



Make Something Up: Stories You Can't Unread

Chuck Palahniuk

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Twenty-one stories and a novella that will disturb and delight, from the author of *Fight Club*. The absurdity of both life and death are on full display. In 'Zombies', the best and brightest of a high school become tragically addicted to the latest drug craze: electric shocks from cardiac defibrillators. In 'Knock, Knock', a son hopes to tell one last off-colour joke to his dying father, while in 'Tunnel of Love', a massage therapist runs the curious practice of providing 'relief' to dying clients. And in 'Excursion', *Fight Club* fans will be thrilled to find a side of Tyler Durden never seen before.

Funny, caustic, bizarre, poignant; these stories represent everything readers have come to love and expect from Chuck Palahniuk.

Make Something Up: Stories You Can't Unread Details

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Author : Chuck Palahniuk

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Darwin8u says

"Aim low and you won't be disappointed."

? Chuck Palahniuk, Make Something Up: Stories You Can't Unread

Plenty of shock, just not enough Palahniuk awe (3.5★).

This book is filled with two dozen of Chuck Palahniuk's short stories. 'Make Something Up' is clear evidence that Palahniuk is the king of grotesque and a sometimes master of the short story. Sometimes his prose is a bit uneven. A few lazy narrative couple trips but a couple of these stories were nearly perfect gems of disgust.

There were times when he seemed to be channeling a more disturbed version of David Sedaris (see: 3. Monkey, 9. Coyote, 18. Aardvark). Other times he seemed to be walking instep with Neil Gaiman. To me this is a thicker but more disappointing version a George Saunders collection. Still there is no real comparison. These stories could have only been born in Palahniuk's mind. Some of them came out ready to walk. Some limped. Some should probably been quietly aborted.

Just to clear my own ADD:

1. Knock Knock - 3★
2. Eleanor - 3★
3. How Monkey got Married... - 4★
4. Zombies - 4★
5. Loser - 3★
6. Red Sultan's Big Boy - 5★
7. Romance - 5★
8. Cannibal - Meh 3★
9. Why Coyote Never... - 3★
10. Phoenix - 4★
11. The Facts of Life - 2★
12. Cold Calling - 3★
13. The Toad Prince - 3★
14. Smoke - 5★
15. Torcher - 5★
17. Liturgy - 2★
18. Why Aardvark Never... - 4★
19. Fetch - 4★
20. Expedition - 3★
21. Mister Elegant - 4★
22. Tunnel of Love - 4★
23. Inclinations - 4★
24. How a Jew Saved Christmas - 2★

Althea Ann says

Knock Knock - Starts this collection off in true Palahniuk fashion. This tale of a man telling jokes at his dying father's bedside, and reminiscing about their past is full of sentimental pathos - but is also guaranteed to have you cringing in discomfort.

Eleanor - The main point of this piece seems to be how many malapropisms can be shoved into a piece of writing, while retaining its basic comprehensibility. The malapropisms also serve as double-entendres, for example: 'Jehovah's Witless.' Most of the substituted words are actually funnier than that, throwing an added layer of meaning onto the events. However, although clever, I found it ultimately annoying.

How Monkey Got Married, Bought A House, and Found Happiness in Orlando - An African folktale veneer overlies a strange little story of a young woman who goes into marketing. Incidentally, the title is not very representative of the content.

Zombies - Have you ever felt that all your problems might stem from being too smart, and that life would be easier if you were lobotomized? Well, yes, most people would find self-administered lobotomies pretty terrifying and repulsive, and that's what this story of it becoming a fad/epidemic among disaffected teens hinges on.

Loser - Frat boy becomes a contestant on 'The Price is Right' while tripping on acid. Manic, with a dash of irony.

Red Sultan's Big Boy - Wow. It begins as a tale of a well-to-do dad seeking to assuage his young daughter's grief by buying her a horse to replace a beloved pet that recently died. But the dynamics shift, and it becomes something quite different. This is a thoughtful, insightful story - if you can get past the subject matter, which is not for the squeamish.

Romance - A guy who knows he's 'nothing special' meets a gorgeous woman on the way to Lollapalooza, and the next thing you know, is head-over-heels in love. But, given that this is Palahniuk, you kind of know that a disturbing twist is coming... watch for the clues!

