



The Eighth Tower

John A. Keel

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John Keel's disturbing follow-up to THE MOTHMAN PROPHECIES! Is there a single intelligent force behind all religious, occult, and UFO phenomena?

Strange manifestations have haunted humans since prehistoric times. Beams of light, voices from the heavens, the "little people," gods and devils, ghosts and monsters, and UFOs, have all had a prominent place in our history and legends. In this dark work, John Keel explores these phenomena, and in doing so reveals the shocking truth about our present position and future destiny in the cosmic scheme of things.

Are we pawns in a celestial game?

In the Orient, there is a story told of the seven towers. These citadels, well hidden from mankind, are occupied by groups of Satanists who are chanting the world to ruin. Perhaps this is just a story; perhaps there is some truth behind it. But what if there is yet another tower, a tower not of good or evil but of infinite power? What if all our destinies are controlled by this cosmic force for its own mysterious purposes? And what if UFOs and other paranormal manifestations are merely tools being used to manipulate us and guide us toward the cosmic role we are fated to play? Perhaps, after all, we are not independent beings but are instead the creations and slaves of the eighth tower.

The Eighth Tower Details

Date : Published May 3rd 1977 by Signet

ISBN : 9780451074607

Author : John A. Keel

Format : Paperback 0 pages

Genre : Fantasy, Paranormal, Nonfiction, Philosophy, Metaphysics

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From Reader Review The Eighth Tower for online ebook

chrstphre campbell says

suitable as a first book into quixotic literature

I was expecting more zaniness, and less of a review of well trodden examples of quixotic phenomena! there is some heretical speculation, entirely unique to Keel, but it was too sparse. ?

Jim says

Excellent! Thanks to the Anomalist Press for reprinting this and thanks to Nick Redfern for mentioning it.

This book started out as an expansion on 50 pages of material that were cut from his better known The Mothman Prophecies. It ends up being Keel's search for a unified field theory of the paranormal.

In reading this book, there were times when I wished he had access to more recent scientific discoveries when he was writing this. That said, even though I may differ with him on some particulars, the direction of his thinking is similar enough to the direction of my own. The most important thing is that this book has given me a lot to think about. I think that's all you can really ask of a good book.

Bratkeeper says

I enjoy Keel's writing style because it's substantive and not just quick reading at a sixth-grade level. I think that's part of what makes his works so startling and thought-provoking. Another reviewer mentioned citations...and I do wish Keel had provided those. His stories make me want to dig back.

Dan Pfeiffer says

Highly entertaining fortean folklore zaniness. Or is it???

Michael Zynda says

Super Special!

John Keel weaves together a wonderful brew of high strangeness into an enigma entitled the Superspectrum....and does it with entertaining persuasiveness. The next time I encounter a sulfurous odor I'll no longer simply glare at the nearest person standing next to me.

Benjamin Barnes says

This is one of the nest books on the paranormal I've ever read . I was astonished at the information presented!

Tom Byron says

Not Keels best work but I know this is made up of material on the cutting room floor from THE MOTHMAN PROPHECIES. I must say the Writers of THE MATRIX must have read this book however .I have read most of Keels work but as far as this book is concerned I can see he is either extremely gullible or he is plying his odd sense of humor again.I am not sure here as He seems to mention as fact known hoaxes such as the Arthur Conan Doyle fairy photographs and a few other such cases.I recommend instead OUR HAUNTED PLANET.

Zack says

John Keel died last month. He's one of my favorite researchers and reporters of paranormal phenomena. Please read my overview article here:
<http://www.examiner.com/examiner/x-83...>

Brendan says

3.5

I still have no idea what I have read. The book is a mixture of thoughts and rants by John A. Keel. This feels like he sat down and just wrote what was flowing through his head at that given time. It's not a bad thing but if you're looking for a structured argument, this is not going to be that book.

John A. Keel offers some of his insight into the world of Religion, UFO and Ghosts. Some of the most interesting topics are that of religion and when he is talking about the reasoning behind them, I was glued to the book. My only real issue is he didn't really dive into any of it. It is food for thought but I won't be using his thoughts to argue at any dinner conversation. He offers no real documented evidence, more insights of books he has read on topics. I just feel this is an open ended book with no true meaning.

Ghost topics are a dime a dozen and over the years I have spoken to people who have claimed stories of their own.

I'll finish this one later

Esta says

Great read. Some incredibly riveting stuff. The end felt rushed and was a bit of a chore to read but that was

just the last 40 pages. There's a lot i need to sit and ponder but it's nice to question what I thought I knew about gods, ufo sightings, and reality and how they relate to one another.

Micky says

It has been a few years since I have read this book. It was a gift from my husband and was quite a find. It is a collectors item as it is a first edition. I am bragging.. I would have to re-read it in order to offer a proper review.

Roberto Audiffred says

The most demented, wild-eyed "devil theory" of Keel, an intellectual excercise regarding the origins of our myths and religions. I think this book was composed from material left out of The Mothman Prophecies. What a book that would have been had it been left complete! Keel never disappoints!

Don Dudding says

How well you like this book by John Keel depends on your ability to digest the type of cheese he's serving up. I love this type of cheese. Keel claims at one point that angels glow because they are radioactive.

When I was a teenager, I dismissed Keel because I only knew him from the Mothman book, and that being a local phenomenon, I couldn't appreciate that text. If only I had known how universally strange Keel was, I probably would have read this book years ago.

Bottomline: Keel is much easier to read than Charles Fort. I really, really want to like Fort, but I can never tell what point he's trying to make. Keel is much more accessible.

Donald says

"The Eighth Tower" is not an easy book to read. It's disquieting, depressing and even a bit boring at times. However, to those interested in the UFO and related paranormal phenomena, this is an essential work. Keel, whose most famous work is "The Mothman Prophecies," isn't your average ufologist. He clearly leans against an extraterrestrial origin, and trots out some bizarre, Charles Fort-type speculation in order to explain the phenomenon. One quibble I've always had with Keel's work is his refusal to provide sources; it's hard to completely trust any non-fiction work without footnotes, especially when the author is detailing some truly incredible reports. "The Eighth Tower" is not for everyone, but it is a thought-provoking, important work.

Theo Baker says

Despite some connections that strain credulity, this is a terrifying book, and one my favorite in UFO research.
