



Supergirl

Peter David , Gary Frank (Illustrator) , Cam Smith (Illustrator) , Karl Story (Illustrator) , Terry Dodson (Illustrator)

Download now

Read Online →

Supergirl

Peter David , Gary Frank (Illustrator) , Cam Smith (Illustrator) , Karl Story (Illustrator) , Terry Dodson (Illustrator)

Supergirl Peter David , Gary Frank (Illustrator) , Cam Smith (Illustrator) , Karl Story (Illustrator) , Terry Dodson (Illustrator)

Meet Linda Danvers, a girl whose troubles life came to an abrupt end when she was murdered by a mysterious ex-boyfriend...and subsequently merged with the protomatter heroine known as Supergirl. The trade paperback collects the first nine issues of the popular Supergirl comic book

Supergirl Details

Date : Published April 1st 1998 by DC Comics (first published May 1997)

ISBN : 9781563894107

Author : Peter David , Gary Frank (Illustrator) , Cam Smith (Illustrator) , Karl Story (Illustrator) , Terry Dodson (Illustrator)

Format : Paperback 222 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Comic Book, Fiction, Graphic Novels Comics, Superman

 [Download Supergirl ...pdf](#)

 [Read Online Supergirl ...pdf](#)

Download and Read Free Online Supergirl Peter David , Gary Frank (Illustrator) , Cam Smith (Illustrator) , Karl Story (Illustrator) , Terry Dodson (Illustrator)

From Reader Review Supergirl for online ebook

Hawthorn says

Supergirl's tangled origin stories are frustrating, and this attempt to sort the out seems forced and unsatisfying. The existential angst about her past makes Supergirl more of a victim than a hero, and means that she fails to focus on the job of saving lives. Superman should not have to step in for her. She's too weak, and I'm not interested in reading about weak women.

Mary says

I wasn't expecting the many twists and turns that this book gave.

Chad says

This was a weird time for Supergirl. John Byrne had reintroduced Supergirl post-Crisis as a shapeshifting, naive alien named Matrix with no personality. Peter David tries to do something interesting with the character by bonding her with Linda Danvers, a corrupted individual who has done some awful things in the past. As their personalities merge, she fights cults and demons in this arc. One of my favorite artists, Gary Frank, lends his clean, detailed pencils to the book and makes it look gorgeous.

Fugo Feedback says

Leído en los tomitos finitos de Vid que algún día me gustaría completar. O, mejor todavía, conseguir la saga completa en los 4 tomos de Planeta. Soy más inocente que Matrix...

Trista says

Less about salvation of the world and more about the inner journey and inner-wrestling, this Supergirl graphic novel is intense in nature. The existential questions regarding what it means to be human and how Supergirl can attain such status pricks the reader to their core. We wrestle alongside our heroine and explore the reality that we all have the potential for good and the potential for evil inside of us. This is a well-crafted piece.

Aya says

fun to read

Steve says

David's turn on the SG title did not really live up to my hopes, but part of my hopes were that they were going to be more like the current, Kara-based, adventures. I guess there is only so much you can do with protean aliens. Make them into fire-winged angels... sure. Why not. It was a dark time across the DC-verse.

Terri says

I loved the way Peter David revamped the Matrix character. After Crisis of Infinite Earths, they needed to do something

***Dave Hill says

Peter David takes on the thankless task of a comic book character whose origin requires three pages of text to outline (Lana Lang of the pocket universe Smallville, but actually a creation of the heroic Lex Luthor of that universe, a protoplasmic Matrix, who was then running around as a Supergirl in the normal DCU as the arm candy of Lex Luthor, Jr., who turned out to be actually Lex Luthor in a clone body who was going to build an army of artificial Supergirls ...) and doing something ... different with her.

Which he does, turning it all into a tale of sin, redemption, secrets, and revelations, mostly illustrated in this volume by Gary Frank. It's all more than a bit topsy-turvy, and David sometimes has a bit too much cynical fun, but I enjoy this story a lot, and have read it several times. David's wordplay, his commentary on the human condition, and the effort by the non-human Supergirl and non-heroic Linda Danvers, to be both human and heroic is highly entertaining.

Antonio says

I really liked this series. Although not Kryptonian, this Supergirl felt really connected to the Superman universe, with the crossovers and all the guest stars. But, besides that, it was a series about the journey to discover her own identity. It also had the amount of sci-fi, fantasy, and magic I like in a comic.

Online Eccentric Librarian says

I decided to give some older graphic novels a read and came across this Supergirl title. Perhaps when it was published in the 1990s it made more sense and was targeted to those who were fully versed in the Supergirl storyline. I wasn't - and had no idea until I read other reviews here that it wasn't even a Supergirl comic (Kara Jor El). I guess it's about a construct by Lex Luthor that takes over the body of a dying woman. Guess one REALLY has to read the opening, small printed, text at the beginning of the book after all.

Since I had no idea this wasn't the real Supergirl, I was really baffled by the way people talked to her, with

dialogue constantly and trying to hard to bring up issues of her not being real. It didn't help that since she is not a real person, she talks like an emotionless robot. Really, the writing in this is transparently obvious to push the storyline and create more reasons for the fake Supergirl to mope on about her existential crisis.

The whole novel seems to be, "who am I, woe is me, I am not real." The Linda Danvers story is just silly - demon from another dimension and cultists. Yawn, Buffy did it better.

The artwork is fully entrenched in that period between square jawed 1980s and the emergence of the Top Cow soft porn era. Half the images look like the characters should be wearing a-line dresses in bright shades of pink and shoulder pads - and the other half needing only a trademark long strand of hair over the face and g-string peeking above the jeans. In all, it's really a bit too cliché and all the less interesting for being so firmly grounded in the wasteland of the early 1990s.

Like the art, the story is also in that 1990s neverland. Part attempts at Dark Knight/Daredevil metaphysical ramblings (read: am I real?) and then part fantastical creations (read: demons and cultists).

I had a hard time slogging through this without rolling my eyes. This is one title that definitely didn't stand the test a time and certainly didn't make great use of the conventions of the era in which it was written.

It's a reminder of how far graphic novels have come, especially in the past 4 years.

M says

Peter David explores the afterlife with his opening opus on the Girl of Steel. Taking the bio-plasmic Matrix version and merging her with cult victim Linda Danvers opens up a human side that had been lacking in the 1990 DC Universe version of the character. As Supergirl explores her human side - including failings and faults, she must also tackle existential crises that threaten to tear apart her new "soul." While I admire the complexity of David's plan, this volume fails to bring the nuances to light. You would need background information on Final Night, Superman crossovers, and missing issues involving Buzz and his schemes to get the full scope of the story. While the girl power is there, the Super is not in this selected collection.

Warren says

The Final Night