Cannibal - Hmm, well, this one succeeds in being disgusting, but I wasn't convinced on a logical level. High school angst about sex is taken to a new level.

Why Coyote Never Had Money for Parking - Back in pseudo-folktale-land, we meet another employee of the food marketing company we found out about in "How Monkey Got Married..." This redneck-ish young man has found himself living in the ghetto, saddled with a wife and baby, his dreams of rockstar-dom gone up in smoke.

Phoenix - A woman away on a business trip worries about being away from her toddler for the first time. Intercut with this are scenes that gradually reveal details of a house fire their family experienced. Nicely paced, with the feel of a thriller.

The Facts of Life - Learning the details of 'how babies are made' might come as a shock to many six-year-olds. But this 'talk' that a father has with his young son is designed to shock even the most jaded reader.

Cold Calling - Hmm. When I was a Teenage Telemarketer, I actually never did encounter anyone who

heaped racist abuse upon me.

Nevertheless, this story about several levels of bigotry and false assumptions is thought-provoking, and well-crafted.

The Toad Prince - Yet another gross-out extravaganza; this one taking teenage sex right into the realm of the bizarre.

Smoke - Ever just really, really not been in the mood to make small talk? If so, this story might speak to you.

Torcher - Cynicism and affectionate humor mix in this quirky almost-mystery about a murder at the Burning Man festival.

Liturgy - It's a send-up of life in gated communities, and of homeowners' associations - and it's also gross.

Why Aardvark Never Landed - Sometimes things are funny because they're true. But this faux-folktale is more heartbreakingly sad because it's true. Some people might think it's funny, too... but I couldn't bring myself there. It's about school bullies, and the effect they have on some of their victims.

Fetch - Can it be? A sweet, heartwarming, positive story from Palahniuk? I absolutely loved this tale of a haunted tennis ball. (It's not without its creepy moments.)

Expedition - An homage to the writings of the Marquis de Sade; this story takes the reader into the dark underbelly of the Paris of a bygone era - both figuratively and literally. I really enjoyed this one - the affected writing style might not wholly convince (although it has an amusing explanation) but the themes tackled are quite effectively done.

Mister Elegant - An 'inside' look at life as a traveling male stripper. As you might expect, there are some cringe-worthy moments.

Tunnel of Love - Here, we meet a massage therapist who specializes in something quite different from what we think of as 'happy endings.' Although, one could say that's exactly what he specializes in.

Inclinations - My favorite story in the book. It's disgusting. It's terrifying. It's over-the-top. But it also captures perfectly a certain mentality of teenage-hood, that I don't think I've ever seen depicted quite so clearly. It's where your experience of the world is limited, and reality seems so awful, that it also seems that just about anything is possible. It also shows a certain kind of flawed - but heroic - decision-making process that is sad and yet admirable at the same time... and also, all-too-familiar. It's tragic, and, if you read much about teen 'reform school' programs, much closer to truth than is comfortable.

How A Jew Saved Christmas - Palahniuk writing a heartwarming Christmas story? Yes, it happened! Which is not to say that there aren't some wince-worthy moments along the way, in this story of nasty office politics and a Secret Santa that goes wrong.

Overall, this is the sort of collection that it's hard to give a 'star rating' to. Either you're going to like Palahniuk's style and themes - or you're not. It's definitely not for everyone. But, although I feel that at times the gross-out element veers into the gratuitous, at other times it's effective and appropriate. There's more going on here than just the shock factor.

Amanda NEVER MANDY says

I'm a huge fan of short story collections. They are perfect for a busy and hectic schedule. You can read one or more at a time, depending on how long your reality break is and you don't have to worry about getting caught in the middle of a "can't put this book down" moment. I also like the fact that a well-written one has a concentrated punch that leaves you pondering it for days. A great collection will offer you a sampling of the author's thoughts across their spectrum of moods, just a taste of what is to come if you follow them back to their lair. A bad collection leaves you feeling like you got the dregs of their morning coffee, not fit for consumption but since their lips touched it somebody felt it was worth a quick buck.

Where does this read fall? I would put it in the middle.

It wasn't the worst collection I have ever picked up but it certainly wasn't the best. If I didn't already know and love this author I would have probably rated it lower. As a new reader I might have considered not reading anything further from him but as an established reader I am in it for the long haul. I was also more tolerant because I just got off a crap read and needed something familiar to wash that horrible taste out of my mouth, a comfort read.

