



## Spinning Starlight

*R.C. Lewis*

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Sixteen-year-old heiress and paparazzi darling Liddi Jantzen hates the spotlight. But as the only daughter in the most powerful tech family in the galaxy, it's hard to escape it. So when a group of men shows up at her house uninvited, she assumes it's just the usual media-grubs. That is, until shots are fired.

Liddi escapes, only to be pulled into an interplanetary conspiracy more complex than she ever could have imagined. Her older brothers have been caught as well, trapped in the conduits between the planets. And when their captor implants a device in Liddi's vocal cords to monitor her speech, their lives are in her hands: One word and her brothers are dead.

Desperate to save her family from a desolate future, Liddi travels to another world, where she meets the one person who might have the skills to help her bring her eight brothers home—a handsome dignitary named Tiav. But without her voice, Liddi must use every bit of her strength and wit to convince Tiav that her mission is true. With the tenuous balance of the planets deeply intertwined with her brothers' survival, just how much is Liddi willing to sacrifice to bring them back?

Haunting and mesmerizing, this retelling of Hans Christian Andersen's *The Wild Swans* strings the heart of the classic with a stunning, imaginative world as a star-crossed family fights for its very survival.

## Spinning Starlight Details

Date : Published October 6th 2015 by Disney Hyperion

ISBN : 9781423185154

Author : R.C. Lewis

Format : Hardcover 327 pages

Genre : Young Adult, Science Fiction, Fantasy, Retellings, Romance, Fairy Tales

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## From Reader Review Spinning Starlight for online ebook

**Danielle (Love at First Page) says**

**3-3.5 stars**

I think *Stitching Snow* is one of last year's most underrated books, so I had pretty high hopes that *Spinning Starlight* would be just as impressive. Unfortunately, the entertainment value just wasn't as strong for me. The plot is based on a fairy tale I know little about – Hans Christian Anderson's *The Wild Swans* – but for more than half the book it seemed to be going nowhere. Little action, not much worldbuilding, and no adorable robots to add humor. I also wasn't completely sold on the scientific aspect of the book; Liddi's brothers are trapped in "conduits" that allow people to travel between planets, meanwhile ancient portals are beginning to breakdown. It was confusing and not all that interesting, at least until the second half when the pacing finally picked up. I did enjoy the romance and the main characters. Liddi is struggling with the weight of her planet's expectations, but she loves her brothers fiercely and has a truly caring heart. The friendship and romance between her and Tiav builds slowly, which I liked, and while he wasn't exactly compelling he was at least a sweetheart. I wish we could have learned more about the different planets and that this world was more detailed, but the last few chapters were definitely a welcome whirlwind.

*Spinning Starlight* may not have made it onto my favorites shelf, but I will still be eagerly awaiting R.C. Lewis' next release. I can't resist fairy tale retellings, and I hope this isn't the last we see of her world.

This review can also be found at [Love at First Page](#).

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**Faye, la Patata says**

**I am honestly quite conflicted with this book.**

While I appreciated this was a retelling of an under-the-radar fairy tale (come on, we have had enough of *Cinderella*, *Beauty and the Beast*, *Little Mermaid* retellings!), this book left me feeling a little underwhelmed. I kind of expected a lot because even though I had some problems with *Stitching Snow*, the author does know how to write a story. With a cover like that, with a premise like that (oh-em-gee, eight older brothers?! Sign me up, *s'il te plaît!*), surely after a year, and with a writer like R.C. Lewis, surely this book will knock other retellings out of the water?! **Unfortunately, instead of feeling enamored with it, I just feel a bit... deflated.**

Meet Liddi Jantzen, the heiress to a large techy company that helped stabilize and make useful the conduits, some sort of hyperdimensional transportation portal that people use to travel between the seven worlds more efficiently. However, one day, mysterious men gunned down her home, and her brothers were discovered missing, only to later realize that something... or someone... trapped them in between worlds in the conduits for a malicious purpose.

