



## Frozen

*Meljean Brook*

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For a year and a half, Olivia Martin has tried to forget Erik Gulbrandr, the glacial man who'd scorched her mouth with a single kiss. But when Olivia finds herself snowbound with Erik on the winter solstice, she discovers that the man who set her body aflame is cursed by abominable needs — and a desire that might destroy them both...

## Frozen Details

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Author : Meljean Brook

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## From Reader Review Frozen for online ebook

### **-y.a says**

I haven't read any books from Meljean Brook. Frozen is a pnr-novella with a hint of Norse mythology. I guess I am testing the waters to see if I like her writing style. And it is safe to say I will pick up her full-length novels in Iron Seas series soon;)

*What are you, Erik?*

A man. Mostly.

Oh well. Eric is a frost giant.

The story centered on the curse by the witch of Ironwood. The novella had likable MCs and creative premise. However, the plot fell flat on the curse which turned out to be meaningless in the end. That being said, it was a fun quick read.

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### **Jennifer says**

[all the agonizing over the "unavoidable" rape was supremely irritating. I CRY BECAUSE I AM GOING TO BREAK YOU FOREVER WITH MY ICE PENIS. Seriously? (hide spoiler)]

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### **RachelW (BamaGal) says**

Nice story, even nicer being a freebie; a fantasy tale about a woman discovering a curse, and a really 'cool' guy with major secrets. I got into the story late, and held off reading it till the end of the installments. I had planned to either print it out or buy the finished story for 99 cents when it was put up for sale.

As it turned out, I did neither. I glanced over the story, got interested, and started reading. It really wasn't that long; took a little over an hour to read. The only real complaint I had was that there was a lot of exposition to the story, but I'm sure a good editing will tighten the story up...and who am I to complain about a free read?

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### **Talltree says**

A Beauty and the beast plot using a family curse (based on Norse mythology) where H turns into a huge Frost Giant every winter solstice (Christmas) once he meets his one and tries to forcibly take her. This has lead to deadly consequences for other women in the H's family's past so H tries to stay away from h but this Christmas it all comes to a head.

There were plot holes, plus the h talked too much and at times it was like the h was chasing the H who was doing his best to run away, but still H was kind and protective and it was clear he was desperately obsessed with h and the one and only climactic sex scene was hot.

3.75 stars!

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### **Kira says**

1.5 out of 5 stars

I'm a huge Meljean fangurl, but this...this did not work for me. It manages both to take the subject matter too seriously and not seriously enough. Besides having a really predictable and silly story that I've seen a million times in other PNR (interesting mythology aside), the whole story hinges on the crux that these characters will. not. talk. to. each. other. It was obvious to me by chapter 4, but this dragged on for another 5 chapters of angst and self-pity. If Eric would just freaking tell the main character (can't even remember her name) what the hell was going on, this book would be 6 chapters shorter. I was getting so bored reading their chapter-long conversations where nothing of importance was actually said.

What really bothered me though was (view spoiler)

And I'm sorry, I cannot take a (view spoiler) seriously at all. I laughed when "the big reveal" occurred.

Of course I will continue to buy whatever Meljean puts out and I like that she's exploring slightly taboo topics, but I hope she puts a bit more thought into her next work.

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### **AH says**

About a 3 -3.5 star read for me.

While the story is something new in the paranormal romance world, something about the story just didn't click for me right away. We have Eric the brooding hero, contending with a horrible family curse which turns him into an ice man and makes him want to hunt down and attack a woman on every winter solstice. Our heroine Olivia is tasked with bringing some documents for Eric to sign. Little does she know that Eric's father had ulterior motives. Then there's the wolves who hold a grudge against his family. They want to kill Eric and will stop at nothing. The story takes place in an isolated mansion surrounded by snow.

I liked that the story was loosely based upon Nordic mythology of Loki, Fenrir, and Odin. This is a mythology that I am not familiar with and it added an interesting perspective to the story. With regards to the romance - it was a very slow buildup, most of which was Eric getting all angsty that he should not be anywhere near Olivia. Olivia had way too much confidence in their love - not really worrying that she would be hurt.

Paranormal romance fans should enjoy this book.

*Thank you to the author for a review copy of this book.*

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### **??Trea says**

This is my first experience with this author, and after reading this, I'm not so sure I would read another book by her. The premise was interesting enough, but didn't fully deliver on the potential that I could see within it. The curse's parameters were both squicky and uncomfortable for me, and at the same time they also felt like an excuse. I couldn't really connect with the characters, because we don't get a lot of backstory about them and the fact that they were constantly dancing around information about themselves, which made for a lot of miscommunication. I was constantly bemoaning the wasted potential! I'd give this a 2.5 star rating, if I could, but it is not a 3 star caliber book!

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## **Zeek says**

just a teaser which Im very much hoping turns into a series! :D Frost Giants, Shifter Sons of Loki, threats of Ragnarrok...everything but Thor. oh hell yay, I want more.

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## **Melindeeloo says**

Reread 4/29/2017 (was missing Meljean and decided to do a reread)

4.5 stars - I really like it.

Erik has frozen Olivia out since their one passionate kiss. Despite the cracks in her heart from his icy civility, Erik still stars in her hottest fantasies. When Olivia is sent on an errand to Erik's doorstep, she expects his usual cool response but instead receives a much worse greeting. And when she is unable to make the hasty retreat that his reaction inspires, and is instead forced by circumstances to remain with Erik, Olivia will discover the reason for the walls of ice he's built between them and just what is going to happen to her when they fall.

