



Strangely Enough

C.B. Colby

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Phantom ships ... ghostly people ... a vanishing city. Eighty incredible tales to fascinate and intrigue you.

Strangely Enough Details

Date : Published 1963 by Scholastic Paperbacks (first published June 1940)

ISBN : 9780590031233

Author : C.B. Colby

Format : Paperback 184 pages

Genre : Horror, Nonfiction, Mystery, Short Stories, Paranormal, Ghosts, Childrens

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From Reader Review Strangely Enough for online ebook

John King says

This review is for old time's sake. I read this book in grammar school in the '60s. I bought it at the school bookmobile. (I wonder if they still exist?)

I loved Strangely Enough. It's made up of short two and three page stories each accompanied by a illustration. As I remember all the stories were scary and chilling. I read it several times. It was perfect for me because in the those days I was a poor reader and just beginning to get interested in books. I'm now sorry that I sold it along with all my childhood books.

Krista the Krazy Kataloguer says

I read this book over and over again when I was a kid. It introduced me to all the oddities of the world: UFOs, ghosts, strange disappearances, historical mysteries, monsters, ESP, etc. It served as a launching point for delving into each of these other topics more fully. I still have that copy, lovingly preserved.

Patrick Broderick says

A flashback to my youth. This collection of very short stories of supposedly true extra-normal experiences was a great book to excite the imagination of a 12 year-old. While it doesn't resonate that same way now, it's still a fun book to read.

Roughly 80 or so stories, all 2 pages (with a couple of 3 pagers thrown in) deal with ghosts, mysterious disappearances, lost lost treasures, UFOs (especially the tales of flying craft in the 19th century - decades before Roswell & the flying saucer craze of the 1950s), curses and eerie legends.

In this age of Snopes and 'fake news', when there were enough specifics in a story, I did a little on-line searching and found some legitimacy to a couple of them. About half were more obscure in terms of location or date so I couldn't attempt any verification. And some sounded like more famous urban legends - perhaps the initial source of the current version?

A very quick read but fun nonetheless.

Shawn says

This was one of the first books I owned as a child. It is full of interesting, easy to read, amazing stories about ghosts and lost treasures and strange events ("The Painting In The Cavern", "The Balls of Clay" and "The Whistle" are particular favorites). It also teaches you about the world and different places and different times. I bought it from the bookmobile in, probably, 1976 or so. It was one of the most influential books on my young life. It is what lead me to reading a cranky and forgotten writer from the 1930's like Charles Fort in 4th Grade. I just recently found a replacement copy for my long lost original.

STRANGELY ENOUGH! broadened my horizons, filled the world with wonder, and frightened and awed

me at the same time. I think it may be one of the greatest books to give a child who is just discovering the joy of reading. I am dead serious!

Heidi says

All of the stories in this book are about 2 pages long. At the beginning of most of the short stories there is a small sketch or illustration.

I read this book when I was about 10 years old and I absolutely loved it.

It is written in such a way that it would be particularly appealing to children.

Even though it is mostly aimed at children, I think adults who are interested in this subject would also like it.

For anyone interested in ghost or occult stories they would particularly like this.

Anthony Aiello says

The best collection of (maybe) true and not true short stories I've ever read. Each story is no more than 3 pages long, and almost all 80+ stories come with an illustration that is just enough to provide your imagination with a setting to sit in for a few minutes.

I read this book back in the 90's, when my father gave it to me when I was still small. Having since lost it for many years, I searched bookshops for years to no avail. Finally, a girl I met found and bought it for me and I read it all over again with the same delight as when I was a child.

Highly recommend this book to any kind of story enthusiast.

Dachokie says

Long Lost Treasure ...

I'm finding that having kids of my own often satisfies a nostalgic yearning for my own childhood. As a Generation X'er, born in the late 60's, I had the luxury of experiencing my elementary school years in the glorious, care-free, child-friendly 70's. In lieu of video games, electronic gadgetry and cable/satellite, we had Wacky Packages, Sears Christmas Wish Books, Koogole Peanut Butter Spread and a choice of three television channels to choose from (actually, five ... if you could adjust the ears for a UHF channel or two). We also had those wonderful Scholastic Book Fairs back then that offered awesome books like STRANGELY ENOUGH.

