



Dark Soul Vol. 2

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The second volume in the Dark Soul series features the stories "Dark Whisper" and "Dark Night."

In "Dark Whisper," Gianbattista may have broken Silvio's heart and sent him off to the States, but he's still just a phone call away. When Silvio returns from a sex shop with a bag full of goodies, Gianbattista can't resist topping his boy one more time, even if they are 4,000 miles apart.

In "Dark Night," the Russian problem comes back to haunt Stefano, and when a dark encounter leaves him bloody and broken, Silvio knows just the right way to ease his pain.

Dark Soul Vol. 2 Details

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From Reader Review Dark Soul Vol. 2 for online ebook

Rach says

[image error]

Emanuela ~plastic duck~ says

More, please!

In the first part of this installment, I liked seeing something more of Silvio, even if I don't feel I really learned something more about him, and that's not something bad. His relationship with Battista really made me wonder. Silvio was clearly an old soul, older than his biological age when he met Battista, but since Battista liked Silvio's young age, his young physical appearance, it was as if Silvio's growing up as an individual was hindered and limited by the older man's sexual preferences. Silvio is still hurting for what he feels is Battista's rejection, but this is also his chance of becoming a man in every aspect of his life and being close to Stefano gives him a new place, and I also think the possibility of cultivating the real Silvio. Battista's decision of sending him away seems like the last precious gift of a lover: freedom.

In Dark Whisper, the last sentence was so full of promise and anticipation, so intimate and sensual that not even a full detailed sex scene would have achieved that intensity. Wow.

In the second part of this installment, Stefano is abducted and beaten by the Russian mob and later Silvio comes to his rescue. I think I had a different impression of Stefano, but I like him more after this part of the story, because he is not perfect: he is not above renouncing his pride to save himself and he doesn't make excuses for what he could be doing to his wife. He says times and again that he is in love with Donata, I doubted this in the beginning, but I believe him now and, at the same time, I am curious about the kind of love he feels for his wife, but it's as if Donata represents a sort of sane kind of love (I am using sane not implicating a moral judgement, but because it seems a love he can *manage* somehow). What he feels for Silvio is an insane kind of love attraction, because it's not something he can control with his mind, it involves something primal, instinctual, something that comes from his guts.

While Stefano is readying his organization to go to war against his Russian rivals, he is exposed to Silvio's seduction, which seems selfless and innocent in a way. I don't know why Silvio, so ruthless, so sexual, looks like an angel to me.

And that kiss...

Looking forward to #3!

Lauraadriana says

Why oh why did no one tell me, made me, FORCED me to read this?!

This IS the mafia/family story, I've been waiting to find. This second installment actually made me giddy...Giddy!!

Like the first this was divided into two stories:

Dark Whisper Here Silvio now settled in the US and working to aid Stefano, receives a phone call from Gianbattista, and even though he is still mending his broken heart, there is just too much history between them. Too much knowledge of each other's needs. So they do a little playing on the phone. We get to see Silvio being super sensual and so at ease with finding his pleasure. Deelicious!

I am fascinated by Silvio, in the first stories, I knew that the first impression of him was only an inkling, a taste of who Silvio is...He is still revealing himself for sure, but I can already tell that even as deadly as he is, there is a lot more light than darkness in that soul.

Dark Night This story, so far my favorite, gives us another glimpse of the world that Stefano and Silvio operate in. One night Stefano and his wife are attacked leaving a restaurant. He manages to let his wife get away, but he is taken by the Russians and beaten. It's a warning, a lesson.

This whole place, this crime underworld, is being presented so finely. Brutal strikes, calculated moves. Mafia done right. Oh I'm a happy girl.

Ok so back, to Stefano and his need to have Silvio. It seems so contradictory, a man like that lusting after another man, even when he loves his wife...Makes no sense. NOT. Makes total sense!! Men like Stefano are masters at compartmentalization. Crime boss/Family Man, Caring Lover/Criminal...What he wants with Silvio comes from a primal place. Men like them understand and respect instinct as powerful as that.

And Silvio. SILVIO. He is so deadly, reliable, hurt, patient, steady, gentle...Gives his offering to Stefano so simply. I am desperate to see what will happen between these men. We leave them at a critical time. Stefano has been attacked, he must retaliate, respond with strength. He will need Silvio. But he himself will have to be strong and merciless despite his resentments of being in the life he is.

These stories are just WICKED GOOD.

I want more, More, MORE!

Sammy Loves Books says

Vol.2 has pulled me in deeper, and Silvio and Stefano are now officially ingrained in my heart! There is such depth to these characters. Nothing is black or white as Stefano not only struggles with his attraction to Silvio. But as a faithful man, he also struggles with his desire to cheat on his wife.

Battista makes a cameo!

Gianbattista was gorgeous and the most attentive lover any man could want-charming, extremely educated, and often very funny.

Silvio struggles with unrequited love

"What else is there to me?"