First off I have to say that I love the real back cover blurb for Frozen to the bottom of my 'pun-ish' heart.

Frozen, which is the long awaited by me standalone story that Brook finally finished by offering it in installments on her blog, is a bit different from her other paranormal romances (and her steampunk ones too) in that the worldbuilding is minimal with just a dab of Norse myth and a curse as the foundation, and also different in that the story is told from the heroine's first person POV - not knowing what the hero is feeling is key to the story because it gives a different spin on the old mate bond trope.

I loved both of the leads. The cursed Erik, as he struggles to control the curse, is noble and the glimpses into his anguish for what it will make him do, and how it will cost him the normal things that he wants, make him vulnerable and appealing even as he can only see himself as a monster. And the leading lady, Olivia, is resourceful and smart, trying to find a better outcome to what seems like a no win scenario for Erik and trying to fight her fear by arming herself with knowledge so she can figure out the real parameters of the curse.

And I liked that even though the time frame of the story is short, the combination of the pair's backstory and that - while they are both essentially under seige by Erik's enemies and waiting for the curse to strike - there are enough normal moments and touches of humor that we get a glimpse of what the true dynamic of their relationship could be. If I had a nit with the story it would be that both characters' decisions about the other's feelings are a cause of some of their problems, but it is a short story and, hey, they do need more than just a measly old thousands of years old curse, a couple of homicidal enemies, and that pesky old mate bond

standing in the way of their HEA.

So the bottom line is that I really liked Frozen both of the times I read it - first when anxiously waiting for the next installment to appear on Brook's blog and this second time when I finally had the whole thing in my greedy little hands - and for a story that had the potential to go someplace dark, the ending is really sweet.

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### Angela says

7 April 2015: \$0.00 FREE on Kindle

25 December 2014: \$0.00 FREE on Kindle

22 September 2014: \$0.99 on Kindle

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### Mara says

3 1/2

Really cute, nice world, great heroine (and plot with its twists). A woe-is-me hero that caused really unnecessary pain for lack of any idea of what clear communication is. And this is my only nit. It was crystal clear to me that a minimum amount of talking would have avoided all the drama :). And that was a nasty bee in my bonnet. :)

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### Julie says

1. This book is completely insane.
  2. If the protagonists just sat down together and had a proper heart to heart in chapter one, half the conflict would have been resolved.
  3. Eric's erection is like a second hero.
  4. I love this book.
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### Pam says

*3.5 not letting you go stars*

**FROZEN** isn't a book I can go into details about, but it isn't anything like the Disney version. A tormented jackass and a strong-willed independent woman go head to head in this tale, until all the secrets have been revealed. This is a *different* kind of paranormal read for me, so I had nothing to base it off of, I just went with the flow and not only did I like it but I enjoyed it as well.

Thank God, the jackassness was just a front because Erik just being Erik, it was hard not to fall for him. He was just trying to do the right thing, scared of hurting the one he loved. The battle of the wills, the banter, the

sexual tension and the story made it an truly enjoyable read. Kept me glued wondering where it was all headed and what was to come next. This is a stand alone read so it can be enjoyed without fear of a cliffhanger.

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## **Ally says**

### **Nothing to say here other than I got bored**

Yea, I'm in the tails of the bell curve of my GR friends on this one. I got tired waiting around for things to change, adapt, happen, whatever. And this, folks, is a short read. So, if I got bored on a short read, well hell. Not for me. Remember it's not the book, it's me. Don't blame the author, blame the reader =)

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## **Marta Cox says**

I really liked this concept for a book and I can only think of one other author who has had a similar idea for a character so I'm a happy bunny! Such a treat to get away from vampires and the usual shifters and if you are looking for a unique book idea then allow me to introduce Meljean Brook.

This has a contemporary feel and is far removed from the previous steampunk stories I have read by this author. It features Olivia, an engineer working in construction who just happened to make the mistake of falling hard for Erik, the bosses son. Oh it clearly wasn't one sided as they shared a kiss that could melt an iceberg but since then Erik has done nothing but give Olivia the cold shoulder ! So imagine her horror when she is persuaded to go to his home delivering documents only to discover that Erik is in a bad way. Is he ill? Clearly something is very wrong but Eriks frosty reaction hides a secret thats about to rock Olivia's world. What a completely different story . I thought the idea of mixing Norse mythology with a slow burn romance worked really well. Erik is under a curse and unfortunately kissing Olivia triggered it. His aloof behaviour has been his way of trying to be noble and protect Olivia but he's really trying just to protect her from himself! His fear and anguish is a visceral thing as he sees himself as a monster which is just so sad. Now luckily Olivia is a practical sort, resourceful and full of surprises . I thought to hold the job she does and be accepted showed her strong work ethic but her almost pragmatic acceptance of Eriks curse whilst virtually under siege had me cheering for her. Yes my heart might have melted for Erik but it was Olivia's courage that really brought this story to life.

I notice that some reviews feel this is short but frankly i felt the length about right. I enjoyed the rather unusual villains who in so many ways are as manipulated by the curse as Erik is and thought the author played a blinder with the ending. The romance that Erik fought against finally has a resolution but it was the quiet moments between the couple, the almost normal scenes when the walls came tumbling down that held me enthralled .

So this is perhaps not typical of the authors usual work but it worked very well as a standalone .

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