



La agenda roja (HarperCollins)

Sofia Lundberg

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La vida es una sucesión de encuentros, como las perlas en un collar. Conocemos y amamos, nos separamos y nos reunimos, compartimos las alegrías y las derrotas, y nos rompen el corazón.

Doris, de 96 años, ha tenido la misma agenda desde 1928. Ese librito rojo contiene su propio collar de perlas, las personas a las que ha conocido y querido a lo largo de su vida. Ahora Doris vive sola en un apartamento del centro de Estocolmo. Muchos de los nombres de su agenda aparecen tachados, eliminados del mundo, y sus únicas visitas son las del servicio de atención a la tercera edad. Su principal fuente de alegría son las llamadas de su sobrina nieta, Jenny, que vive al otro lado del Atlántico. Un día Doris empieza a escribir la historia de cómo conoció a las personas que dieron forma a su vida, para que Jenny, que será la única que la recuerde, pueda compartir su posesión más valiosa: sus recuerdos.

"Es una lectura fascinante que te llegará al corazón y despertará pensamientos que van más allá de los límites del texto. Un libro brillante que resume lo que significa ser humano y las circunstancias que nos forman y nos atormentan. /.../ Con pulso amable y seguridad estilística, Sofia Lundberg habla sobre el valor de las relaciones y dibuja una imagen bastante precisa de las condiciones de la vejez. Espero sinceramente que Sofia Lundberg tenga seguidores y que podamos leer sus futuros trabajos"

Kulturbloggen, Suecia

"No solo es conmovedora, sino increíblemente emocionante. /.../ Una auténtica joya que me alegra poder recomendar".

Bokomaten, Suecia

"La agenda roja cuenta de manera fantástica una vida de amor, felicidad y tristeza".

Boktokig, Suecia

"Un libro que te hará añorar tu hogar, eso fue lo que escribí cuando hablé en Instagram de La agenda roja. Una manta literaria que te envuelve. /.../ Es un libro precioso. Diría que es perfecto para disfrutar junto a una taza de té, una manta calentita, sándwiches de queso y tiempo otoñal".

Bokoholist, Suecia

La agenda roja (HarperCollins) Details

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From Reader Review La agenda roja (HarperCollins) for online ebook

Anna Björklund says

En söt liten historia, inte alltid så övertygande men värmande feelgood.

Jurga Jurgita says

"Gyvenimas - tai virtin? susitikim?. Kiekvienas j? unikalus kaip atskiras perlas v?rinyje. Mes susitinkame ir ?simylime, išsiskiriame ir susitaikome, dalijam?s džiaugsmu ir skausmu, o kartais m?s? širdys d?žta ? šipulius". Šiais gražiais ir reikšmingais žodžiais paremta Sofia Lundberg knyga "Raudona užraš? knygel?". Tai jaudinantis pasakojimas apie draugyst?, nuotykius, kelion?, laim?, skausm? ir nepamirštam? didži?j? meil?. Ir viskas slypi toje ypatingoje užraš? knygel?je, kurioje tarsi dulk?s yra nus?d? žmoni? vardai ir pavard?s, j? atsiradimo istorija ir pagaliau jie ilsisi ten, kur jiems ir vieta - pageltusiuose knygel?s puslapiuose su ?rašu mir?s ar mirusi. Aš kartais pagalvoju, kod?l vyresn?s kartos žmon?ms reikia t? užraš? knygel? su ab?c?le? Dažnai jie ?vardija - telefono numeriams susirašyti, bet kiek teko matyti toki? knygel?, visuose juose b?na vardas, pavard? ir tik labai retai skai?i? kombinacija. Gal ?ia toks tik pretekstas, galb?t kiekvienas nori užsirašyti tuos asmenis, kurie jam buvo ar yra vis dar svarb?s ir kad atsivert? puslap? ties norima raide, prisimint? t? žmog? ir su juo susijusi? istorij?? Taip ir knygos pagrindin? heroj? Dor? savo raudonos užraš? knygel?s geltonuosiuose puslapiuose suguld? visus ilgo ir audringo gyvenimo vardus: gimines, priešus, meilužius, kuri? kiekvienas užima ypating? viet? šios moters atmintyje. Kas gražiausia šiame pasakojime, kad Dor? rašo savo gyvenimo istorij?. Kad supint? likimo pyn?, kurioje dar liko netik?t? pos?ki?. Kad su kitais pasidalyt? brangiausiu turtu-prisiminimais. Ir kad v?l atrast? prasm? kelion?s, kurios pagrindinis tikslas - meil?. Tai labai gražus pasakojimas, kuris apr?pia ištis? vienos moters gyvenim? ir nuveda skaitytoj? ? prab?gusius, ta?iau ?stabius Dor?s jaunyst?s laikus Paryžiuje, Niujorke ir Stokholme.

