouth so easy to stare at?”

I was invited to read this title because I read and enjoyed Julie Cross and Mark Perini’s previous book *Halfway Perfect* and I’m incredibly thankful for the invite. I liked *You Before Everyone Else* immensely, which really doesn’t come as a surprise because I’ve read other books by Julie. I will say this though, given the blurb I was expecting a light, fun r about models. What I got was certainly fun, but also endearing characters whose stories pulled at my heart strings.

“Neither of my parents have ever cooked a meal for me. I have no memory of being hugged by them. Ever. They’ve never taken me to the zoo or the park...”

The characterization is fantastic. Both Eddie and Fin feel real and relateable. They’ve both had difficult pasts but neither are bogged down by them. They’re both trying to be better people despite their histories and striving to find their place in the world and in each other’s lives. Finley is totally a goody-two-shoes who tries to help her father, her brother’s, Eddie, everyone really. She’s selfless and ignoring what she’s really wanted to do all her life. I loved how, with Eddie’s help, she found her confidence and made herself a priority.

Eddie was totally adorable. He’s completely lost, a stray, as Finley’s roommate called him. But he’s

incredibly sweet, strong and determined to be better than his father, his family. Just be better and try to do the right thing. My heart broke for the total lack of warmth and support he had but applauded his bravery and loved that he found his place in Finley's life.

There is of course a good dose of delicious chemistry and great banter between Eddie and Fin, however this is a new adult book and their sexy times are mostly delectable make out sessions which fade to black. Something I liked because then the focus is on the actual relationship between them.

I loved the dynamic between them which was strong and sweet, tentative and yet intense. The way they accept and support each other is lovely. If they put what they truly want on a map, their paths barely cross because modeling to them is a means to an end. Yet they don't try to change the other, but rather try to fit as best as possible their lives to one another. Which included Fin's incredibly adorable twin brothers and amazing dad.

I absolutely have to give a shout out to Fin's father, Sam. He's loving and supportive, really cool and understanding. He wants what's best for his daughter but isn't imposing in any way. The completely opposite to Eddie's family.

You Before Everyone Else hits all the right New Adult marks about barely being old enough to vote, not old enough to drink and still having tough adult choices to make and finding oneself. The pace was terrific, I desperately wanted to know Eddie's secrets and then wanted to know how everything would unfold and was so glad that the ending was a very realistic and happy.

Even though this book isn't marked as a series, I loved having Alex, Eve and Evana from "Halfway Perfect" back, playing pivotal roles in the story. You Before Everyone Else is a YA standalone book, told from both points of view with a happy ending.

4.5 stars

* I was given an ARC of this book courtesy of the authors via NetGalley. The excerpts are from that copy. *

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Drew says

"Why is your mouth so easy to stare at? And why do I want to kiss you so badly?"

Cue another young adult romance that is so desperately trying to follow the path of every new adult book, complete with casual sex, a good girl falling for a bad boy, and a hidden past... **ooh, I'm so intrigued.** No, I'm actually not, because I've read this exact same scenario way too many times.

As if there aren't enough of these books. Honestly, I wouldn't mind this type of story, even though it's unbelievably predictable, if it were actually well written with believable, fleshed-out characters. The problem with You Before Anyone Else was that the **main characters were so dull** and I was utterly uninterested in

their romance.

For starters, I couldn't tell the point of views apart. I never would have guessed that this book was written by two different authors. **Eddie and Finley's narratives sounded exactly the same.** They're both hot, gorgeous models in New York who hook up after a party one night, then coincidentally find themselves running into each other... over and over again. Before they know it they're caught up in one another's lives and personal drama. Yawn.

I don't think I even have to specify what type of romance this is: Corny, eye roll-worthy lines, an insecure relationship fueled by jealousy and ex-girlfriends, angsty backstories, traumatic flashbacks in italics... you know, the usual.