While appearing somewhat dated (originally published in 1940), STRANGELY ENOUGH reads as good now as it did so many years ago. The book is comprised of a multitude of chapters that each represent a short tale. What makes the book so great is that the stories only average about two-and-a-half pages each ... meaning there are a lot of stories. The sheer number of stories allows a broad range of topics to be covered: chilling tales ("The Whistle" has remained vivid in my memory for almost 40 years), UFOs ("The Cigar in

the Sky”), history (“The Disappearing Army”) and a myriad of other provocative subjects. The stories are short enough to maintain interest and detailed enough to be thought-provoking ... perfect for kids (and adults). I remember teachers reading some of the stories to us after lunch and the entire class would sit spellbound as we listened to every detail. Those simple readings prompted most of us to urge our parents into buying a copy of STRANGELY ENOUGH (in addition to another book: “Strange but True”).

While the stories remained with me for decades, the name of the book that housed them eluded me until recently. Now, I am sharing the same creepy, adventurous and thought-provoking stories to my children and notice the book’s spell-binding quality hasn’t dissipated after so many years. My re-discovery of STRANGELY ENOUGH is like finding some lost treasure from my childhood. Now ... if I could only stumble upon a copy of an old Dynamite magazine ...

Rod says

A book I read over and over when I was a kid, basically an anthology of strange/weird/creepy, supposedly-true-but-I-mean-c'mon-really? tales, all very short and succinct, usually no more than two pages, sometimes just one. Many of the stories creeped me out and kept me up late at night with my head under the covers. I've still got a copy of it, but hadn't thought about it for years until recently when my wife and I were talking about the books that we used to order as kids through the Scholastic Book Service when the teacher would pass out the little order forms. It was always such a big deal, and when the books arrived it was a major event. Anything dealing with ghosts, UFOs, or weird/unexplained phenomena was what I went for first. This is the one book I have the strongest memories of.

Brenton says

I got the modern (90s) edition of this book through one of those Scholastic bookfair deals in grade school. Of all my old bookfair picks, this one was my favorite for years. I can't even guess how many times I re-read it throughout my young life. It terrified and fascinated me. The simple ink drawings accompanying many of the short chapters added to the atmosphere.

Reading it now as an adult, most of it is pretty tame, and a good handful of the stories that are supposedly based on real events are either exaggerated or were debunked decades ago, but it was like visiting old friends I hadn't seen in years. It's as close as I can get to peering back at my ten-year-old self lying on the floor of my bedroom after school in Lakewood, CO, book in hand...

The one that gave me the most chills as a kid was "The Whistle". Still gives a tingle!

Fiona Robson says

“Strangely Enough” is a collection of unusual tales, "good yarns" and stories of the supernatural, collected by writer C. B. Colby, who, according to the book's preface, used to run them in his newspaper column, "Adventure Today."

I inherited this from my cousin, so thought I'd better read it. Some of it was rather quaint, and it was a quick

read.

Michelle Stalker says

Still working on this one.

Alex says

Another one from my childhood bookshelf. Probably should have left the memory of this one alone.

Dave says

I first read this book when I was a kid. It's a compilation of weird/crazy incident and tales, mostly "unexplained," which are purported to be true. The stories were compiled and published in the 1950s. Reading it now adds a new twist: many of the incidents described in the book are addressed online, and many of these "unexplained" tales now have an explanation, or additional information which explains them in a more conventional way. A fun, quick, easy read, and Google-searching some of the stories after reading them is interesting.

Nadim says

I bought this through a high school book club membership - I recall it was quite cheap but I also recall what good value it was as it contained so many creepy stories.. My copy had the big eyeball on the cover. I'm getting a spooky feeling of nostalgic purchase coming on..

P.S. Winn says

Readers will find eighty strange tales inside this collection. Some will make you wonder, some may make you scoff but all are intriguing.