Kathy Sandlin says

The Red Address Book is the life story about Doris, a 96 year old Swedish woman who is nearing the end of her life. She wants to document her journey for her only relative, Jenny. She does this by telling the stories about important people in her life that are listed in her address book. She tells her story chronologically so that it is easy to follow as she jumps into the past from the present. The present day story was a bit heartbreaking. It is hard to imagine that much pain in your body and not being able to do things for yourself. It also makes you stop and think what goes on in somebody's mind when they reach an age when everyone they know has died and the regrets that you could have in life. I really enjoyed this book for the story and all of the thinking that happens after you finish it. Thank you NetGalley for a copy of this book in exchange for an honest review.

Janet says

I received a DIGITAL Advance Reader Copy of this book from #NetGalley in exchange for an honest review.

From the publisher ---

“Written with love, told with joy. Very easy to enjoy.”—Fredrik Backman, author of *A Man Called Ove*

For fans of *The Little Paris Bookshop* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* comes a heartwarming debut about 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come . . .

Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth.

When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modeling in Paris during the 30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris’s life?

A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, *The Red Address Book* introduces Sofia Lundberg as a wise—and irresistible—storyteller.

This was an interesting story that promised so much and sometimes delivered...and sometimes failed: I think it just tried too hard to be the ultimate ix between historical genres and misbehaving seniors. I am not saying that I didn't like it, I am stating that it just felt forced at times to be like them and not true to the book being written. I will still recommend it, but it won't be on my MUST READ list. (sorry, opinions need to be HONEST!)

Nora|KnyguDama says

Užmetus pirmą žvilgsnį į knygą, niekada nebūčiau pasakius, kad perskaičius ją ašarosiu. Ne tai, kad ašarosiu, o verkčiau kaip reikalingas. Tas Eifelis, svajingas žvilgsnis, raudonos lūpos kažkaip sufleravo lengvą, nepareigojantį, atostogų romaną. Tai ta nata ir pradėjau skaityti. Viešpatie! kaip klydau... "Raudona užrašų knygutė" - rimta, skaudi, tačiau labai graži ir jaudinanti istorija apie tikrą meilę, kovą už gyvenimą, draugystę.

Dorė - vieniša senolė gyvenanti Stokholme. Pati savimi nebepasirūpina, tad kasdien pas ją ateina prižiūrėtojos merginos, aptvarko namus, pamaitina, išplauna ką reikia. Galbūt jei žinotų Dorės gyvenimo istoriją jos daugiau laiko praleistų kalbėdamos su ja? Savo raudoną užrašų knygutę Dorė yra surašiusi visus savo gyvenime sutiktų žmonių vardus. Deja, beveik šalia visų jų prirašytas žodis "Miręs". Taip, ji tikriausiai vienintelė iš savų sulaukė tokio amžiaus. Dorė žino, kad jos gyvenimas buvo špuodingas, tad jau kuris laikas rašo memuarus. Rašo juos savo sesers dukrai Dženei.