**The best thing about this book was Lia's inner narration.** I definitely thought it was well-done and genuine, letting us into her personal thoughts in a rather intimate way. She was insecure about her skills and abilities, having eight genius brothers who churned out technological innovations on a daily basis, and oftentimes wondered why her parents decided to make her the heiress when she felt worthless. It was quite heart-warming to see her grow out of her shell as she strived for ways to rescue her brother, go out to other worlds in order to know more about the phenomenon that are the Khuas, and face the villain despite them

having stolen her voice (or blackmailed her, for a more accurate term...). **She literally didn't speak out loud in this novel 80% of the time, because otherwise, the implant that was put in her throat without her consent would let the villain know and her brothers would be killed in retaliation.**

**That said, it was interesting to see how she would interact with her surroundings and with the other characters through other means.** What are you to do when you get transported to another world you have never been to, only to not be able to communicate or ask for help? That's why the efforts she did in order to get her message across were cool to watch. It was realistic seeing the misunderstandings, the frustrations, the patience and the impatience people had around her in order to help understand her better.

**However, this book was not all rainbows and butterflies for me...**

**I have to say, despite all the technical/mechanical/engineering mumbo-jumbo that was put in here, it was really, really hard to imagine the setting.** The world-building was definitely vague, and the scientific explanations were shaky at best. Like she lives in this planet called Sampati, but I couldn't picture what it looked like - I know there are vid-cams, some sort of flying, buzzing cameras that are all over the place, and that people generally don't know how to read despite being technological geniuses (lol what??), and that there are night clubs and... laserball teams??... but otherwise, I just couldn't picture it. The book never bothered to set up the setting, that's why it was quite hard to immerse myself in this whole-new world in a distant place in the universe. There are six other worlds people could access, and like Sampati, we never really get a general idea how each world was in terms of cultural and societal norms.

And then there was Ferrine. Another world the heroine stumbles across, which had the human race (or the Aelo in their terms...) and **other alien life forms which are basically humans too except with larger bodies or longer arms or other lame physical modifications. Like seriously, there are alien life forms and we essentially get the same built?** I mean, let's be realistic here - what are the chances in that? The reason why mammals are top-dog in Earth is because the dinosaurs were unlucky enough to get fucked over by asteroids. But if that didn't happen, I shit you not we would be saying, *"Oh, my, what big and lethal dinosaur teeth you have!"*

**There's also the issue that the scientific explanations seemed much more complicated than they should have been.** I mean, I understand them, but not after rereading a dozen times and silently muttering to myself as I tried to draw a mental image of what the heck was going on. **There was also the issue that the middle part dragged so much, all because she didn't want to say what was going on to the people around her.** I understand her reasons for saying why, but goddamn, this book took its sweet time getting there. There were times when the scenes felt they were running in circles.

**But hey, at least the romance was in the background. Even if it was a little... boring. Tiav is a cool guy and all, but he was such a flat and meh character.**

**All in all, my complaints are pretty subjective.** I have a feeling it's that sort of book you won't know whether you hate or love it until you give it a try. Take my complaints with a grain of salt if these things don't bother you as much.

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**Carla \*Jen7waters\* says**

I read and loved *Stitching Snow*--a sci-fi retelling of Snow White, also by R.C. Lewis--last year, so I was instantly on board when I found out about **Spinning Starlight**, a companion novel and a retelling of the Wild Swans/Six Swans no less. As it happens, this fairytale has a special place in my heart due to the fact that my

favorite book of all time is also a Six Swans retelling (Daughter of the Forest), but in no way my opinion of **Spinning Starlight** was influenced by this, nor did I read it to make comparisons of any kind.

That said, this book tells the story of Liddi, who is the youngest of a quite large family, she has eight brothers--eight!--all of whom she loves dearly and vice-versa, so when one day they all disappear without a trace and Liddi is attacked in her own home, she knows something horrible must have happened and immediately starts to investigate, which results in her having to escape to a new and strange world where she doesn't know anybody. She can't even use her voice to explain her situation or her brothers could die.

I thoroughly enjoyed the story until this point, Liddi gets to this strange planet all alone with nothing but her wits and the clothes on her body, desperate to find a way to save her brothers and my heart ached for her. But hopeless situations are usually the best scenarios for heroines to kick some butts and do extraordinary things, so I kept reading and waiting for awesomeness and a wave of emotions to hit me hard.

