



Bloodline

Maggie Shayne

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Lilith awakens cold, naked and alone, knowing nothing—not even who she is—except that she has to run, run for her life...because someone is after her.

When Ethan discovers the terrified woman hiding on his ranch, he knows immediately not only *who* she is, but *what*. He's never forgotten her, not in all the time since he escaped their joint prison, a clandestine CIA facility where humans are bred into vampires willing to kill on command. He refused to accept that fate, and since he won his freedom he's become a legend to those he left behind. With her own escape, Lilith has become a legend, too, and now—together—they have no choice but to fight those who would become a legend by killing one.

Bloodline Details

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Author : Maggie Shayne

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Fantasy, Mystery, Category Romance, Harlequin

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From Reader Review Bloodline for online ebook

Deb Godley says

I picked this up at a book sale- and started it and put it down again.

Today I picked it up again and finished it.

Lovely story.

Not the best book I've ever read but entertaining nonetheless.

Ashley Manzueta says

Bloodline by Maggie Shayne is about a girl named Lillith. She wakes up under a bridegroom naked and not remembering who she is. She is led by intuition to a barn where she meets a guy named Ethan. Lillith feels like she remembers Ethan, she just can't be sure if she does. She still didn't know what she was by the time she arrived to Ethan's barn and he told her that she was a vampire, like him. They also had an intimate relationship before she was a vampire. Some memories come back to her that she was raised in a secret school called The Farm. It's a place only with people who have rare blood can go to. People who have this rare blood can be changed into vampires. When these kids were little they would get kidnapped from their parents and live in the Farm. Their parents would also get killed so no trouble happens. But Lillith's mother wasn't killed.

I would make a text to text connection. This book reminds me of the book Vampire Academy because Lillith and the character Rose from Vampire Academy were both raised in a school made for vampires. The only difference is that the kids from Vampire Academy were not born human, they were either born a vampire or a body guard for vampires.

I would give this book 3 stars. I didn't really like this book much. It was very intimate and descriptive that it was sort of disgusting to me. I'm not saying it was a bad book but the author should change the book a little. I recommend this book to people who liked Vampire Academy.

Michelle says

Finally! A new Maggie Shayne book that doesn't sap me to death or completely bore the hell out of me.

Granted this book did have the ever-present Rhiannon, but it was brief enough that this book felt like it could stand on its own and not have to rely on so many books from the Wings in the Night series. It still incorporates a lot of the concepts from those other books, but it's still a separate entity.

I loved the concept of Bloodliners and Wildborns. The idea was explained a decent amount and at first (prior to Rhiannon showing up) it leads the reader to believe that Wildborns are indeed savage vampires. The way Shayne portrayed a lot of Ethan's and Lillith's beliefs makes you believe them yourself until they are proved otherwise.

The Sisterhood of Athena was interesting, but I don't think it's necessary to include them in other books. They served their purpose in this book for the most part.

Overall I was happy I picked this one up. I really was bracing for a really bad reading experience and it wasn't half bad.

LibraryLass says

Didn't really enjoy this one very much. Would have given it 2.5 stars but decided to be generous and round it up.

The premise of the story was great (why I picked it up in the first place). Woman awakening naked to find herself with no memory of how she got there... ends up finding she is a vampire... It all went downhill from there for me (and this was not far into the book).

Her acceptance of being a vampire was just so ho-hum. No drama, no excitement or anything... she just very casually accepted it.

Also there was absolutely no chemistry between h & h. There was sex - which also was a bit of a letdown - but no real passion. Not that I felt anyway. The heroine was a virgin, the hero an all-but virgin and yet there was no build-up, no sexual tension nothing. And then once the deed was done?? Well she turned into a virtual nympho. No my cup of tea at all.

The whole thing I can only describe as.... well mechanical seems to be the only word I can come up with.

Having said that, I still read the book til the end. It was just very annoying in parts and I was more frustrated at the end than happy. First book I have read by this author and I won't be rushing out to read anymore.

Wendy says

It was a different take on the Vampire genre. I found myself just wishing it were over...

Megan says

This is book 16 in Ms. Shayne's Wings in the Night (vampire) series.

I don't recommend reading these out of order. Everything should make sense, but you won't get the most out of the series that way. For example, the main thread in the story is the constant "bad guy" the DPI (Division of Paranormal Investigation) which is an ultra secret subdivision of the CIA. The heroine, Lilith, is a very strong willed vampire, who escaped from The Farm. The Farm is where the DPI keep the kidnapped Chosen to program/brainwash them. Ethan, the hero, is a fellow vampire and escapee. Ms. Shayne introduces some new terms in this book. The Bloodliners and the Wildborns. The Bloodliners are the Chosen on The Farm who, when turned into vampires, are turned from a single vampire to keep their "bloodline pure." Hence, Bloodliners. The DPI have told the Chosen on The Farm that the Wildborns are all the "other" vampires out in the world and are uncivilized and extremely dangerous (of course, not true). I was glad Ms. Shayne took the time to explain it 3-4 different times, for me at least, I didn't get it the first time.