Kuomet Doris buvo mažytė, našlė mama ją atidavė darbuotis pas turtuolę madam Serafin. Jos salonuose ji susipažino su dailininku Gesta, kurio draugystę ji lydėjo visą gyvenimą. Vėliau ji buvo pastebėta dizainerio, kuris ją pasiūmė dirbti manekene Paryžiuje. Ten ir prasidėjo didieji Doris džiaugsmai ir vargai. Ten ji sutiko didžiulį savo gyvenimo meilę, ten su ja negailestingai pasielgė likimas. Visi itin skaudūs Doris gyvenimo metai ir skaitome "Raudonoje užrašų knygelėje".

Sp?ju iš labai sauso mano aprašymo negalite ?sivaizduoti ko aš ?ia taip jaudinausi skaitydama. Ir gerai, nes jei visas priežastis b??iau aprašiusi jums ir knygos nereikt? skaityti. Visa knyga - nuo pradžios iki galo yra autor?s išjausta. Skaitydama tiesiog jau?iau, jog Sofia j? raš? ne tik iš visos širdies, bet ir iš sielos. Taip kaip ji atvaizdavo Doris ir jai kliuvusius išbandymus, t? ramyb? su kuria ji visk? pri?m? - tiesiog jaudina iki gelmi?. Nors Doris patyr? tikrai daug visko, niekas ?ia neatrod? dirbtina ar perspausta: puslapiuose alsavo tikras gyvenimas ir likimo žaidimai. B?tent ? juos ir ?sipainiojo Doris pamildama. Aš pati labai tikiu tikra meile ir tikiu b?tent tokia, koki? jaut? Doris. Viskas šioje knygoje - pasakojimo stilius, ritmas, nuotaika, jausmas - buvo tai ko aš tikiuosi iš gero, solidaus, moteriško romano. O mano nuoširdžios ašaros pabaigoje buvo papildomas argumentas. K?k?iojimas - dar vienas. Šitaip apie moteriškus jausm? romanus aš atsiliepiu tikrai itin retai. "Raudona užraš? knygut?" yra knyga, kuri? be joki? s?žin?s priekaišt? rekomenduo?iau visiem kas prašyt? gero, stipraus, paveikaus ir jausmingo pasakojimo.

Ann says

This is a wonderful story of a 96 year old Doris as she remembers records her memories prompted by an old address book given to her by her father. She has written almost everyone she has ever met in this book and has decided to leave her recollections for her American niece. Doris lives in Sweden and moved there after after World War II. Most of her memories involve Allan, her first and greatest love. This is a sad story because most everyone in the book has been crossed out, dead. A tear jerker for sure. Doris is a remarkable woman who has many regrets in life. I received a copy of this ARC in exchange for a fair and honest review.

Hanna Kirjainten virrassa says

Kannen perusteella ajattelin vähän hömpäksi, mutta äänikirja yllätti ja oli todella hyvä teos.

Vivija says

Nuostabi knyga apie kar?, žmogaus vienatv? ir visa apr?pian?i? meil?.

Jenny says

Let me start with a little backstory. I love Christmas cards. I love sending them and I love receiving them. Some are shared family updates from the past year, pictures or just a simple signature on a beautiful Christmas card. What I also love are the memories of my Mother and Grandmother pulling out their address books from the cabinet, sitting at the table and one by one addressing dozens of cards to family, friends and neighbors.

My Mom's book was a light blue leather with two simple gold bands on the edge, while my Grandmothers was a black rectangular book thats pages were frayed and full of torn address labels that needed to be added at a later date. As I got older, I helped with the Christmas cards. My job was to address them while they wrote the cards. What seemed so innocuous at the time, as I would ask them about someone in the book, was really them sharing our family's past with me. Both of them would tell me a story about the person while I was addressing the card. I loved to hear these stories of the special people who made it "into" my family's books. Christmas card sending sometimes turned into a multi evening affair because of my curiosity.

Sometimes there was melancholy and sadness in their voices about a relative or friend but the laughs and smiles were always greater.