Sadly, this never happened, I mean, I continued to enjoy Liddi's inner voice but that was about it, the story itself failed to hold my interest and I honestly had a hard time finishing the book. My main problem was the worldbuilding and the whole idea of the portals that connect the planets--don't get me wrong, the entire thing is very clever and creative, the author knows what she's doing, BUT there's just so much theory to assimilate, new words to learn and understand, exceedingly elaborate plans to try to make the brain visualize, and it's all too much. At some point my mind was so numb I couldn't even make myself care about stuff happening to Liddi.

The romance is not a priority in the great scheme of things, but that was not even the reason why I was indifferent to it, I just never felt the chemistry between Liddi and Tiav, and it doesn't help that he makes a really bad decision at some point. The positives: he's not a jerk and there's no love triangle whatsoever in this book.

More things that bothered me: the villain of this story is mostly absent, even though Liddi and her brothers never stop being in danger; also, between chapters there are flashback scenes, where we get to see younger Liddi and her brothers at some moment of their lives, but this never felt crucial or necessary, so for me it was just one more thing to slow the pace of the story.

The ending was underwhelming and basically more of the same confusing portals-talk. Honestly, at that point I just wanted the book to end already.

Overall, it was really hard for me to keep up with the worldbuilding, to understand the technology, to grasp the concept of it all, to keep being interested in Liddi's journey, especially when her actions, reasoning, fears, emotions, everything that always matters the most to me when I'm reading a book, kind of gets lost in all the things that I couldn't enjoy. It actually pains me to feel this way about this book but it is what it is.

(I received a copy of this book from the publisher, via Netgalley, in exchange for an honest review. Many thanks, Disney-Hyperion.)

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## Aimee says

I was actually looking for Stitching Snow at my library when I found this. I'd never heard of it but I thought it sounded good so I got it. This is a retelling of Hans Christian Andersen's The Wild Swans.

I haven't read a lot of sci-fi books. It's not a genre I've really been interested in until recently but out of the ones I've read I have enjoyed them. I think I might have to start reading more.

I really liked Liddi. She's put in an impossible situation, where saying just one word will kill all her brothers. But Liddi doesn't let that stop her from finding a way to save them and her world. Liddi has doubted her place as heir to her family's company but when she's away from the spotlight, pressure, gossip and judgement she finally finds her way and her confidence in herself grows.

Liddi is also faced with prejudice from another species when she travels to another planet. When she arrived on this other planet she meets Tiav, who, despite all the evidence against Liddi, decides to help her. I really liked Tiav and thought him and Liddi were cute together.

Spinning Starlight was such a great read and I was completely hooked from the start. I was planning on reading *The Wild Swans* before posting my review of *Spinning Starlight* but that never happened. I hope I can find a copy of *Stitching Snow* to read one day.

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## **Erin Arkin says**

R.C. Lewis won me over last year with *Stitching Snow* so when I heard she was writing another book, it immediately went on my to read list. *Spinning Starlight* is based on a Hans Christian Andersen classic, *The Wild Swans* and I admit, I don't really know anything about that tale. Despite that, I found this retelling to be quite entertaining.

This story introduces us to Liddi Jantzen who is the daughter of the most powerful tech family in the galaxy. She has been surrounded by her family and a load of expectations her whole life and when we are introduced to her, we find out quite a bit about her. First, since her parents death's, Liddi has really only had her older brothers to rely on and these days she doesn't get to see them as often as she would like. Second, Liddi is worried that she won't live up to the expectations that being a part of her family bring. It is clear she doubts herself and she compares herself to her brothers all the time and in her mind, she always falls short.

Unexpectedly Liddi finds herself in the middle of a situation she has no idea how to handle and the wrong move (or word) could end up killing her brothers. When Liddi ends up in another world, she finds herself connecting with Tiav, someone who can help her but also someone who can cause a lot of trouble for her. As Liddi works with (and sometimes against) Tiav to fix the conduit problem and save her brothers, she has to do it without the use of her voice.

I thought the character development was well done. Liddi's story and the background of her family history was done in a way that gave me the information I wanted when I needed it. I loved getting introduced to her brothers and her parents through the flashbacks. I also thought the science part was well done – not that I know anything about physics or traveling to other worlds but the way things were explained only added to the detail and believability of the story. The world building was also well done.

Tiav was a great character. He is kind and patient with Liddi and I have to admit, there was a time where I wasn't really sure how things were going to end up for these two. Immediately he was willing to give her the benefit of the doubt and help her but she did end up burning him so I couldn't really hold his actions against him. He is a great mix of smart, trusting, swoony, and loyal.

