



Triumph

Heather Graham

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This long-awaited sixth and final novel of the bestselling Civil War saga finds the war drawing to an end. Tia's work as guiding angel to Rebel soldiers attracts the affections of a Union soldier. Though Tia would never willingly marry a Yankee, their passion puts them in a compromising position.

Triumph Details

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Author : Heather Graham

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From Reader Review Triumph for online ebook

Mary Mathews says

I love those love-making descriptions. Well done. I hated to get to the end of the book, but where else could it go? All the McKenzies are married and the Civil War is over. Of course, there is another generation now . . .

Glamdring says

Ok, so this is one review for the whole saga.

The saga begins during the second Seminole war and ends at the end of the secession war. The first two books are about Jarrett (white american) and James his half brother who is half white (same father)/half Seminole. The four following books are focused on their children.

The McKenzies are a close knit family. Then secession war happens and though they are all staunchly against slavery they find themselves politically divided.

Heather Graham has a real talent to weave real History through her romances and each time she gave us both side of the story.

One of my favorite historical saga ever.

Christel says

Good Book but a little hard to follow with all the subplots going on. But still a good read

ibNell says

I enjoyed this book although it involve a lot of supporting characters related by marriage and or by cousins – some Yankees, some Rebels (some within the same family – hard to keep track of)...sometimes a little confusing. But after a couple of hundred pages you fell into the family and the wartime. It was a enjoyable, very historical with a little bit of romance.

Miranda says

historical, passion, romance

Suziep11 says

This is the last book in the MacKenzie Series. This story is about Tia and Taylor, but it also wraps up Brent, Sydney and Jennifer's story. A great insight to the Civil War.

4.8 on a 5.0 scale

Regan Walker says

The Civil War Saga Concludes with a Wonderfully Complex Tale

In a time when few have real families, when fathers are often no longer the patriarchs they once were, this story...this series...will speak to your heart and give you a vision of what family can mean.

This is the 6th and last in Graham's 19th century Old Florida's McKenzies series--romances that tell the stories of the men and women who shaped the great state of Florida from the Seminole Wars to the Civil War. Graham takes care to give us the history of the times (it's her home state after all!), as she weaves tales of love in the Eden that was early Florida.

Like the last three books (see list below), TRIUMPH involves a Yankee-Rebel pairing (more than one, actually with Sydney and Jesse who could have had their own book!), and takes place during the Civil War. The prologue begins in 1864, as Cimarron, Tia McKenzie's family home in Northern Florida, is under attack by Rebels. Lying on the ground, apparently wounded, the confirmed Rebel remembers what led her to that day; she remembers a year earlier when she was discovered naked at a creek by the Union Cavalry officer, Taylor Douglas, the man she would come to love. Then we are immersed in the last years of the war and the terrible devastation it wrecked on the nation. At this point in the war, the South is reeling as the North tries to starve it. Florida becomes critical as the breadbasket of the Confederacy.

Graham had a lot of loose ends to tie up with the last installment so there are many lives intersecting. (You really don't want to start with this book.) I loved being a part of Jarret and James McKenzie's families. We get to see more of Jerome McKenzie's siblings, Sydney and Brent, who each find their loves. The last of Ian's siblings to wed is Tia. The writing is excellent and will keep you turning pages as Graham weaves a complex tale with many threads. I congratulate her on being able to bring them all together in the end. And I love that it ended at Cimarron...the family's headquarters. Every family should have one though in today's world it rarely happens.

On the negative side (and there isn't much): I thought there was a bit too much retelling of the great debate that led to the Civil War, the whole states' rights vs. slavery issue, presumably to make this a "stand alone" romance, but I really think you have to read these books in order. Then, too, you can skip the repetitive parts if they are too familiar. There was a fair amount of conflict between Tia and Taylor merely because the two failed to have a meaningful conversation. I know that happens a lot in romance novels but it seems a bit contrived. In real life they might have screamed at each other but they would have got the truth out. I did not understand why Sydney continued to be "friends" with the free black Sissy, who betrayed her, but I suppose it was essential to Sydney's becoming involved in the Underground Railroad. Frankly Sissy's diatribe got old. Poor Sydney couldn't get a brake. At one point I just wanted to slap her husband, Jesse Halston, when he ruined both her wedding night and her Christmas, all in one day because he (unfairly) mistrusted her. Lastly, as another reviewer noted, the epilogue seemed to get Tia and Taylor's children wrong, suggesting they had a girl after 4 boys when in fact their first child, Hope, was a girl.

While not quite as good as Graham's Cameron saga (6 books telling of the generations of Camerons,

beginning with Sweet Savage Eden and concluding with a Civil War trilogy...see my reviews), I liked this series and recommend it.

The series in order:

RUNAWAY
CAPTIVE
REBEL
SURRENDER
GLORY
TRIUMPH
