



The Feminism and Visual Culture Reader

Amelia Jones (Editor)

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Bringing together key writings on art, film, architecture, popular culture, new media and other visual fields, this key reader combines classic texts by leading feminist thinkers with six previously unpublished polemical new pieces. It explores how issues of race, class, nationality and sexuality, enter into debates about feminism, and includes work by feminist critics, artists and activists. Articles are grouped into six thematic sections:

- * representation
- * difference
- * disciplines/strategies
- * mass culture/media interventions
- * the body
- * technology.

A valuable reference for students of visual culture and gender studies, this is both a framework within which to understand the shifts in feminist thinking in visual studies and an overview of the most significant feminist theories in this area.

The Feminism and Visual Culture Reader Details

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Maura Brewer says

This is my favorite art theory book. Seriously, every essay in this book is great. There's the Laura Mulvey "Visual Pleasure and Narrative Cinema" essay - this is classic, but really is one of the best feminist texts ever written. Also, there's a really amazing essay on how soap operas mirror female sexuality - no resolution and multiple climaxes! Awesome essays by Trihn T Minha, Judith Butler, Julia Kristeva, Luce Irigaray, Faith Wilding... the list goes on.

Linde says

ummm this is more a reference book full of info

Melissa says

A great anthology/reference to keep on hand!!!

Ioana Fotache says

I really wanted to like this, but it felt like a waste of time. The essays that were great were classics which I think most people have already heard of, and they weren't reproduced in full. The book tried really hard to be comprehensive and include as many topics and authors and perspectives as possible, but in doing so the essays were too short and fragmented to actually help you learn much.

Carrie says

Best book ever. Perfect for teaching on feminism, visual culture, race, and/or politics.