I can't say much more about the details of this story only because I don't want to give anything away. You do find out early on what is going on and why as well as who the bad guy is, but certain pieces of the whole

story are revealed throughout the book. What I can say is that if you enjoy the sci fi genre and fairytale retellings, you should definitely check this one out. I enjoyed the whole thing and can't wait to see what Lewis writes next.

Thank you to NetGalley and the publisher for the review copy!

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## **Karissa says**

I got a copy of this book to review through NetGalley. I really enjoyed Lewis's last book *Stitching Snow* and was super excited to read this new book from her. This book is supposed to be a retelling of the Seven Swans. Unfortunately I didn't like this book as much. I had trouble engaging with the main character and thought that the plot was a bit convoluted and slow moving.

Liddi is the youngest of eight siblings (and the only girl) and a heiress to the richest tech company in the galaxy. However when her brothers disappear and the men lurking outside her house end up not being the normal media types but are out to kill her...well she knows something is wrong. Liddi is able to escape but in doing so gets drawn into a galaxy wide conspiracy. She ends up escaping to a planet that she didn't even know existed and has to rely on a boy her age named Tiav. Tiav is a dignitary and is trying to understand Liddi's intentions to help her plead her case.

Right from the start I had trouble liking Liddi as a character. She just seems so whiny and lacks self-confidence. She does grow some as the story continues, but I had trouble engaging with her throughout.

Much of the plot involves around these portals that are used to get from place to place. This whole concept was hard to picture and a bit ambiguous; it was hard to care about what was happening here and hard to imagine it in my head.

There is a romance between Liddi and Tiav, but honestly this also fell short for me. The romance felt forced and cold; almost as if the whole story would have been better off if Liddi and Tiav had remained good friends (however, this being a YA book that wasn't going to happen). There is never much trust between the two which bothered me.

There are a number of parallels between this book and the Seven Swans fairy tale. Liddi has seven brothers and they get trapped in the portals (in this case by an evil scientist). The evil scientist implants a device in Liddi's throat so she can't talk (so she is forced to communicate in other ways). Liddi has to perform some actions with the portal to free her brothers which leave her hands shredded by the energy use (similar to the damage in the fairy tale the character gets from weaving nettles). So there are parallels; they feel pretty forced at times but they are there.

A quick comment; throughout the majority of the book Liddi can't talk and is forced to type out the sounds on a computer phonetically since she can't read either (reading was abolished in this world in favor of voice recognition). This means that much of Liddi's speech in the book is incredibly hard to read unless you read it out loud to yourself. I hate it when authors do this...it is really really annoying. So just be aware of that. The story would have been just as effective if the author had mentioned that Liddi has to spell things phonetically and then had actually written things out correctly. Ugh, this drove me nuts!

Overall this was an okay science fiction retelling of *The Seven Swans*. It definitely wasn't great and it definitely wasn't as good as *Stitching Snow*. I had trouble engaging with the characters and staying interested in the somewhat convoluted storyline. At times the parallels between this story and the Seven

Swans felt pretty forced, but it was okay. I wouldn't necessarily recommend reading this book. If you are interested in reading some great retellings of the Seven Swans fairy tale check out *Daughter of the Forest* by Juliet Marillier or *Dearest* by Alethea Kontis.

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## **R.C. Lewis says**

Some information on this book for interested readers:

This is a companion to *Stitching Snow* in the sense of being a sci-fi retelling of a fairy tale and having a similar feel. It is not, however, set in the same world, no character crossover, etc.

But space, multiple planets, and all the things that come with different worlds ... and then some. :D

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## **Aoife says**

I received a free digital copy from the author/publisher via Netgalley in exchange for an honest feedback.

Liddi lives on a planet where technology is the be all and end all. She also happens to be the heiress of the biggest tech company on the planet and is the youngest sister to eight brothers. When Liddi is almost kidnapped by a group of mercenaries and brothers mysteriously disappear, Liddi knows something is up. As she attempts to figure it out, she ends up discovering something amazing and ending up on an unknown neighbouring planet. Without the use of her voice, Liddi must make friends and save her family (and her world).

