



## Defiant Captive

*Christina Skye*

Download now

Read Online →

# Defiant Captive

*Christina Skye*

## **Defiant Captive** Christina Skye

An innocent beauty is kidnapped by a handsome, powerful lord who mistakes her for his missing wife. Once Alexandra's heart is conquered in a new burning passion, their rapturous love is threatened by the schemes of the lord's vengeful enemies.

## **Defiant Captive Details**

Date : Published May 5th 1990 by Dell

ISBN : 9780440206262

Author : Christina Skye

Format : Paperback 389 pages

Genre : Romance, Historical Romance, Historical, Regency, Fiction

 [Download Defiant Captive ...pdf](#)

 [Read Online Defiant Captive ...pdf](#)

**Download and Read Free Online Defiant Captive Christina Skye**

---

## From Reader Review Defiant Captive for online ebook

### Anne says

I didn't believe the H ever got over his obsession with his ex wife, literally the h is a replica of her with tiny physical differences-barely noticeable to anyone-she's just a more genteel & sophisticated version of the ow. For me it appears that the H is still in love with the Isobel, he even was so terrified of losing her and cried when he thought the h was Isobel-when she got in a lethargy after he gave her laudanum-. He loved Isobel but wanted her to be faithful, passionate, and classy (Alexandra) so...he replaced his wife with a doppelgänger with the attitude and personality he prefers?

The h, liked her spirit, but her decisions are very strange & changes every now and then and very quickly. I neither liked or hated her, I really didn't feel attached to the character and there was something off about her.

When the h kept on rejecting the H and his proposal of marriage (she's still his captive and he loves her) he considered going to one of his mistresses? sorry but i prefer heroes faithful and loyal to their heroines, i don't like cheaters, even if it was just a consideration.

---

### Meredith says

Found this via the Smart Bitches website and thought I'd try it. It was okay - nothing spectacular. I don't really understand why the heroine fell for the hero, considering he kept her prisoner for most of the book and was generally unpleasant, but I guess there's no accounting for taste.

---

### 100sweet says

DNF @ 50%.

I thought after the H treated the h so badly he would be remorseful but the story was just the h being mistreated over and over again.

---

### Tina says

Book is called the Defiant Captive, as such, this book is just one annoying fight after another. The constant raping, smacking, bickering, and ranting never stops. I find books like this utterly exhausting to read, not to mention aggravating. I wished these two would just get it over with and kill each other and call it a day.

I heard somewhere that this was the author's first book, although it was repetitive at times, her writing wasn't bad for a first novel.

---

## Lady Raven RAVE! says

<http://www.romancenoveljunkies.com> for readers

Some world wind, when I read this book this guy was very very over baring but it was an ok read for me ..didn't agree with her first time but he didn't know. You have to read it for yourself..but it was readable...

---

## Miss •kαth?????• The Emerα?d P????cess® says

Whatever will I say for this one? I've read only one other book of Christina Skye and I liked it pretty much. This one was equally nice as a story in the whole. What I itched to do though, was to smack the hero in the head! I mean how can someone confuse his wife with a stranger, do and say all these horrible things because he loathes her? I totally thought that the hero was crazy in some part. Thankfully the ending was kind of smooth or else I would have thought that it was a story written in a hurry...

---

## Mermarie says

I fully intend on writing a review for this...but I'm still overwrought by the gutpunch hilarity of it all. ;> TBC.