This all seems like a great book... and it is... at the end. The beginning was very slow. If you can get past

the first 100 pages, you should be okay. The other reason why I have this book 3 stars is because, unfortunately, Lilith and Ethan have NO chemistry. This really surprised me, because Maggie Shayne is usually wonderful with spinning her tales with very passionate characters. The plot of the book and the action was great! But, the characters... not so much. For you long-time fans of this series, you will be happy to know that Rhiannon makes an appearance- albeit a very short one. Ms. Shayne's vampire series is my all-time-favorite, and while I love every one, I do like some more than others. FYI- the next in the vampire series will be published sometime in 2011 because she is publishing her Secrets of Shadow Falls trilogy back to back July- Sept. 2010.

Hobbes says

I do like me some cheesy, paranormal romance type books, but this one is not one of them. As much as I like vampires I am really over the 'undead' type. Cursed by Apollo and descendents of Atlantis make more sense than just random undead. Especially when the premise of these people being able to become vampires is because they have a rare antigen in their blood. And the main character of Lilith is ridiculous. She wakes up naked, under a bridge with no memories. Upon waking an SUV pulls up, person inside threatens her, and then shoots at her, so she runs off and realizes she has super speed and senses. She finds herself drawn to a small farm where there is some she "feels" she knows but does not remember. Ethan, however, remembers her. They were both orphans raised at a place called the Farm, that was raising children with the antigen to become a vampire army for the US government. Over the next few days a few of her memories return, in which she decided that with no backup, no resources, no plan, and oh yeah, NO CLOTHES, she must go back to the Farm and save all the other prisoners. It is just so dumb. Ethan doesn't want to save the others, he is still looking for his brother, as he has for the past two years. Who just happens to show up for a moment to send them to a safe house. And though the government seems to always know where they are, Ethan refuses to be suspicious of his brother. And while he professes his love for Lilith, how he has always loved her and wanted to go back for her, he never did. Never really thought about it. He lies to her about not knowing her, and then promises not to contact his brother anymore, a promise that lasts about five minutes. Lilith "loves" and "trusts" him like she never has anyone else, but really she is just horny and dumb. Also, after 21 years Lilith finally meets the mother who has been looking for her since she was stolen as a newborn. But *gasp* it is not enough to detract her from her need to rescue the other vamps in training at the Farm today. Also, dumbest army ever. The vampires are so sensitive to bleeding out that a bullet could kill them. They do not stop bleeding easily and it takes hours for them to heal. Sunrise forces them into a death-like sleep and they weaken quickly without constant blood. And they are suppose to be big, scary, bad-ass soldiers? Sorry, but no.

Veera says

Nyt on tullut luettua kaikkea aika vakavaa settiä, joten miten tämmöstä hömppää pitäisi arvostella? Siis aivan järkyttävän huonoa kirjallisuutta, henkilöahmot toistaan tyhmempiä. Ihan ok viihdearvo.

Levia says

I liked this book, but not sure how I feel about it in the series. Parts were ridiculous (sorry if spoiler but seriously who has sex while trying to escape enemies?) Overall a good book with sad parts. It would be

really nice if the DPI could be squashed for good.

Jasmyn says

OK - we're moving in the right direction again, although with the sudden reappearance of the DPI I was a little thrown. I think I've seen them eliminated two or three times now, but I guess they are the cockroaches of evil agencies and you just can't seem to get rid of them. We also get another visit from the Order of Athena - which was really fun. I wish they had been more of a presence throughout the series, I really enjoy their lore and history.

Lilith and Ethan have a lot more in common than we first realize. Both are "orphans" that were raised in some crazy strange compound meant to brain wash people. But they somehow resisted and escaped. OK - sounds like a fantastic beginning. But it gets a little too crazy and out there (even for a vampire romance) about half way through.

Ehtan and Lilith have a ton of trust issues - partly because Lilith doesn't remember much of anything at first and then misinterprets a lot after that. But also because Ethan is keeping all sorts of stuff from her. I got very frustrated at both of them several times.

Overall this was a very exciting read. We got to briefly see the original vamps and I always like seeing them. I just wish they didn't come in to save the day and then disappear all the time. The romance didn't quite make it for me though - they just never seemed to sit right.

Nyasa says

Bloodline is about a women named Lilith who woke up naked under a bridge with no memory of who or wat she is. She meets Ethan a man who helps her get her memory back not knowing that they have a past. When Ethan finds her he remebers seeing the love of his life but he cant tell her that, while he helps her get her memory back he starts to see the old Lilith. They race against time to go to the old institution that the both hated to free everyone in their. But is love worth sacrificing your life?

I would give it a text-to-text connection. I said it was a text-to-text connection because it reminds me of this story that I read on this website called quizilla.com. The story was called Everyone Thinks They Found There Prince But I Littereally Have and he Has a Secret, thhe girl Rayne is suppose to meet a prince but she keeps having a reacuring dream that when she was eight she was told by a young boy she was going to have to marry him and she lost that memory. Both Lilith and Rayne lost their memorys but when they got to know the men that they loved they both retrieved that lost memory.

