



## The First Day of the Rest of her Life

*Mariah McCourt (Story) , Aaron Alexovich (Art, Lettering and Cover) , Drew Rausch (Color)*

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**The First Day of the Rest of her Life** Mariah McCourt (Story) , Aaron Alexovich (Art, Lettering and Cover) , Drew Rausch (Color)

Crimson Volania Mulch is in pieces, literally, and she just woke up in the weirdest spot: a cemetery! She doesn't know anything but her name and her first few nights "alive" are a spooky whirlwind of ghosts, werewolves, witches, and weirdly beautiful boys. Will she find out where she comes from? Do two-headed badger/hedgehogs eat cupcakes? Does she have time for romance when she doesn't even know who she is? Sometimes you have to fall apart before you can be whole again.

### The First Day of the Rest of her Life Details

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Author : Mariah McCourt (Story) , Aaron Alexovich (Art, Lettering and Cover) , Drew Rausch (Color)

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**Download and Read Free Online The First Day of the Rest of her Life Mariah McCourt (Story) , Aaron Alexovich (Art, Lettering and Cover) , Drew Rausch (Color)**

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## From Reader Review The First Day of the Rest of her Life for online ebook

### Gem says

EDIT: The review is from my blog is here! :)

Well then that might have been the cutest thing ever! I thought the characters' traits were so cute and brimming of more back-stories. I loved each and one of them although I am still wondering what each of their significance to the story is--especially since this story is continuing still in the future. The illustrations were so cute and the character names are so quirky and brilliant. I enjoyed reading this!

*Thank you to the publisher for giving me access to an advanced reader copy!*

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### Chris says

Disclaimer: ARC via Netgalley

It is impossible for me to dislike any book that has a badger/hedgehog crossbred as a character. I just can't. I want Crust. I want my own Crust now.

Crimson Volania Mulch resembles in appearance Frankenstein's Bride. Her purple hair stands up straight, and she has a put together/rag doll appearance. But appearance is where that resembles ends, for Crimson is her own rag and bone girl, if she is rag and bone at all, for her past is somewhat mysterious.

But that is not least of the mysteries. She finds herself in Assumption Cemetery, a place inhabited by ghosts, a fish monster by the name of Simon, a werewolf by the name of Wisteria Smials, a vampire by the name of Quinton, and the human Parameter Jones, who is a magician.

And someone keeps leaving her cool presents, like Crust who is a badger/hedgehog with two heads.

This is a cute first volume, and there is much to like. There is the friendship that develops between Crimson and Wisteria, which expands to add Parameter (who is a poc, though Simon is green). The friendship is the best part of the series, for the girls do develop a good friendship without a rivalry, at least so far, for the interest of a boy. The cover, therefore, with Crimson between two boys is slightly misleading.

In fact, Crimson's reaction to Quinton, who is mockery of some other famous vampires, is so wonderful that it does a body good.

The art is great. It is somewhat like a darker colored I Hate FairyLand crossed with Funko Pop!

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### Chad says

Cute little horror comic for kids. Crimy has just woken up in a crypt with no memory. Traveling throughout

the cemetery she meets a kid werewolf, swamp creature, witch, and vampire.

Received an advance copy from Papercutz and NetGalley in exchange for an honest review.

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### **Andrew says**

\*received from Netgalley\*

This was quite a cute little 'horror' comic. I'd recommend more for those around 12+.

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### **Ryan says**

Crimson has just woken to the undead. She has no idea who she is or where she comes from. She makes friends easily and is not frightened by the darkness around her. She meets ghosts, sea creatures and even vampires and werewolves. She is happy in her new life, if only she knew where she came from. An interesting tale. Not fully developed yet, but I expect to see that in further volumes. The characters are fun, illustrations vibrant for the undead, and overall a joy to read.

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### **Maggie Gordon says**

Cute! A story about monster kids having adventures. It's very fast-paced, perhaps to the point of excess, but this is definitely for younger readers. The characters are adorable and there's some good lessons about kindness and whatnot. The art is quite detailed and atmospheric as well. Great new graphic series for the kid crowd!

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### **Chitra says**

Full review on [booksandstrips.wordpress.com](http://booksandstrips.wordpress.com)

WHAT I LIKED : The art. Of colourful purple goodness, I don't think I could tear my eyes away from these beautiful pages! Each one was enthralling and eye catching, the characters were so beautifully done and yes I know this is a middle grade book but I had to admit, I felt like a kid on an adventure again. As for the story, as an adult reader it is a bit hard to feel excited by the adventurous surprises since it is a done and dusted thing. But I am sure a younger audience, the one that this book is intended for, will find it exciting.

I loved how Crimson places more value in her friendships than some guy who may possibly be interesting to her or interested in her. The way they behaved with each other was heart warming and it's obvious the author was trying to pass on a message to youngsters without coming across as patronising. I'm sure the message could have been stronger but I enjoyed it for what it was and I'd definitely recommend this if not for one aspect. Which brings me to.....

WHAT I DISLIKED : There's just one thing I didn't like. One thing and while it may be considered a spoiler if I tell you the whole situation, it won't if I just tell you the line. There's this guy who doesn't actually do anything wrong but he behaves unkindly and she's angry with him. Later she says, "I want to be mad at him

but he's so pretty and mysterious.”

Because of this one line I won't buy this for anyone. I think it encourages the “forgive the guy because he's handsome” trope that we see so much in romances and YA books these days. I don't think that's a healthy thing to encourage from a young age and I will be careful if I were to pick this up. If you think the situation is okay then go ahead and pick it up. Except for that one line coming in just one panel, I loved this and definitely would recommend.

\*received a review copy via netgalley, opinions expressed are my own.