I don't really feel like going more into it than that because I don't feel like I should give it more than what it gave me.

Chelsea says

I attempted to read this but this is the first time I'm marking something I "Did Not Finish." This tries way too hard to be edgy and was just downright offensive. There are a slew of racist, homophobic, anti-Semitic remarks. There's rape jokes and just derogatory comments about women in general. Please don't try to tell me I "just don't get the joke". I do and it's not funny at all.

I was actually a fan of his before this but after this mess, I really don't know.

Ashley Daviau says

It really pains me to give this book such a low rating. I'm a HUGE Palahniuk fan and I've loved every other book by him that I've read. I was expecting to love this as well, I really thought that short stories written by Palahniuk would pack quite a punch. But I was terribly wrong and I wish I could unread these stories and scrub them from my brain. Each and every story literally left me sitting there with a confused/pained expression on my face and thinking what in the actual fuck did I just read? I kept pushing through thinking that there must be at least one decent story out of the bunch but once again I was terribly wrong. I always expect weirdness from Palahniuk but this collection was so far beyond weird that it actually made my brain hurt. These stories were really fucking awful and I highly suggest avoiding this book at all costs, no matter how big of a Palahniuk fan you are.

Phil Sykora says

I don't know what's up with all of the overly negative reviews for this book. Personally, and I don't know if you give a shit but I don't really expect you to, I've always sided with Kurt Vonnegut when it comes to book reviews: "Any reviewer who expresses rage and loathing for a novel is preposterous. He or she is a person who has put on full armor and attacked a hot fudge sundae."

Just read the damn book. Don't expect every short story to be the best you've ever read. As long as you do that, you'll be pleasantly entertained. Just like I was. These stories are pretty damn good, and they're worth a read if your interest is piqued even slightly.

My favorite stories: "Red Sultan's Big Boy," "Why Aardvark Never Landed," and "Inclinations." I also liked "Phoenix" and "Loser."

What Palahniuk is doing by blending folktale with traditional modern literature is, I think, really interesting. Even if in some cases the folktale style takes away from the story and appears to just be an exercise in technique; in others the technique helps him hit the nail on the head. I also like how all of those stories appear to take place in the same universe (with Llewellyn Foods being the main thread binding them).

I thought that with every new development in "Inclinations" (the one with the gay therapy group), my suspension of disbelief was nudged closer and closer to the edge, but I didn't quite go over, and I think that story's message is more powerful than any in the collection.

Point is: these stories clearly stand out in my head and they were entertaining while I read them. So, yeah, five stars.

Nicole D. says

Best left unread

I liked Haunted, and I thought this might be like that. I'm not sure what this is. It's a bunch of boring stories, which aren't in any way entertaining.

You don't need to "unread" them, you need to never have read them to begin with. Save yourself ... it's too late for me.

Elizabeth Olesh says

Why do I always think I will enjoy Palahniuk's books? And then I don't. Boo.

Lynx says

It's been awhile since I've enjoyed a Palahniuk book. Huge fan of his early stuff but I found myself getting more disappointed with every new book he published until I gave up completely. On a whim, I decided to give him another chance, hoping he'd maybe gone back to his roots and was extremely happy to find he has. This is like any other short story collection, some are fantastic, others good, and a few just ok but none of these shorts can be categorized as boring.

Those unfamiliar with Palahniuk's twisted humour may be more disgusted than amused but fans will enjoy these bizarre new creations from a man with a mind like no other. 3.5/5

*Thank you Doubleday and Netgalley for this review copy.

Elizabeth says

How sad. I was very excited to start this book, because in high school I loved Palahniuk. But.. Perhaps my tastes have matured. I read the first story, thought it was okay but disturbing (which is what I expected actually,) but couldn't even get through the 2nd 2 stories. It was then I gave up.

There are too many books to be read to force myself to read one I'm not enjoying.

