



Horse Shy

Bonnie Bryant

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When one of Pine Hollow's students makes a terrible mistake, causing a tragic accident, Carole is done with riding forever. Unless Stevie and Lisa can remind her what friendship and the Saddle Club are all about.

Horse Shy Details

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From Reader Review Horse Shy for online ebook

Twyla says

Carole, Stevie, and Lisa and more girls from Pine Hollow Stables were going on the MTO (Mountain Trail Overnight). Carole's riding horse Delighla was acting a little bit strange and Carole was wondering why. When all of the girls got home from the MTO soon Carole was going to her aunt's house for a little bit. When she got home Veronica's horse Cobalt died. Since she really liked Cobalt she was really sad, so she quit riding. When she heard that there were new kittens in the stable, one day she started to ride.

Monisha says

Carole, Lisa, and Stevie are all learning how to ride at Pine Hollow Stables and are best friends. They have one enemy, a rich, snobbish girl Veronica Diangelo who refuses to ride properly and listen to instructions and Carole always takes care of her horse for her. She grows very close to the horse, Cobalt. However, one day Veronica carelessly rides him over a jump and he is in a fatal accident. Carole wants to stop riding but Stevie and Lisa try and convince her to stay.

Kelly says

One of the quieter Saddle Club books, still infused with moments of humor (provided by Stevie, of course), but heavy on the life lessons.

Sam says

sad.....but pretty good!!!!!!!!!!!!!!

Jennifer Wardrip says

Reviewed by Andie Z. for TeensReadToo.com

In HORSE SHY, the second book in THE SADDLE CLUB series, Stevie, Carole, and Lisa finally get to go on the long-awaited Mountain Trail Overnight (or MTO). They have a great time, and things get even better for Carole when she gets back: she gets to care for Veronica's stallion, Cobalt. Veronica may be snobby, but Cobalt is beautiful and Carole loves him.

Then there's a tragic jumping accident and Cobalt is killed. Carole is devastated and swears that she'll never ride again. It's up to Lisa and Stevie to remind Carole how much she loves riding, and that life continues, maybe in ways that nobody expected.

HORSE SHY delves into deeper material than HORSE CRAZY, the first book in the series, with the death of a beloved horse, but Bryant still manages to keep it light for her readers, with a more than happy ending.

Sarah Tribble says

I've decided to review every second book in this series, since my library only offers them as collections of two as opposed to single editions. (This may vary throughout the 101 book series, but that's the general formula I'm going to follow.) I've also told myself I'm not allowed to continue with the series until I'm not halfway through three different books, because disregarding all other reading to read The Saddle Club is not a good way to cure a reading slump.

The Saddle Club basically taught me how to write. In my early fiction-writing days as a tween, the first fiction story of which I ever wrote more than ten pages concerned a Saddle-Club style group of friends who rode at a Pine Hollow-style stable, antagonised by a Veronica-style mean girl (and romanced by a handsome, charming blonde of my very own creation). Reading the first two books in the series for the first time in nearly a decade was a strange experience, but a comforting one. It felt nice to revisit something I was so fond of as a child. However, these are definitely children's books. Not in the same way that one might classify Harry Potter or Percy Jackson as children's fiction -- those series' manage to blend demographics not only because of their nostalgia power over readers who grew up with them, but also because their content, themes, and execution transcend traditional categorisation, and their tone matures with each volume, essentially coming of age with the readers who grew up alongside Percy and Harry. (Clearly, it is unwise to get me started on the subjects of Harry Potter or Percy Jackson. Staying on topic? I don't know her.) The Saddle Club, on the other hand, is settled very firmly in its genre. It is very basic in every way; the language is simple, the morals are easy to grasp, and unlike more popular children's fiction (I will not talk about Harry Potter again I will not talk about Harry Potter again), the conflicts and trials that the characters experience are shallow at best, and always cleanly resolved by the end of the book. This by no means makes them bad; they're just aimed at kids, and only at kids, and they aren't meant to be critiqued by 20-year-old English majors who've spent the last four years honing their critical reading skills.