When the big secret about Eddie's hidden past was let out (which you can guess in an instant if you've ever read anything from the NA genre), it was supposed to be some game changer for Eddie and Finley's relationship, but I didn't care one bit about it. It just felt like the authors were trying to spice up the boring romance with some *excitement*. Hmm, Eddie and Finley aren't doing much besides kissing and trading cheesy dialogue? Let's add a plot twist!

I couldn't have cared less about these characters or their situation.

“So is this how it’s gonna be?” I touch my forehead to hers. “I do something for you, and then you do something for me?”

“Pretty sure that’s how it works,” she says with a nod.

abby says

Finley is a model who is tired of getting the cold shoulder at casting calls because of her "good girl" reputation. After all, she's close with her family, helps out with her younger twin brothers and knits (of all things!). Looking to shed her goody goody image, she decides to let loose and have a one night stand with bad boy Eddie Wells.

No, really.

But if you can get past the silliness that a model can somehow get booked for jobs by hooking up with a stranger, there's a lot to like about this book. Both Finley and Eddie wind up being likable, if sometimes a bit bland, characters. Eddie lacks some serious edge for being the "bad boy." I was worried when "the twist" materialized, because we live in a culture that increasingly romanticizes this sort of situation. The ending of this book could have gone very wrong, but it wound up surprising me by striking the exact right note. I was worried I wouldn't be able to relate to a romance about models, but that wasn't a problem.

This book exceeded my expectations in many ways, but there were places where it still struggled. The dialogue tagging is a bit dodgy, the writing very average, and the plot movement a bit turbulent. Finley's story lacked the conflict and depth that Eddie's did, and everything worked out for her a little too well to be interesting.

Thank you to both the publisher and netgalley for granting me access to this book

Cristina (My Tiny Obsessions) says

Read full review [HERE](#)

I am so glad that I requested this book, seriously, so so glad! First I would like to talk a bit about the book's genre. While I requested it under Teens & YA, I have to say that for me this book is more a New Adult book than anything else.

With that out of the way, I loved this one! The writing is great, and I really liked how it flowed between the two POVs and how distinct Eddie and Fin's voices were. I've read enough YA/NA dual POVs books to know that doesn't always happen, so I was so glad that it went without a hitch here.

I don't know exactly what I was expecting when I read the blurb, but Eddie and Finley were way better characters and way more developed than I thought possible. I found them both such strong people, who had to face some terrible things and tried to be better because of that. I really liked how Finley tried to help everyone and be there for her brothers and father, even if she put herself last in the process, and I loved how she little by little made herself a priority. And Eddie, I loved Eddie, he's just such a great guy. I really liked that he was doing what he thought was the right thing, and I totally understood why he did it. He was fierce. He was strong enough to leave everything behind for what he thought was the best, that takes guts. Also, YAY for a gorgeous and privileged guy who is not cocky or decided, or a huge player.

I have to say, the relationship between Eddie and Finley is probably one of my favorites ever. It's amazing how they are 100% acceptive of each other, and while they wanted what was best for the other one, they never judge or tried to change, or did anything other than support one another 110%. And another amazing thing was how it there's never really a conflict between them, not really.

That's one of the most amazing things about this book: it's not really about the romance. It's about both of them doing what is right for THEM – as Fin doing something for herself, and Eddie doing what is best for him (etc). Their relationship is just an added bonus. A support system. A family.

Speaking of family, I'm IN LOVE with Fin's family. Seriously, she has the best dad. Sam is amazing, I don't even have enough words to express how amazing he is. He's supportive of her, but still pushes her to be her best self, he doesn't judge anything she does, or who she associates with. And best of all, when she brings Eddie into their lives, he welcomes him, and becomes the support that Eddie needs as well... AMAZING! Then there's the twins, and Eddie taking care of the twins, and my heart soaring reading this, because he's perfect with those little guys... *sigh*.

I struggled with one of the main issues of this book, and I have to admit that it made me cry. But I think the resolution was perfect, and I was so glad that Eddie and Finley got what they wanted and needed.

I highly recommend this book, it's such a beautiful story that balances teen and adult problems, and how to be yourself in a world where you're expected to be anything but. This book has an amazing love story, a great family and great friendships. Read it!