Mike says

Make Something Up: Stories You Can't Unread
by Chuck Palahniuk

Finally receiving a degree in communications, Monkey takes her newly written resume to Llewellyn Food Product Marketers, Inc. Now employed she finds herself standing behind a folding table located in grocery and department stores offering food samples for shopping consumers. Blessed with nonstop charm and a pleasant smile, Monkey was an instant success. However when the company is faced with the test of selling a problematic kind of cheese that has the fragrance of feces and burning hair with a touch of salmonella, an unforgettable cast of characters appear. All watch in tense drama as Coyote throws down his gauntlet in an ultimate challenge for promotion.

This and many others make up a collection of short stories full of wit and humor written by none other than Chuck Palahniuk himself. Chuck has a peculiar way of exposing the reader to awkward situations that is guaranteed to stir an inner emotion or two. From an overfed cat that is the center of an inconceivable insurance scam, to a father taking full advantage of a teachable moment for his young son to learn the twisted truth about the facts of life. It's all here. All the out of the ordinary bases are covered in this book of the bizarre.

Labeled as Transgressional Fiction, Palahniuk often creates characters that have been marginalized in one way or another by society, then reacts with self destructive aggressiveness. Embellishing in the fact 'truth is stranger than fiction', Palahniuk has accomplished a strong cult following by infusing personal experience with enjoyable exploits. Due to his early success with the novel Fight Club, Chuck has been allowed free reign and creativity for future projects. Make Something Up: Stories You Can't Unread brings his uncommon style of originality to the page in small portions of controlled insanity.

Dani St-Onge (Literary Lion) says

Disclaimer: A free copy was received through the Goodreads First Reads program.

A collection of transgressive short stories written by Palahniuk over the course of a decade, including some

previously published pieces.

It's hard to start with this book, it's story are mostly held up on cheap shock and gross-out tactics while relying on attempts to add surprising twists at the ending. At least one story is written in a faked dialect nearly impossible to read and only one or two stand out as actually having a good premise and decent execution. I certainly can't unread these stories but it's not because they were good.

I can remember every gross-out gimmick, but none of the characters names. I can remember that Palahniuk uses the word "anymore" in strange places and seems to be a little preoccupied with foreskin. Full of twisted views on love, marriage and women, it's a mess. It was not entirely unenjoyable, but it's clear Palahniuk valued cheap gimmicks above any characterization or plot.

This book seeks to offend and disgust it's readers and to that end I imagine it will be very successful. Otherwise it's just not very good.

Peter Derk says

Haha! I finished this one year to the day after I bought it!

Every person I tell that, they say "How do you know?" Because I used the purchase receipt as a bookmark, fuckers. Do not question me. I mean, it's pretty fair to question me when it comes to dates, times, and whatnot, but when it comes to not throwing away a receipt out of sheer laziness, I'm unassailable.

It's kind of become tradition for me to write an annual-ish defense of Chuck Palahniuk. I think he's become a very popular author to hate. And by now, he's written enough books that everyone, even hardcore fans, has disliked a couple or found a couple forgettable.

But I'm not feeling in a defensive mood today. And I gotta tell you, if you're reading this, Palahniuk's 18th or 19th book, depending on whether you count the Invisible Monsters remix as two separate works, gimme a fuckin break. You should know what you're getting into, and if you don't like it, who's fault is that, really?

Instead, I just want to talk about what I liked about this book.

I wish this book had come out when I was in my early 20's and trying to learn how to write, because something Palahniuk does that most writers don't, his frames for his stories, his methods, they're all on very naked display in these stories. I think this is what people mean when they critique his prose, that they are used to seeing a drywalled product when they're getting an unfinished basement from Palahniuk in some ways. But I kinda like it. I like seeing where the stories are going a little bit, in terms of the prose, and seeing what he tries to mask the surprises and what he tries out to give the characters different tones. Sometimes his technique works and sometimes it doesn't, but it's always a lesson. Maybe this is part of why I like him too. Because even when I don't get too thrilled about the narrative arc of a story, I feel like I get something out of it. Like I learned something about writing.

When you first start out, it's really fucking hard. You might have an idea for a story, but you don't know if it's a big enough idea for a whole story, or an interesting enough idea. And I think my biggest problem when I started out was that I didn't know the difference between an idea and a story. Let alone how to take something more abstract, like an emotion, and write a story about that emotion.

I wrote a whole book-length work that was just a bunch of ideas, set pieces that came in sequence. I'm sure

there was something there, but it wasn't a story.