"Your bravery and your loyalty, your passion for the moment." Gianbattista's voice wrapped

him in love and grace and safety when all those were tenuous and illusionary. He didn't often like to be fooled or played, but with Battista it didn't matter what was real or fake.
I dont care as long as you love me.

Vol.2 is fast paced and action packed, yet Voinov manages to add heart wrenching emotions to the mix!

He cried until his eyes hurt and he was simply too exhausted to continue, toneless, still too aware of his surroundings and the company. He'd have gladly killed to be able to cry against somebody's chest or shoulder, to just be held and told it was okay to be scared.

I'm not telling which character that was. You'll have to read Vol.2 to find out!
I can't start Vol.3 fast enough!!

This Buddy read Shout Out goes to Shelly! :oD

Em says

No one does it like Voinov! Hot and steamy! Onto the next.

Sheri says

Overseas orgasm. Brutal beat-down. Forbidden fire.

I was swerving, weaving and unstable from the first book and hoped to be grounded in this next volume....
I'd be lying if I said I'm on even ground again.

First part begins with a phone call....

My revulsion for the man grew tenfold. Can he please go away and not come back? Ugh, he makes me sick!
Silvio...I still don't know how to take you. Truly, you are a mystery to me.

deep breath

I have survived the creepy old man and frankly, I'm nervous for what's around the corner....

whew, wipes brow

The second part was considerably better for me...

Exhilarating, nail-biting, and the action I've been looking for.

Sexual tension permeates the air and I'm anxious for it to explode, and a huge mushroom cloud is what I feels-a-brewing.

Still not entirely thrilled about the wife off shopping overseas, but I am edging that aside for now and looking forward to the revenge against the Russians.

If it wasn't for the brilliant writing and perplexing characters, well I'm afraid I would have jumped ship already.

Here's hoping I can avoid any future riptides and keep my head above water....

3.5 icky-illicit-indecisive stars

Loederkoningin says

Dark Soul 2 is even shorter than book one, only 40 pages short, and I'm on the verge of getting bitchy about this. I still don't feel like I'm getting the full picture. And now that the number of pages is seemingly cut into half with every new book..argh! Of course I then come across an adorable part again..

"Damn if that wasn't the most affectionate thing he'd heard in ages from somebody who was not his wife. He fought the choking feeling in his chest, forced himself to breathe evenly and not betray what was going on inside him. He was the boss; he simply couldn't be weak."

And even though the occasion for it is a (view spoiler) gone lame, I suddenly feel so very forgiving and ready to buy yet another installment of a story that has so much potential and is so intense and well-written. So all is good for now and I'm moving on to book 3. I've been told a very interesting man named Franco will make an appearance in this one.

Lenore says

How am I supposed to rate this? It riled me up even worse!!!! Argh!!!

Seriously. These stories feel like snapshots, Polaroids capturing Silvio and Stefano's moments, but with all the fine emotional nuances and the details of a work of fine art.

Where I heard Therapy? in my head while reading the first installment, paintings of Edvard Munch popped in my head while devouring this one.

Images like this one

or this one

or this one

Kinda of makes me wonder what kind of hallucinogenic effect the third installment'll have on me.

It's just me Shelly B says

This book was short and GOOD!! Silvio and Stefano never fail to keep my undivided attention!!

The build up and anticipation is absolutely fabulous!!! It has me bouncing and biting my nails waiting for the next page and the next book!!! I want more, I have to more of these characters!!

Silvio is my NEW favorite, he is beyond words! I love that MAN!!!!

This book was short, so my review will be also:)

So basically here's the run down of what we get in this installment.....

Phone sex....**check**

Dramatic mob stuff....**check**

Angst and uncertainty...**check**

Mouth watering men...**check**

Bottom line go get this series and start immediately!!!

Buddy read with Sam!!!

M'rella says

I don't know if the following can be classified as a "review". This is just my personal impression and my own thoughts, and I am certainly not trying to convince anyone whether this is a good or bad read.

This is getting betterer and betterer! Forgive my English, but I am under the influence of a truly amazing work here @.@

I love books about mafia, even if it's about very evil *Russian* mafia (and they are, usually, *they are*). This is also the first book ever for me that contains phone sex scene that's not only readable but also enjoyable. Loved the ending, the fact that even the toughest mafiosi need a human touch and compassion. A lot of "mafia" books are lacking in that particular department.

Also have to mention the use of Italian. There is enough of it in the books to set the right atmosphere, yet at the same time simple enough (and sparse enough) to make the dictionary trips unnecessary.

Looking forward to the third book. Nothing like a beautiful lethal woman turning out to be a beautiful lethal

guy. Perfect series in every way possible =)

Aleksandr Voinov says

The new edition has been published (new covers, newly edited, also 3 parts rather than 5).

Baba says

Ask me again when you're inside me, and I might even whisper the truth.

Dark Soul Vol. 2 pales compared to *Dark Soul Vol. 1*. It left me oddly dissatisfied (no pun intended). Aleks, don't take it personal because it's only my irrelevant opinion. :D

BE AWARE, MY REVIEW IS SOMEWHAT SPOILER-ISH.

