



## Suki: A like story, Vol. 03

*CLAMP , Satoru Akahori (Illustrator)*

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With friends like Hina's, who needs enemies? When Emi learns of Hina's wealthy background, she hatches a dastardly plot to kidnap her and Asou-sensei. Fortunately Hina's teacher has a few tricks up his sleeve to foil Emi's sinister scheme, but not without a price. Secrets about Asou-sensei's past are revealed, forcing Hina to question why she was ever hot for teacher. But when Asou-sensei contemplates early retirement from the school, will Hina ever become the teacher's pet? Or will Asou simply say sayonara after the final school bell rings?

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## From Reader Review Suki: A like story, Vol. 03 for online ebook

### Renee Bailey says

\*Possible Spoilers\*

Well I plowed through this series. This volume is the best out of the three, which isn't saying much. The artwork got better and cleaner, and the action picked up. But as a whole, my rating for this series is 1.5-2.5 stars. I am a big CLAMP fan and unfortunately this series was a huge let down to anything I've read previously by them. The problems I had with this manga was:

1. I know Hina is 14 and supposed to be naive of the world. It's one thing to be naive, but it seems like Hina is borderline Daft. Even when her friends explain things to her 20 times over, it just goes right over her head.
2. Her friend Emi instigates the most recent in a string of kidnappings of Hina. Since it was put all over the place how Hina is too kind and too trusting, all Emi had to do was ask Hina for the money and Hina would've given it. No need for a kidnapping whatsoever. But I guess we need something for the plot to go forward.
3. Very slow for what is considered a "slice of life" story.
4. The use of the bear story to get the seeming dumb characters to progress their feelings was kinda of lame.
5. Two characters in the story, Tomo and Kizu, I assumed they were characters from CLAMP's other works, Legal Drug and Drug and Drop, since CLAMP likes to intertwine their universe. But after looking it up, they're not, they're just similar and that's confusing as hell.

I only read the series because it was a CLAMP title I haven't read before and it was super cheap on Amazon Kindle. Probably will never revisit this series again.

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### Sophie says

Hina is just ridiculous. She forgives her friend straight away after finding out she organised her kidnapping? Asou is a bodyguard, but still kind of has feelings for Hina? The age difference was too much for me - it just felt wrong. And Hina was just... stupid.

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### KimberlyRose says

Review originally published at [mangaupdates.com](http://mangaupdates.com) in January, 2008.

We had fun reading this book aloud together. It has enough action to keep us both interested, enough sweetness to keep us happy and enough angst to keep Mommy intrigued and thanking all the gods that be that I don't have to read Clifford or Backyardigans to her.

I would have like to seen more pervisty to it (hehehehe - just because that is me.) But for reading with my child, it was delightful. I can't help but fall in love with Hinata and her beautiful ability to forgive and think

the best of people. It was touching. Well worth the read.

My daughter fell asleep during one chapter in volume 3 and I just kept reading until the end because I couldn't help myself. (And i enjoyed reading it again to her when she woke up.) I most certainly DO NOT do that with Clifford. Ha.

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### **Neko says**

I like *Suki*. However, the world of *Suki* requires just as much suspension of disbelief as you would give *X/1999* or other CLAMP works that only *appear* to take place in our reality. In this series, the fantasy element is Hina.

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### **Vivian Lu says**

That was anti-climate... The plot and intrigue existed, but the execution ruined it. The book stayed too on the surface and didn't get deep enough. Also, I am not for a huge age gap romance when one of the characters is an underaged student. No, thank you. Plus, I have no sympathies for naive/dumb Hina. There were points I found interesting which never got explain. Overall, I was bored.

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### **Y says**

Someone needs to tell Tomoaki that neither raspberries nor grapes grow on trees before he keeps spreading misinformation to his young readers. Then again, common sense is lacking in this entire world, not just in Hinata's mind, so likely no one really cares much either way.

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### **Rinne says**

<https://tempsdemots.wordpress.com/201...>

C'était mignooooon !

Voilà ce qui pourrait parfaitement résumé cette série, terminée en trois tomes. Nous y faisons donc la connaissance de Hinata qui est, il faut l'avouer complètement choupette ! Horriblement choupette même, ce qui tend donc parfois vers la niaiserie totale et donne au lecteur l'envie de la secouer. Néanmoins, son côté candide est aussi ce qui fait son charme et on laisse vite apprivoiser par cette gamine qui sait toujours voir le bon côté des choses.

Ne nous leurrions pas : l'intrigue est vite dévoilée mais on se demande justement comment va réagir Hinata lorsqu'elle aussi saura ce que le lecteur à compris au fil des pages.

J'ai adoré tous les petits passages racontant l'histoire illustrée des ours, particulièrement mignon et avec des morales intéressantes. Le parallèle entre ces petits romans et le manga en lui-même est tout aussi sympa à voir et on s'amuse à constater les différentes et les similitudes entre ce que vivent les personnages et ce qu'il

se passe chez les ours.

Les personnages ont tous leur personnalité et j'ai beaucoup aimé Tomy. Les amies de Hinata, Toko et Emi sont elles aussi à prendre en compte et l'un des retournements de l'intrigue m'a véritablement surprise.

En bref une histoire mignonne, servie par des personnages hauts en couleurs et des dessins toujours aussi sublimes !