Katja (Life and Other Disasters) says

****I was provided with an eArc via NetGalley in exchange for an honest review!****

I was really excited when I got approved for this arc and I am even more happy that it held up to the hype I made for it myself. *You Before Anyone Else* is one of those books that kind of defy a certain categorization. On the one hand it is definitely YA – Finley and Eddie are around 18 years old, their romance is hot with sparks flying rather quickly but it is never explicit or anything like that. Then again, it also deals with NA issues – both of them are already out of school, working and living on their own or at least without parental supervision of any kind. They have to deal with problems that both teenagers and new adults have to face, the tiresome task of really narrowing down what you want to do with the rest of your life. So, I couldn't put it in one genre for sure, but I enjoyed how it blurred the lines for both.

Finley and Eddie are such great main protagonists. They were often way more grown up than I thought they might be and they handled every twist and turn that life threw their way with responsibility and care. I would like to talk about those more, but that would spoil parts of the story. Let's just say they are both family people and that was adorable. I think the blurb makes it seem like at least one of them is shallow or reckless, but that's just not true and their love is the cutest. It starts out as real instant attraction, but definitely not love (because we all know how much insta-love sucks). From there on it builds to a sort of friendship and just then to even more, with the teasing and attraction being a constant companion and source of fun. In general, this book is really funny! I loved that about it.

It was sort of astounding to me how casually they were talking about castings for various well known designers and for whom they had already shot campaigns. I don't read all that many model books and when it's about actors, the people are mostly made up, so this kind of made me gush sometimes and I am not even that much into fashion. The whole atmosphere was really fun and different from my usual reads. I get that modeling wasn't their ultimate life goal, but it was still cool to get a glimpse of that world.

I very much enjoyed how everything tied together in the end! It was a real happy ending, maybe an idealistic one in some parts but at the same time they made realistic choices. I know that sounds contradictory, but the book made you hopeful that dreams can come true, but that life isn't the easiest thing to handle at the same time and needs constant work. So, that balance was great!

Fazit: 4/5 stars! It's not a book that will keep you on the edge of your seat, but you will laugh and feel with Finley and Eddie as they try to figure out their life!

Cait • A Page with a View says

Half of a star for each of the POVs I couldn't care less about. Didn't like the characters. Didn't like the story. And I don't mean to be rude, but I don't really care enough about this book to even say anything else...

Thank you to the publisher for sending me an ARC.

Zainab Sheikh says

****I was provided with an eArc via NetGalley in exchange for an honest review****

The book started off really good but then it became a torture and I was really close to dnf-ing it.

No, I don't hate this book but this book is dragged.. a lot. It's 400 pages long and I think that the authors (It's written by two authors) could wind up the story in 200 or maximum 300 pages. I got bored of reading this book and that's one of the reasons why it took me 3-4 days to finish it.

I don't like Finley's character. She's too perfect and flawless for me to like her. Quoting the NetGalley synopsis She's "The supportive friend, the reliable daughter, the doting big-sister" I know the reasons but it's way too much. I mean, she's a too-sweet and too-kind friend who never gets angry or mad and it's way too unrealistic. I have been reading books for a long time and I like reading about characters that have flaws and are fighting their inner demons and I know she wants to open her mother's studio (no, it's not a spoiler) but other than that, there's nothing. She feels like a blank character and I couldn't connect with her.

The good thing about this book is the character development. This book has a really good character development. I'm not lying when I say that I started to like Finley at the end of the book. Her character developed a lot and I'm really glad that it did! And Eddie's character felt real. He kept struggling with himself and he kept fighting his family for what he felt was right for him.

The writing was okay. I have already said that the authors could wind up the book in 200 pages and it kinda felt like the book was dragged. I took a lot of break from this book and thankfully when I went back to it, it didn't feel that bad. I'm satisfied with how the book ended.

I would also like to mention that this book is neither a YA or NA but it's somewhere in between.

I would only recommend you this book if you're really into romantic novels. I'm not into romance books much and that's why I didn't like/enjoy this book a lot.