---

## Bailey Peyton says

I think I was blinded by the man candy on this cover. Seriously. It took me almost six days to read a novel that should've taken me three. I will say that the HEA was the most satisfying I've read so far in historical romances, but that's only chalked up to the fact that the love interests in question (if you can even call them that) were so infuriating!!! The dashing duke (AKA Hawke) takes who he believes to be his wretched wife off the London streets in order to punish her for her evil deeds. But it turns out, this chick is not his wife, but simply a dead ringer for her. He punishes her by rape, (he's true to his alpha hole ways, I'll give him that) and then wonders why she does the whole spit fire bit in lieu of enjoyment. Here are a few points: 1. Slow exposition, and ever changing perspectives were a bit much (what was with that rando captain's perspective?) 2. It had nice pacing in the beginning in terms of equal share of action sequences vs. sexcapades (and boy were there plenty) 3. That "who I am" vs. "who you think I am" wore thin after awhile. 4. Despite this being categorized under historical ROMANCE, there is little to none of that until the last twenty pages or so; but one could argue this is a direct remedy to insta loves. 5. Way early on, I compared Hawke's awful treatment of Alexandra to those "loves" to Shakespeare's *The Taming of the Shrew* (he uses the word "tame" on more than one occasion) and lo and behold, in the last three pages of the novel, he says "I have tamed my shrew" I mean... called it!!! But it also shares a bit of similarity to Emily Bronte's *Wuthering Heights*. Heathcliff and Hawke are brooding young men who seek to ruin the lives of the women they supposedly love through sex and familial betrayal, and are more than a bit similar in terms of aesthetics: bronze skin with dark locks and forever brooding eyes who fall for feisty heroines who believe they are scum. 6. Alexandra was at a crossroads of a character for me. She struck me in the beginning as a "kick ass" heroine, with her verbal smack downs that could hurt twice as hard as her physical blows. But she also had traits of the dreaded "too stupid to live" heroine. She had a perpetually broken ankle, no money, no connections, and still tried to escape not once but three different

times. The lame-ness in her ankle only seemed to come up when she was fleeing Hawke, but not when she was running with her mongoose or literally running into the arms of several scoundrels (she's a danger magnet). Unfortunately, she proved to be the "too stupid to live" girl to me. 7. The rape scenes (particularly the first) I skipped over. I couldn't read on and on about her saying "no" and him plowing onward. Sick. 8. The fishing scene thrown in was adorable, but it was short lived with the sex. 9. Alexandra's belief that by buying into Hawke's evil perceptions of her would get her freedom was ludicrous! You just made yourself an even more appealing captive. 10. Hawke saves her (surprise, sur-motherfuckn'-prise) from a piggish rapist, and says how he understand brutality in war, but when it happens to terrified peasant woman, it's too much for him. HUH?!?! Gallant yes, consistent, no. The whole first and middle chunks were all of this from you!!!! Maybe error of his ways? This was when the love finally happened. 11. The literary references (Emma, Wordsworth forward and Shakespeare were perfect). 12. The word "man root is uttered in this novel; I thought that was an urban romance myth and the cringiest line ever: "you were made for loving... My loving". Oh... Wow. 13. I don't think I'm giving anything away here, so here goes. The ending page is from the perspective of Rajah..... THE MONGOOSE?! Yes, Alexandra's pet, who it seems was guarding Alexandra the whole time? Whaaaat? The mongoose is literally waxing retrospective on the novel's events, and speaks of his own life outside hers with his own family. This is the exact formula of that animated Titanic movie where the mouse narrates the story around the humans and says they saved them all. I'm, I'm just at a loss, guys.

---

### **fiasco says**

thank God, i finally reach the last page.

if we've hero like the one in this story who needs a villain. story's start was quite interesting but after, OK let say 70 pages it was intolerable for me..

---

### **Therese says**

It's really bad when you start hating the innocent and abused heroine, and just want her to stfu.. But that was what happened to me with this book... I don't care much for endless bickering and fighting, which this book mainly consisted of (at least the part that I read)

---

### **Aurian Booklover says**

I really have no idea why I kept reading this book. Hawke is horrible, believing the worst possible things, and punishing Alexandra time and again. In my eyes, he could not possibly be redeemed. She would marry him, he would make her, force her. So why Alexandra was suddenly in love with him, is beyond me. Because he made her feel passion? Against her will?

I knew this was an old historical romance, Christina Skye's first book. I do love her romantic suspense, and I also enjoy her historical ghost series, but this one, wow. I still do not know why I kept on reading. But kudo's to her writing style for making me do just that. If you can read past all the rape and abuse, the story and plot itself was good, and surprising, with the bad guys really bad and evil. Still, I totally cannot believe in the romance part.

If you do enjoy an oldfashioned bodice ripper now and again, I do recommend it. If not, please don't read this book, read one of her romantic suspense ones instead, as those are very good.

How to rate this? I disliked the characters, but the book is well written and kept me reading despite.

6 stars

---