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### **Lavonia Reid says**

This story is cute and has a cute ending.

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### **Laura says**

I can't hate anything by CLAMP. Drawn wonderfully, and a unique story, I could have \*ALMOST\* loved it. But it got a bit pervy with a substantially older person and Hina is what...15? 16? and acts like she's ten. I don't know about that. Well, actually I do know, and I don't like it. So, a nay to this story...but like I said, I just can't bring myself to actually hate it, simply because it's by CLAMP.

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### **dexqa says**

The least complicated story CLAMP ever wrote.

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### **Vanessa says**

This review is for all three volumes of this manga, because I feel like the single volumes don't have enough substance for three separate reviews.

I feel like almost nothing really happens in this story. It's basically Asahi waking up, greeting her stuffed bears, being happy about literally anything and everything, her friends being worried about her and her deciding that her teacher is super perfect.

Even the "drama" in the third volume didn't raise my pulse one bit.

I decided to get this manga, because I was in the mood for some sugary sweetness and naivity and looking at characters like Tomoyo, Sakura and their friends from Card Captor Sakura or Hikaru from Magic Knight Rayearth (plus my general love for everything CLAMP), I thought this would be right up my alley.

I was wrong.

Asahi isn't endearingly sweet and naive. She is downright stupid. It was actually painful to read at times.

Don't get me wrong, I really appreciate it when characters have an innate goodness and believe in the world and humanity. I admire people who are always optimistic and manage to be happy about even the smallest things in life, even after having experienced bad things.

But this girl. This Girl. I don't know what to say. She's made out of teflon. She basically goes LALALALA

at anything vaguely negative her friends try to warn her about. I can only imagine how frustrated those two girls must be at the end of every day.

She's basically a kindergardener in the body of a highschool student. Nothing but her happy little world counts. Even her favorite books are picture books.

And this makes the 'romance' really kind of creepy? I feel like it could have maybe been cute if they'd developed an 'adoptive family' relationship, but they made it absolutely clear that Asahi's feelings were romantic in nature. Her and Asou even pretty much met in the exact same way Sakura's parents met in Card Captor Sakura, where it somehow wasn't as creepy (even if it was still questionable).

HELL, even the damn weird promise-ring-to-an-elementary-school-girl scene in CCS was less creepy than this somehow. That's really quite a feat!

The other characters also stayed flat. I almost feel like I need to apologise to Yasha-Oh from RG Veda, whom I've criticized for having no personality all the time.

The only one who seemed kind of like a human being was probably Toko.

(I feel like I'm only giving two stars instead of one here, because I have read worse.)

**TL;DR:** CLAMP should stick to stories with magic and wonder in them, where people lose eyes and everything they love. They excell at those kind of storylines.

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## Haley Lossing says

### Amazing series

I loved this whole series so much!! I easily see myself reading it over and over again. The art was also beautifully done. Looking forward to reading more from CLAMP. :):):)

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## Fyre.Katz says

Not my fav Clamp series by far!

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## Nozomi says

I'm a CLAMP fan. I've read the majority of their manga series, though not all. If you asked me which I thought was the worst, I'd name *Suki*.

1. Hina is obnoxiously immature and unrealistically naive.
2. Emi is a cunt. Forgiveness is out of the question.
3. Asou-sensei and his two "friends" are the only redeeming characters.
4. The platonic love would be less annoying if Hina didn't have the attitude of an elementary school-age child.

5. The art isn't as beautiful as CLAMP's other works. Artist difference, but still.

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## Madison says

I did it, I finished this awful series! Good riddance, Hina, and may you have a tragic cameo in Tsubasa! Honestly, if I wasn't trying to read all of CLAMP's books, I would have chucked this series out of a window into oncoming traffic. This volume had the least tense kidnapping I've ever seen, a super uncomfortable relationship between a high-schooler and a man twice her age, and this mopey kid who does nothing but whine the entire series while our main character prances around danger.

I think if they switched out Hina with a more competent (and older) heroine, this series would have been much more tolerable. There was one scene where I remember thinking, "This could be interesting, there's someone in the house and the characters are in complete darkness. This might actually have some suspense!" only to have Hina open her mouth and release the tension like a popped balloon.

And we keep taking these breaks to read this kid's book basically recapping what we've read so far, "Did you get that, audience? She likes the teacher and trusts him implicitly for no reason! Did you get that? Do you see how in love she is and how he doesn't reciprocate her feelings? Do. You. Get. It?" Yes, Suki, I get it, and it's dumb. The text is also three sizes smaller than the rest of the book, so you have to squint to figure out what the plot is, not that there's much to begin with.

If I keep ranting, I'll be here all day, so here's some rapid-fire issues with this volume: Our leading man doesn't show any positive emotion towards Hina until the very last few pages, and even then he looks bored and uninterested. He and the author's bodyguard look the same and I kept mixing them up. Emi is an idiot and could have just asked Hina for the money and/or just say she kidnapped her and let it play out. Touko does absolutely nothing despite being the designated voice of reason and I hate her for getting my hopes up. Hina needs therapy as she has obviously reverted to a child-like state after nine successful kidnappings. If you liked this series, that's fine. But for me, it's a self-inflicted torment that has finally come to an end. See you in the next review.

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