It's pretty hard to rate a book that is aimed at a much younger audience, because the things I look for in a story obviously aren't present. I don't really know how to objectively rate kid's books, and I doubt I will until I've read more books in the series and have more to which I can compare each volume. I gave Horse Crazy and Horse Shy three stars each. They're both cute and fun, and although the characters are VERY trope-y, that's the point, and that's what made them so memorable: Carole is the klutz who only has her shit together at the stable, Stevie is the prankster, Lisa is the straight-A student, Veronica is the spoiled mean girl, etc.. Horse Crazy is a sweet introduction to the girls and their world, and I liked how it started off with the three of them not really getting along and ended with them maturely apologising for the pranks they had pulled on each other and becoming inseparable. Tween girls are SO not like that at ALL, but I thought it was nice that they modeled a way for young girls to work out their differences, instead of being catty and bitchy and ferocious the way teenage girl friendships can be. I thought the part in Horse Shy where Stevie and Lisa were coming up with full-on conspiracy theories about the origin of their riding instructor was very 2018 (watch out, Shane Dawson, Stevie and Lisa are coming for your brand). They are a little bit cheesy, though, which was to be expected but is the reason why I only gave them three stars; I remember reading them as a pre-teen, but the humour and the sickly-sweetness of the dialogue are more suited to something like Doc McStuffins or Dora the Explorer.

These are children's books, and I have spent a solid 90 minutes trying to craft a lucid enough review. Can you tell it's assignment season and I'm procrastinating?

Lili C. says

4 out of 5 stars

The story of the Saddle Club continues! Everyone gets to go on the Mountain Trail Overnight, hooray! When they back good news comes to Carole, her favorite horse in the barn, a big black stallion named Cobalt, is hers to care for in Veronica's place. No matter, she loves Cobalt with all her heart! Unfortunately bad things happen, accidents have big and small consequences, and some of those consequences can be matter of life and death. Carole is devastated and swears to never ride again. Will Lisa and Stevie get Carole back up on a horse? Will the Saddle Club remain a trio or only ever be a pair? You will have to read to find out!

This is a somber book, for sure. Not many books made for upper grade school/lower middle school touches on death and loss. For an equestrian we have all felt the loss of one of our beloved four legged friends and so it touches on a very real topic to us. It also touches on the topic very common to equestrians to always get back on, no matter what. I do like that it shows a lot of character growth for our main trio from the last book that had only shallow characters.

Anelya says

'The Saddle Club' takes a surprising twist for its second book in the series - I didn't remember this happening and was duly shocked. I feel loss like this isn't often handled in children's books, although perhaps more so in books about animals. Nevertheless, it surprised me, but positively. The book shows Carole pulling through and becoming stronger from it. An interesting follow-up to a strong beginning.

Renata says

It was fine?? If you're a tween who's into horses I could see how you'd be into it...

<http://www.frowl.org/worstbestsellers...>

Priscilla Huicq says

Relecture. Celui-ci est plus triste mais il explore une autre facette de la vie du cavalier, et je trouve que faire lire ça à un enfant ou à un adolescent rencontrant quelques difficultés à se remettre en selle peut l'aider. Encore une fois, c'est court, c'est facile à lire et on n'a pas le temps de se lasser.

Theresa says

Starting a series without reading the first book is always a challenge, thankfully most books fill in the spots pretty well. I admit I had to go to Pinterest to figure out which girl was which.

I loved the story. Both the story of poor Carole and Colbalt , and the story of Max the first. It made me wish I

was one of them. The girls have a very sweet friendship.

Jerry says

A good story, but a bit emotionally charged for a kids' book.

Katie says

This is a really great book. It shows courage and yes I had a little disappointment because on the show Carol was there when the tragic accident happened, the only fault I think is that the book is really ahead of the show. And Max is sent as bossy and serious in the show.

Melissa Namba says

well, I'm glad Veronica is no longer pure evil. This book deals with the death of a beloved pet/friend. I kind of hate the rebirth thing at the end, but know it will lead to interesting plot lines in later books. This is a good book to show kids the old-fashioned way of researching, you know, before the Internet.

Olivia says

Stevie, Carole and Lisa are best friends. They all belong to a club that loves horses, and rides. When a selfish and rich girl in their riding group causes her horse, Cobalt, a fine stallion to die, Carole says she is done riding forever. Lisa and Stevie need to get Carole back on a horse.

I loved this book because I love all the saddle club books and I ride 3 times a week. It is a little sad, though not heartbreaking.