I went into this pretty blind. I read the summary of the book on Goodreads and I'm not sure why but it made my brain melt a little bit and no information went in at all. So all I knew was it was sci-fi YA and that was about it. I didn't expect to get so sucked into the story but I really did. I like sci-fi but I don't read a whole load of it and I was afraid that I would get a little bit overwhelmed and while at first Liddi's world is a bit confusing, over time I got used to it and the structure of her own planet and the other seven plus the final unknown eight planet. I would actually love more books in this kind of galaxy (is that the right word?) as I found the different alien species and the brief description of the other planets fascinating.

I loved Liddi's relationship with her family and I really felt for her as she struggled to save them. She has such a special bond with every brother and her little memories with all of them, and her parents, were very heart-warming. Her relationship with her family was definitely one of my favourite things about the book and even though the brothers were not really in a lot of the book, except Liddi's memories, I ended up loving all of them too as it was clear their love for their sister, and each other, was as equal.

I thought the storyline of Liddi losing her voice was an excellent one. I'm not familiar with *The Wild Swans* which I believe this was a retelling of so it just reminded me of *The Little Mermaid*. I found myself gasping in shock and make-believe pain at parts because I knew Liddi couldn't. There were times I knew she needed to cry out so I found myself wanting to do it for her instead!

Overall, this was a fantastic book and I enjoyed every moment of it. Liddi was a wonderful, strong and kind-hearted female protagonist with brains to burn and if every female character could be like her, we'd be on to a winner.

## Lyn \*GLITTER VIKING\* says

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### Claire (Book Blog Bird) says

This review was originally published on Book Blog Bird

Sixteen year old Liddi Jantzen has grown up in the media spotlight as the billionaire heiress to her family's technological empire, so when a group of uninvited men show up at her house she assumes they're paparazzi. Except they're not; they're there to kidnap Liddi. She escapes but gets pulled into a conspiracy involving interplanetary politics, alien races and mysterious godlike light-beings.

The thing I liked more than anything about this book was the worldbuilding. It is imaginative and unique and goodness knows how long the author spent devising all the details. A long time, I'd warrant. The alien races, the idea of the seven planets connected by portals and the living, thinking Khua - all good. I could have done with a bit more information about what the societies and towns in Sampati and Ferrine, but the ideas behind the story were really cool.

The plot was interesting and it was good to see a re-telling that wasn't Beauty and the Beast or Cinderella (I will literally poke my eyes out with a spoon if I see any more re-tellings of those stories any time soon). The Wild Swans is pretty obscure and although (by necessity, bearing in mind this is far-future sci-fi) the author has changed the storyline quite a bit, it was interesting to read. The problem is, Wild Swans isn't a very long story, plot-wise, and this is a fairly long book and it felt like there was quite a lot of padding in it. There were pages and pages that could have been edited out without affecting the story arc and would have made the book tighter, punchier and faster-paced. As it was, the story drifted in some places and I found it hard to keep going.

I also found a couple of details a little odd. One of the central conceits of the novel is that Liddi can't speak to anyone for fear of the transmitter in her throat emitting a signal that will kill her brothers. This, coupled with the fact that her far-future society has done away with writing means that she can't communicate and this obviously leads to lots of confusion and misunderstanding. So I kept thinking: why doesn't she just whisper? Whispering doesn't use your vocal cords, so presumably wouldn't set off the transmitter. And if whispering did set off the transmitter, then presumably breathing would as well, because whispering and breathing are basically the same thing. I found this (and the fact that any society would just arbitrarily do away with writing!) quite hard to get my head round.

I liked Liddi as a character - she was brave and resourceful and I think the author did a good job of using her internal monologue to give us insights into her personality. I do think she was hobbled somewhat due to not being able to talk, though. I hadn't realised how necessary dialogue is not only for rounding out a character but also for building relationships with other characters. I liked Tiav too, but I think he would have come across better if he and Liddi had been able to spark off each other in conversation.

All in all, I was a bit conflicted over this book. Some elements were awesome, but others fell a bit flat. I'd recommend other people to read it for themselves to make their own minds up.

**I received a copy of Spinning Starlight in exchange for an honest review. Many thanks to the publisher and Netgalley.**

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### **Brooke (The Cover Contessa) says**

I want to thank Disney Hyperion for providing me with a copy of this book to read and give an honest review. Receiving this book for free has in no way altered my opinion or review.