I gave it four stars because it was graphic. It kind of drags along too, it has an excellent part and then it kind of drags along. It has the action and the loss all together. It's kind of like a soap oper, a awesome one.

Paranormal Romance says

The heroine wakes up naked and hungry under a bridge with no memory of who she is or how she came to be there. She's immediately set upon by armed men in a blank SUV and barely manages to escape. She's fast, and strong and can hear and smell things she knows she should be about to. But she's drawn to one barn in a small town by invisible threads and a vague memory of a kiss with a man. There she meets the hero who is at

first thinks she's there to kill him but soon realizes she's vulnerable and needs his help to survive. He reveals to her that they came from the same facility, the one he escaped and has been hiding from for so long. But in his escape, he left her behind because their prisoners had kept her drugged and feeble minded. He's felt guilt about his actions for so long and now feels compelled to help her in any way he can. Slow, bit by bit she begins to remember things and becomes determined to save the other imprisoned men and woman by returning to the Farm and destroying it. But she's weak, she has no memory and though she's a vampire, she's not immortal. If she's wounded, she'll bleed out if not careful but she's stubborn and naïve and she's horribly selfish. Though she had just cause to feel betrayed by the hero leaving her behind, she ignores the fact that her actions put his life in danger as much as her own. She knows that he will follow her anywhere and if she goes to the facility there's a chance both of them will be recaptured but she doesn't care. Also, she's moody and doesn't understand why the hero can't just cut ties with his brother and goes into a hissy fit when she's denied something. I've read a few of Maggie Shaynes books now and I can't say that I really truly enjoyed any of them. They are one dimensional and often portray annoying heroin's and weak hero's. I try but I can never be engaged in the story and find myself skimming pages after a third of the way through. I think it will be some time before I attempt another book in the series.

Fanny says

Bloodline es el libro numero 16 de la saga Wings In The Night creada por la autora Maggie Shayne y tiene como protagonistas a Ethan y Lillith.

Al comenzar al lectura me senti bastante confundida, no solo porque hacia como dos años que lei el libro anterior sino tambien porque no conseguia relacionar a los protagonistas de este libro con los personajes anteriores, hasta que no llegue a la mitad no me di cuenta de que este libro se podia leer como tomo unico, sin necesidad de haber leido los anteriores.

Esta saga es una de las primeras que lei en mi vida como lectora, ademas de una de las razones de mi amor por las historias sobrenaturales, especialmente las que tratan sobre vampiros, desgraciadamente esta serie ya no es lo que era, este libro en concreto fue una lectura decepcionante, no se exactamente que fue lo peor de todo : si la traduccion, que era horrible, si los personajes por no tener ningun desarrollo o si fue lo irreal que me parecio todo, ni siquiera parece haber sido escrito por Maggie Shayne, donde quedo su magnifica escritura? como puede crear libros tan buenos como Al Filo De La Oscuridad y luego crear esto?

En fin, una completa perdida de tiempo, si vas a leer algo de la autora te recomiendo los primeros libros, esos si que eran buenas historias.

Aun asi voy a leer los dos ultimos libros pero solo porque he esperado la historia de los gemelos desde hace años.

1 Estrella!

Brigid says

This felt like a *Wings in the Night* book. I started reading the series when it first came out in the early 1990s and fell in love with its world. But then, there were the three offshoots in the series that just ... didn't work. After the first of these, where I was struck that the author somewhat tellingly didn't even use the same "Twilight" naming style, I suspected that Shayne was just done with the series and needed to fulfill a contract with her publisher. Well, thankfully, *Bloodline* was different. It felt like a return to what I loved originally.

It's probably worth mentioning that when I finally picked up this long-abandoned paperback from my bookshelf that it was so old as to have a price tag from Borders.

But overall, I'm glad I came back, and I'm sure in the next few months I'll finally finish out the series with the last two of the series.

Niina says

Firstly, I read this in Finnish so the review has been colored with reading the Finnish language version. Second, it was "shivers" kinda bad.

First person account of a memory loss, just doesn't play well, the first two pages were okay then it took a nose dive, and I did manage to get half way through the book before having to but it down and rather get bored to death (I'm not kidding, I had nothing to do with only this book on hand and I chose to put it down).

That said I did notice that if I translated sentences to English in my head **it was much better**, so I'm thinking this 'yawn' is to be blamed on the translation, mostly.

But then to the characters, Lilith isn't interesting, you can't go too far with *I don't know/I don't remember*, Serena is so one dimensional it's cringe worthy, Ethan is boring, without more than few parts where he isn't just explaining things.

The plot is okay, but you can't just get invested in The Farm as the tension doesn't build on it as she can't remember it. The plot is pretty Dark Angel if you think about it, but not as good.

I can't say I liked this, sorry.

Now that said, I really liked Maggie Shayne's "Twilight Illusions", it was Great! That one I read in Finnish as well, which didn't harm the story at all.

Rating :

? ★ ★ ★ ★

Pretty Bad, but had redeeming qualities

Started Reading : 30th of July 2011

Finished Reading : didn't
