



# Floating

*Robin Troy*

[Download now](#)

[Read Online](#) 

# Floating

*Robin Troy*

## **Floating** Robin Troy

Winner of the MTV Fiction Contest

Marking the debut of a vibrant new voice in American fiction, *Floating* is a poignant and sharply original novel about the fragile boundaries between desire, love, and betrayal. For most people, Whitticker, Arizona, population 641, is just a rest stop on a highway to somewhere else. But for twenty-five-year-old Ruby Pearson, there is nowhere else. With husband in jail and an eight-year-old son at home, Ruby knows what she wants what she doesn't -- and is determined to break free of a life going nowhere. When a pickup-truck cowboy named Sean rolls in off the interstate, bringing with him a world possibilities, Ruby is given her chance. Problem is, Sean's her husband's brother, her son's uncle...and maybe her best shot at true love and a ticket out.

## **Floating Details**

Date : Published October 1st 1998 by MTV Books

ISBN : 9780671024499

Author : Robin Troy

Format : Paperback 272 pages

Genre : Fiction, Young Adult

 [Download Floating ...pdf](#)

 [Read Online Floating ...pdf](#)

**Download and Read Free Online Floating Robin Troy**

---

## From Reader Review Floating for online ebook

### Michelle says

dnf @ pg87

I was completely turned off by Ruby. The way she's described doesn't match how she acts at all. And still, it just wasn't clicking for me. These people are hollow and gross. Right, take advantage of the lady not remembering you, Sean, and bang your brother's wife while he's in jail. Awesome -.-

---

### Tory says

Dull.

It had the potential to be less so, but it never got there. None of the characters were very likeable, except maybe Brian. The eight year old.

Mostly the author just told you things about the characters, but there was no written proof. Ruby was supposedly wonderful and loved and adored... but there was no content that would make the reader think so about her.

---

### Jas Deol says

stupid.

---

### Emily says

I read this because it was part of the MTV books that were popular about five years ago. I felt bad for the main female character being stuck in a situation like that but it happens to many women all the time so the plot wasn't very original or refreshing.

---

### sisterimapoet says

It read more like a novella - but not a bad one at that. I liked the sparse nature of the people and the prose. I liked the way it ended back where it began.

---

### Speedtribes says

This book is just about what you would expect from a girl who writes about some place in the midwest and has horses on the cover. I expected horses, but they weren't really a strong presence. The "I write about midwestern love, pickup trucks and water buckets." tone was, however.

---

I'd come across this book right on the tail end of reading Dogrun, which has a completely opposite tone and feel. I can't say the story really drew me in, and the writing style, while clean and pretty would really only suit me while I'm in a certain mood. Luckily, it was summer, and the wind was mild, the air was warm and I *was* in the right mood. It was as gentle a read as the story was.

For that summer afternoon, I came away feeling relatively relaxed and satisfied -- even if I hadn't stretched very far to get there.

---

### **Cheryl says**

All through this book I had this weird feeling that i'd already read it, but I read it again anyway which turned out to be a gigantic waste of my time. Boring, and definitely not worth a second read.

---