I really enjoyed Stitching Snow when I read it. I thought for sure this would be a spin off of that book. But it was not. Totally different characters. Completely different story.

I love anything Sci-Fi and this book completely fit that bill. I zoomed through it in no time, which means I easily loved it. This book is a fairytale retelling, though I don't know the story that goes along with it.

I really enjoyed Liddi's character. I love that she is kind of the black sheep of her family. All her brothers are super smart and have made something of themselves at an early age while she's still waiting to come into herself. Given the fact that her character does not speak for most of the book (I won't tell you why as it will be a spoiler), it was still easy to get to know her. She's very strong with a deep seeded understanding of how important family is. And her resilience is incredible.

The author throws a lot of technical terms at you at the very beginning of the book. At first, I was a bit confused, but as it went on I easily understood the jargon. I enjoyed the way she portrayed the media in this book. With all the paparazzi stuff we see in the news these days, it was easy to understand how out of control things could get if the media had even more technology on their side.

The author does an incredible job with the world building in this book. I love way the planets are explained, and the reason for the people living on them at this point in time. Yes, this is set way in the future, giving the book not only a sci-fi genre but also a bit of dystopian to go along with it. Though you don't see the government involvement so much with this book. It's more about how we as humans destroyed our planet and how people had to settle elsewhere.

I love the traveling between different planets that occurs in this book. Certainly I got a Lunar Chronicles feel with this book (given that is one of my favorite series, it made me extremely happy). And I love how ideas and stereotypes are completely shattered as Liddi tries her hardest to save her family.

And of course there is a forbidden love theme in the book. I loved that it existed, though it wasn't what ruled the story. It was a slow build and certainly one could see how the attraction came about.

Overall, I enjoyed this book much more than the first. Any fan of science fiction with fairy tale retellings will enjoy this story.

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### **Fafa's Book Corner says**

This review will also be posted on both of my blogs:

<https://fafasbookcorner.wordpress.com/>

<http://fafasbookcorner.blogspot.ca/>

I received this arc via Netgalley and Disney Hyperion in exchange for an honest review.

Spinning Starlight had an interesting premise which is why I requested it from Netgalley. A futuristic world in which the main characters brothers get kidnapped and she gets an implant in her throat, that does not allow her to talk because she would kill her brothers in doing so. That sounds pretty awesome right! When I got down to reading it I found it boring and slow.

It starts off with Liddi returning home from a party. Once she gets into her house she found the silence suffocating (she doesn't live with her brothers) and decides to take a walk to calm herself. She hears voices which follows with gunshots. Fearing for her life she runs to the nearest city.

After a few more chapters she gets the throat implant which prevents her from talking. This to me took too long to happen. I expected it to happen earlier.

You're probably wondering that if she couldn't talk why didn't she just write it all down. As it would turn out Sampati (where she lives) got rid of writing years ago.

She manages to run away through this portal that leads her to Ferinne. Upon reaching there she meets our main male lead Tiav who decides to help her by teaching her how to write. A majority of the book is spent with her trying to learn how to read and write.

I got so bored that I just started to skim the book. I found that it didn't get that much better. Sure the action picked up but I just didn't like it.

The most confusing part about reading this was the world building. I didn't really understand it and because of this I couldn't imagine it nor grasp it.

One of the things that I liked about this book was Liddi and Tiav. They were realistic characters who I found reacted accordingly in situations. I also loved reading about Liddi's conviction in helping her brothers. You could feel her frustration when her only form of communication was cut off. You could relate to how stressed she was in trying to grasp reading and writing. Tiav was really nice and patient with her. He was a good teacher and understanding (well as understanding he could be considering he didn't fully grasp Liddi's situation). You could feel that he was frustrated when he couldn't understand her situation. You could tell that he really wanted to help her and did whatever he could do for her. It was also really enjoyable to read those flashbacks that came at the beginning of every chapter.

Unfortunately all of my likes did not make up for my boredom, the slow pace, and my dislike for the plot.

I wouldn't personally recommend it but if you really want to read this then go ahead. Here's to hoping that I like The One Thing better than Spinning Starlight.