I wrote a whole book-length work about...I don't know. A whole bunch of different shit. A bunch of feelings I had that I tried to express through writing.

Neither of those pieces worked because I didn't know what the fuck I was doing. I didn't know the role of story.

I can give you an example of what I mean. Here's an excerpt from an article about Palahniuk:

"Despite one of his most cited stories revolving around a swimming pool masturbation mishap in which the protagonist escapes drowning by biting through his own large intestine..."

And that, to me, is a total misread of the story in question, "Guts."

Yes, that happens in the story, but that's not what the story is ABOUT.

Because (hey, I have defensiveness in me after all! Huzzah!) while that event happens in the story, and while it's grotesque, that story isn't ABOUT that. It's a story with urban legends and sex stuff and the shame people feel about sex.

But it's not ABOUT that stuff either.

It's about...damn, I can't believe I'm about to say this, but it's about being human. It's about how being human now means that we still have these old sexual urges somewhere in the lizard brain, and those come into conflict with polite, modern society. It's about that moment when you first disappointed your parents, big time. It's about a stupid, quick decision that changed your whole life course.

What happens in that story, Palahniuk takes feelings and moments from regular lives that everyone can relate to, and he frames them in a grotesque, outrageous story, and those contrasts really work. When you start to see yourself in this character, when you really feel for him in the last pages of that story, you see the great trick that's been pulled on you. You read this transgressive-feeling story that's ultimately about living up to your own potential.

I think Make Something Up has some strong entries and some that are less strong, but I wish I'd read it a long time ago and took some things away from it.

And I'd really recommend this book to people who are learning to turn ideas into stories, and people learning to read like writers. If you're just starting out, and if you're not really sure what it means to "read like a writer," then this is a good book to get you started.

And here's my advice.

Get a notebook. Read the first story, and then fill the first page in your notebook with reactions to the writing. Don't talk about characters, don't talk about the decisions they made. Don't worry about whether or not you "liked" the story or the characters. Write about the language used. Write about how the story is framed. Write about how the words felt to you, not in a good/bad sense, but with words that describe their rhythm, their overall feeling as opposed to quality. Write about what in the story was successful and wasn't. Copy down a sentence that worked for you, and then compose your own sentence using the same structure.

Doing all that will start you reading like a writer. Instead of being swept away by a story, you'll be thinking about what you're going to write down in your notebook, looking for the places the story turns and the way

the framing device is touched on throughout the story. Reading becomes like driving a car for a mechanic where the sounds aren't just a hum, they're individual rhythms and bumps and feelings all created by the workings of the car. When you know how a car works, you know what's causing what and why everything's happening, and you don't just hear the collective noise, you hear its individual parts.

And that's really all I have to say. 'Til next year.

George K. says

Ο Τσακ Π?λανικ ε?ναι ?νας απ? τους αγαπημ?νους μου συγγραφε?ς, αν και δεν ?χω διαβ?σει ?σα βιβλ?α του θα ?θελα, γιατ? πολλ? δεν ?χουν μεταφραστε? ακ?μα. Αυτ? ε?ναι το ?κτο του που διαβ?ζω και δηλ?νω για ακ?μη μια φορ? ξετρελαμ?νος απ? τον κυνισμό?, το αλλ?κοτο χιο?μορ, την τρ?λα και την παρ?νοια που χαρακτηρ?ζουν ως επ? το πλε?στον τα μυθιστορ?ματα και τα διηγ?ματα που ?χει σκαρφιστε? ο συγκεκριμ?νος τ?πος. Τα π?ντε προηγο?μενα βιβλ?α του ?ταν μυθιστορ?ματα, οπ?τε αυτ? ε?ναι και η πρ?τη συλλογ? διηγημ?των του που διαβ?ζω. Και, τολμ? να πω, ?τι και στη μικρ? φ?ρμα ο τρελ?ρας δεν τα π?ει καθ?λου ?σχημα!