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### **Karen says**

Como suele ocurrir en las novelas gráficas los dibujos son coloridos y hermosos, pero la trama en general no me gustó, además, mezcla muchas cosas para ser el primer volumen y al final no se concluye nada, por el contrario, termina generando más dudas al incluir a una variedad de personajes que para mi gusto, han sido innecesarios.

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### **Elisa says**

What a cute read.

Stitched follow this girl named Crimsom as she wakes up in a graveyard. and meets other "people" in hopes of finding who she really is.

The plot was weird, it seemed like everything happened too fast and it seemed to not follow any plot lines to be honest. The art in this is amazing though. Very colourful and cute, perfect for young kids.

I would recommend this for kids between 10 and 14 years old.

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### **Kendall says**

Super cute graphic novel for grade school age readers about a group of monsters who are fast becoming friends and helping the main character, Crimy, discover who she really is. The artwork is superb-whimsical and colorful-and the story is very good, dealing with topics of friendship, trust, fears, crushes, and finding your place in a sometimes scary world. (Received as an ARC from Netgalley)

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### **Sharon Tyler says**

Stitched #1 is a middle grade graphic novel by Mariah Mccourt and Aaron Alexovich. The story opens with a patchwork girl waking up in a crypt with no idea of who, where, or what she is. Welcome to the Cemetery of Assumptions, a vast landscape of stones, mausoleums, and secrets. Home to monsters and mayhem, it may also hold the answers to her unknown parentage. Crimson is a resourceful patchwork girl and determined to those answers. Along the way, she meets the mysterious Wisteria, who has a tendency to change and a witch

named Parameter whose spells tend to go awry. And two boys, Simon and Quinton, who make her feel something besides lost and confused. She must battle ghosts, zombies, and monsters in order to learn where she came from and who her real "mother" is. But will she do it alone, or will she have help from her new friends and unexpected crushes?

Stitched #1 is an interesting story with a fun and unique twist. I liked the characters, particularly Crimson and Wisteria. I also enjoyed the setting and the complications found in the haunted house. I think the entire cast of characters was well done and I liked that no character was all good or bad, they were flawed characters with flaws and insecurities- which makes them more real in my opinion. I really enjoyed the artwork, and the atmosphere of the story. It worked well for me. The only thing I did not like was the crushes and love interest sub stories. I think it was unnecessary, and I would have preferred more of a friendship focus, regardless of gender, at least a bit longer before resorting to romantic ground laying for future volumes. It did not ruin the story, I just felt that it watered down the goodness of the setting and characters. It would have felt more solid and had me more enthusiastic had Crimson thought more about her missing memories and evolving friendships than how 'cute' the guys around her were. I just think that it is too hard already to find good books without romance or the groundwork for it, while it may be more important in the plot for future volumes, it was just unnecessary adornment here.

Stitched #1 is a fun and has sweet but creepy elements that will appeal to a number of readers. I enjoyed the artwork and story and am hoping to see more from this series.

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### **Gary Butler says**

Under 80 pages so to short to add to the all time book list.

Super cute and original

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### **Rebekah Crain says**

Graphic novels are known for their brilliantly colored illustrations. Stitched #1 is no different. Each scene is full of sharp, bright artwork which I loved. What I didn't love was the page layout as many were exceptionally busy and this made it difficult to focus on both the images and the dialogue. I also wasn't really a fan of the plot/story. In many ways I didn't think it made a lot of sense and didn't engage my attention. I don't think I'll be returning to this graphic series in the future; though I do extend my thanks to the author, publisher, and NetGalley for providing me the opportunity to review this advanced reader's copy.

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### **Alan D.D. says**

*Received by Netgalley in exchange for an honest review. Full review to be published!*

3.5

This is a great first chapter for what I think is going to be a great story. However, it looks like the author is more focused on the public that is intended for this book than in the content itself, as there seem to be different holes I hope to see filled in the next chapter.

Crimson reminds me of the dark, funny characters I used to see as a kid, but she's not that good as they were

in the past. There's something missing, and I think that the forced love that is meant-to-be-just-because is the reason. Hate it, completely. That scene ruined almost the entire book...

However, the main idea is still good and has potential to become a good proposal, a new series that I'm sure I'll like. There have been better ones, though, but *Stitched* started with a good foot.

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## Lena says

I've always found rating graphic novels quite difficult. If the story is amazing but the art isn't very good you can't just give it a five-star review and move on, of course the same thing applies vice versa. When it comes to *Stitched* #1 there was a great job done in the art department but the story wasn't particularly good.

*Stitched* follows the story of Crimson Volania Mulch (or just Crimson if you will), who, as you could have guessed from the title, is a "patchwork" girl. She doesn't know who she is, what she is or where she came from. The only thing she does know is her name. She finds herself in the Cemetery of Assumptions where she meets new friends, possible love interests and has to deal with creatures such as ghost and zombies.

I have to say that I *loved* the art style and if the rating were based only on that it would have been way higher but unfortunately that's not how it works.

*Stitched* is categorised as 'Children's fiction' and that is just one more aspect that has to be considered when writing a review. Will children enjoy this book? Definitely. Does it mean that the story doesn't have to make much sense? No, no it does not. And that's what bugged me the most - the randomness and undevelopment of the story. The description says '*She must battle ghosts, zombies, and monsters in order to learn where she came from and who her real "mother" is.*' but the quest of finding Crimson's mother is barely addressed. Everything the main character and her friends do doesn't actually do anything or at least very little to move the story forward.

I'm thinking that maybe this first volume was only meant to introduce us to Crimson and her friends, establish the surroundings and general direction of the story and the following volumes will bring more depth and development to the original premise of the story which was finding out who Crimson's mother is and where she came from.

**Thanks to the publisher and NetGalley for kindly allowing me to read this book in exchange for an honest review.**

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