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## **Lisa says**

Even though I didn't like this nearly as much as I liked Stitching Snow, I still really enjoyed it a lot. I am not familiar with the original story, so I had nothing to go with on that front but I don't know if knowing the original story would've made me enjoy it more. I thought the story progressed really slowly for a long time, until everything went suddenly super fast and I couldn't keep up. Towards the ending I didn't understand everything fully because I'm not a tech nerd, I don't even know any math.

It reads very easy and I liked the world and characters. I didn't fell in love with any of the characters though, I didn't really connect with them either. That may have been a reason as to why I didn't like it as much as Stitching Snow.

Overall I do recommend this book, but mainly if you've already read Stitching Snow (aka, that book is a favorite of mine and I want you to read that one more than I want you to read this one.)

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### **Stacee says**

I was intrigued by the synopsis and even though I wasn't familiar with the fairy tale, it was enough for me to download.

I liked Liddi well enough. The situation she's put in was interesting and I liked seeing how she worked through the obstacles. Her relationship with her brothers and parents is set up in brief, 3rd person flashbacks and I found those pieces mostly disruptive to the flow of the story.

My main complaint was all of the science speak. For me, all of the talk of tech and conduits was completely lost on me. I skimmed a lot of the parts because I felt like even a chart wouldn't help.

Overall, I did like the characters and the story was fairly fast paced. If there is another book in the series, I will be reading it.

\*\*Huge thanks to Hyperion and NetGalley for providing the arc in exchange for an honest review\*\*

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### **Adele says**

Down to the brunt of it: I love this book. The characters are great. All of them have their own faults, which is expected. What really brings everyone together in this book though, is trust. And I think thats amazing considering all the circumstances. Spinning Starlight had me feeling so many things at once. I want to buy this book so badly, haha. Thats how much I love this book. I could read Spinning Starlight over and over again and still not get tired of it!

Written in an spellbinding way, Spinning Starlight drew me in immediately. I did not want to stop reading this book! The story is just so addicting. Spinning Starlight had me laughing, almost had me crying, and made me feel so much grief. I literally cannot stop thinking about this book. The pace of this book is fantastic. Everything fits together so well. The ideas in this book are crazy good and what R.C. Lewis is doing with these books is so freaking creative. I love her writing.

The characters in Spinning Starlight are incredible. We first meet Liddi, and then from then on we see how incredibly resilient she is. We meet other characters along the way, like Tiav'elo and he's just a whole other kind of character. He is captivated by Liddi, to say the least. There are other characters as well, like Liddi's brothers and they're all just so freaking cute and amazing. I know, Im fangirling, but how can I not? All her brothers are protective and they love Liddi something fierce. When it comes down to the nitty gritty though, we see and know, that the brothers dote on Liddi.

Liddi loves her family so much, but she doesn't feel like she fits in with them, mentally. Everyone in her family is so smart, its actually crazy how smart they all are. In comparison to her family though, Liddi feels

dumb. It was kind of a tradition that her siblings create something to better their world and when she didn't come up with anything, the media tuned in on that. The thing is though, Liddi is so smart. She doesn't know just how smart she is.

Another thing, the media, holy crap. It's just like our world, except worse? Like, Liddi could leave her house and then Liddi would -literally- get swarmed by the media. Its so insane.

Spinning Starlight is excellently paced. The world building is amazing, and another thing I like about Spinning Starlight is that Liddi's memories are placed incredibly well. So not only do we see the world around Liddi practically in real time, we also see Liddi's life before EVERYTHING happened. We get bits and pieces of Liddi's before while seeing her now and expecting her future.

I love Spinning Starlight. Like I said, I had so many feelings while reading this book, but when I finished the book I was left with a feeling of both hope and grief. Something happens in the book that I just cannot get over. I really hope that there's a follow up story with these characters because, ugh, I cant NOT have a follow up happen. Spinning Starlight is amazing, okay? I really suggest you read it. And I cant not end this review without saying "Clever girl." Okay. Im good. I can go cry in the fetal position now.

Side Note: Another reason to love these books is that these books aren't in a series or anything. They're stand alone's, based in the same kind of world. That is really the only thing they have in common with each other.

I was given a copy of this book from the publisher via Netgalley in exchange for an honest review. Im so glad I got the chance to read this book. Spinning Starlight is amazing!!!!

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