As I got older lines appeared in these books. These were the lines that crossed through someone's name. Never blacked out, only a simple line which meant that person was no longer part of the book. Sometimes it was because they drifted out of our lives, but most of the time, it was because they passed away.

Sofia Lundberg's book, *The Red Address Book*, obviously resonated with me and I found it bringing back so many wonderful memories. It is the fictional story of 96-year old Doris who recalls the story of her life as she turns the pages of her red address book, a childhood gift from her father. Doris shares the memories and events that shaped her colorful life.

While Lundberg tells the story of one individual, it is really the story of so many people that shaped Doris' life.

Doris' life is full, rich, sad, and sometimes heart wrenching. It is a story that you will want to learn more about and anxiously await the introduction of the next person in her address book.

While I can't relate to specifics in Doris life, I can relate to the importance of an address book.

It's so much more than just names and addresses, it's the story of our lives.

Ten years after her death, I still have my grandmothers and one day I will inherit my moms but I have my own now. As I fill the pages with names, I too am telling the story that on my deathbed will be my life.

I received an advance copy of this book from Netgalley. #netgalley #theredaddressbook

Ampersand Inc. says

Dani's Review:

Doris knows she is dying. All the people she has loved in her life have died, save one: her great-niece, Jenny, who lives half a world away from Sweden in San Francisco. But she is not without hope. She is determined to write down her life story for Jenny before she passes, so Doris spends her lonely hours thinking of her past and typing it out. The chapters jump between 96-year old Doris and her younger self, recounting the time she spends in Sweden, Paris, New York, England, and all points in between. She works as a maid and a model, experiences love and loss, and watches the world burn during WWII.

I was kept on the edge of my seat, not just as Doris recounted her younger-self's adventures, but also desperate to know if she would make it to the end of her story before her health failed. Would she find love? Would she ever see Jenny again?! I loved the emphasis that her story placed on all the different kinds of love Doris experienced throughout her life: romantic, familial, and platonic. The series of deep connections she describes portrays a life well-lived, even more than her achievements or the many places she sees.

This was a great read. I highly recommend it for book clubs and readers in the Sandwich Generation: "the generation of people, typically in their thirties or forties, responsible for bringing up their own children and for the care of their aging parents."

Saffron's Review:

This was a great read...I loved going back and forth between Doris's past and current life.

Aletheia//Johanna says

Kaunis ja koskettava tarina Doriksesta, hänen elämästään, ihmisistä elämän varrella ja rakkaudesta eri muodoissa. Todella tunteisiin vetoava kirja. Yllätin itseni itkemästä vuolaasti kirja parissa ja harva kirja onnistuu minua itkettämään. Suosittelen lämpimästi!

Missolka says

??? ??? ? ???? ?????????????, ??? ? ???? ????????????? ????. ?????? ?????????? ??, ??? ?????? ?????????? ? ?????? ????????????? ? ?????? ??????. ? ??? ????? ????????? ?????? ?????????? ??????????.

Marran says

Vilken underbar bok. För det första är pocketomslaget underbart och sedan själva berättelsen... Den berör mig, får mig att tänka efter.

Jag jobbar inom äldreården och vi vet ju aldrig eg vilket liv de vi möter levt innan de blev i behov av hjälp.. Och i dagens samhälle när den tid vi får till varje vårdtagare är så starkt begränsad finns sällan tid för de samtal som både kan behövas och som kan göra dagen roligare både för mig och för den jag ska hjälpa.

Doris liv berör Det är sorgligt men inte hopplöst, vackert men ändå inte....

Läs den och ta del av Doris liv du också

Cindy Burnett says

The Red Address Book is a charming, but very sad tale about Doris, a lonely 96-year-old woman who lives in Stockholm. She reminisces about her life and those individuals she encountered as she pages through an old address book she received from her father when she was young. Few of her friends and acquaintances remain, and Doris leads a solitary life except for her weekly Skype with her American niece Jenny. While I enjoyed some aspects of Doris's long and eventful life, the story is so sad. I received this book to read and review. All opinions are my own.