Η συλλογ? αυτ? περι?χει ε?κοσι και πλ?ον διηγ?ματα, αλλ? μικρ?τερα και ?λλα μεγαλ?τερα, το ?να πιο τρελ? και παρανο?κ? απ? το ?λλο. Εδ? θα γνωρ?σετε μα?μο?δες που διαπρ?πουν (? τουλ?χιστον προσπαθο?ν να διαπρ?ψουν) στο χ?ρο του μ?ρκετινγκ, φλαμ?νγκο που κ?νουν πεζοδρ?μιο, στρ?περς με ειδικ?ς αν?γκες, ?ναν χοντρ? που βρ?σκει τον ?ρωτα στο πρ?σωπο μιας παν?μορφης αλλ? καθυστερημ?νης γκ?μενας, εφ?βους που ξεφε?γουν απ? τα προβλ?ματα της καθημεριν?τητας "κα?γοντας" τον εγκ?φαλο τους με καρδιακο?ς απινιδωτ?ς, καθημερινο?ς τ?πους που μεταμορφ?νονται σε φρικι? για λ?γες εβδομ?δες στα πλα?σια μιας διοργ?νωσης αλ? Φεστιβ?λ του Φλεγ?μενου Ανθρ?που στην ?ρημο της Νεβ?δα, και ο Θε?ς βοηθ?ς. Η αλ?θεια ε?ναι ?τι δ?σκολα θα βρε?τε ?στω και ?ναν φυσιολογικ? τ?πο σ'αυτ? τα διηγ?ματα.

?πως και η κουτσ? Μαρ?α το γνωρ?ζει, ο Τσακ Π?λανικ δεν ε?ναι για ?λα τα γο?στα. ? θα τον αγαπ?σεις ? θα τον μισ?σεις. Σπ?νια υπ?ρχει μ?ση κατ?σταση. Γενικ?, ο Π?λανικ ε?ναι ?νας συγγραφ?ας που γουστ?ρει να προκαλε?, να αν?βει τα α?ματα, να βγ?ζει τους αναγν?στες ?ξω απ? τα ρο?χα τους, να θ?γει δι?φορα σημαντικ? ζητ?ματα της ανθρ?πινης κοινων?ας με εξεζητημ?νους τρ?πους, να φ?ρνει στην επιφ?νεια ενοχλητικ? θ?ματα που οι περισσ?τεροι ?χουμε αναρωτηθε? αλλ? ντρεπ?μαστε γ'αυτ?, και π?ει λ?γοντας. Και ?λα αυτ? τα κ?νει με μια κατ?μαυρη και συχν? πυκν? αλλ?κοτη α?σθηση του χιο?μορ, με ?ντονο κυνισμό?, με πλ?ρη αδιαφορ?α για την πολιτικ? ορθ?τητα. Και, φυσικ?, ξεφε?γοντας π?ρα για π?ρα απ? τα ?ρια της λογικ?ς.

?πως κ?θε βιβλ?ο του ιδια?τερου αυτο? συγγραφ?α, ?τσι και αυτ? δεν ε?ναι καθ?λου συνηθισμ?νο. Αν θ?λετε να διαβ?σετε διηγ?ματα με αρχ?, μ?ση και τ?λος, με συνηθισμ?νη φ?ρμα και κλασικ? αφηγηματικ? μοτ?βα, καλ?τερα να διαβ?σετε κ?ποια ?λλη συλλογ? διηγημ?των, εν?ς ?λλου συγγραφ?α. Ο Π?λανικ εδ? κ?νει στην ?κρη την λογικ? και παρουσι?ζει κ?ποιους τρελο?ς χαρακτ?ρες, μπ?λικες ακρα?ες καταστ?σεις και πολλ?ς κουλ?ς ιδ?ες. Φυσικ?, σαν συλλογ? ?χει τα προβλ?ματ? της, και το λ?ω εγ? που λατρε?ω το συγγραφικ? ?φος και στιλ του Π?λανικ. ?μως, σε γενικ?ς γραμμ?ς, πρ?κειται για μια συλλογ? διηγημ?των που πραγματικ? απ?λαυσα. Τ?λος π?ντων, ?στω και για λ?γες ?ρες, ξ?φυγα απ? τα συνηθισμ?να. ?μως προειδοποι?: Πιθαν?τατα δεν ε?ναι η

ιδανικ? επιλογ? για πρ?τη γνωριμ?α με τον συγγραφ?α.

Υ.Γ. ?ψογη η ?κδοση του Α?ολου, με εξαιρετικ? μετ?φραση και τρομερ? εξ?φυλλο.

Siavash Fathali says

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