Admittedly, the phone sex between Silvio and the very unpopular Battista was pretty hot, however, what spoiled this little read for me was the fact that I had to suspend belief a few times. The mean Russians were beating the s*it out of Stefano. As it was expected Silvio came to pick him up, but he did not feel the need to call 911. Oh well, maybe bad guys don't call 911? And Stefano simply refused to go to the hospital--the poor guy could hardly move anymore. To top everything off, there was no police to be seen either. No questioning, no investigation...nada. Rien ne va plus. Oh, wait...no, I really do need some icing on my cake! I couldn't believe my eyes when Silvio and Stefano **tried** to get it on after this nice little incident--I'm being ironic. *rolls eyes* Ah, yes, this is fiction, right?

*"Maybe it's because they say you never forget the first one. I sometimes like to think that whoever you f*cked after me, there'll still be an echo of me in your bed. Or wherever you take them."*

Battista, you ornery, possessive, sick, jealous bastard. Grrrr... You ditch him and then you can't let go.

As expected the writing is very good and I still like Silvio and Stefano. Onwards to *Dark Soul Vol. 3!*

That goddamned painting that shows me how I was, how I still am deep inside: a thing of shadows.

UPDATE

Ok, now I'm reading *Dark Soul Vol. 3* and the cops are coming...

Anna (Bananas!) says

This vol was even better than the first - and mainly because of the Dark Night section. I'll explain more in a second. But first, Silvio. Mmmmmmmmm

And his gun.

Why is there an Uzi on the cover when this gun is so beautiful?

And Stefano

And Vince (get better,*hugs*)

**Battista doesn't get a picture. I want him to go away.

!SOME SPOILERS!

The 1st section, Dark Whisper, was hot despite primarily involving Battista rather than Stefano. We get Silvio's perspective and find out more about him. He's dyslexic. He likes pain better with another person. He finds comfort in Battista.

- "Gianbattista's voice wrapped him in love and grace and safety when all those were tenuous and illusionary."

The best parts of Dark Whisper imo involved Stefano. He finds Silvio asleep and naked on the couch after phone sex with B, the dildo just chilling like a villain next to him. No big. Silvio showers, and then Stefano gives him a new gun, which appears to be a thank you, as Stefano doesn't want Silvio paying him for it.

- "I wanted to give you this in person. They'll customize it, like your original weapon....You're taking care of my problem."

Then we get this exchange, about Silvio...taking care of himself:

- Stefano didn't take his eyes off him.

"What were you...imagining?"

Silvio smiled and glanced back to the couch. "Maybe I'll tell you one day." *Ask me again when you're inside me and I might even whisper the truth.*

thunk

The 2nd section, Dark Night, gets into Silvio and Stefano's relationship. This is where I started caring more about Stefano. (Silvio of course had me hooked the second he first appeared.) I was also surprised how much I didn't like Vince getting injured. How did Voinov get me to care about a character who did little more than react to a rough sex scene in Vol 1? I'm flabbergasted, really.

After Stefano gets beat up by Russians, Silvio takes care of him in a surprisingly gentle, even sweet, way. Simple words and touches between the characters express their affection for and comfort with each other. I became very gushy with my status updates at this point, quoting all the subtle and seductive lines I loved.

The part where Silvio tries to coke up Stefano made me laugh. Silvio does not like to see his man in pain apparently. Speaking of pain...

My favorite part, after the attempted blow job, addressed Silvio's desire for pain, which I find fascinating, just as much as Stefano's desire for control.

- "It's...good, Silvio. Leave it." *Hurts too bad.*

Silvio glanced up to him, but rather than moving away embarrassed or frustrated, he placed a kiss on Stefano's thigh and rubbed his face so gently against it that the movement didn't jolt him. Stefano touched Silvio's neck, stroked the short-shorn hair there.

Silvio glanced up at him."You're really not a masochist."

Stefano laughed and winced. "No. No, I'm not."
"That's okay. I'd likely have come from the pain."
God, Silvio, who messed you up so bad that you even know that about yourself?

In summary, I loved it. The emotional impact of this volume is what made it great to me.

Monique says

This series, is so **un-bloody-believably brilliant** that I devoured each and every one of the books back to back! I could not put them down.

Because of this I will do a review as a whole on Dark Soul Vol. 5 I have also rated the series as a whole rather than individually.

Rosalinda *KRASNORADA* says

Vol.2 was good. I didn't love it but I liked it. Silvio is still confusing me but I guess I'm getting used to him somehow. *What the hell do you feel for Falchi?!*

And Stefano, do you remember you are not single? Just asking in case you forgot about that wife of yours that you love so much! Whatever, I don't even mind cheating on books but you're also confusing me.

Who the hell is Diego?!

I have more questions now and no answers, NIENTE!

BUT, overall I enjoyed this instalment because I love the way the author tells the story even if he keeps confusing me.

Onto the third one, I need to know what happens next.
