



My Super Sweet Sixteenth Century

Rachel Harris

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On the precipice of her sixteenth birthday, the last thing lone wolf Cat Crawford wants is an extravagant gala thrown by her bubbly stepmother and well-meaning father. So even though Cat knows the family's trip to Florence, Italy, is a peace offering, she embraces the magical city and all it offers. But when her curiosity leads her to an unusual gypsy tent, she exits . . . right into Renaissance Firenze. Thrust into the sixteenth century armed with only a backpack full of contraband future items, Cat joins up with her ancestors, the sweet Alessandra and protective Cipriano, and soon falls for the gorgeous aspiring artist Lorenzo. But when the much-older Niccolo starts sniffing around, Cat realizes that an unwanted birthday party is nothing compared to an unwanted suitor full of creepstastic amore. Can she find her way back to modern times before her Italian adventure turns into an Italian forever?

My Super Sweet Sixteenth Century Details

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Author : Rachel Harris

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From Reader Review My Super Sweet Sixteenth Century for online ebook

Stacia (the 2010 club) says

Lorenzo places his hands on either side of my face, lowering his head to stare directly into my eyes. His voice is barely above a whisper as he says, "you are my dream now."

The ~~force~~ dreaminess is strong with this one.

3.5 stars. You may raise an eyebrow at the pink and hearts graphic. What else was I going to use for a book titled *My Super Sweet Sixteenth Century*?

I will say that this was the perfect read to follow up the last extremely dark, heavy, and graphic story that I read. Yes, this is definitely on the younger side of YA than what I'd normally prefer to read, but I am willing to forgive a small amount of fluff if the story does eventually develop into something interesting, which is what happened in this case.

With this title it's sort of a given that there is going to be a something of a fluffy element to the story. If anyone's ever seen one of those Super Sweet Sixteen shows, you'll get what I mean. The silliness and pop culture references weren't really my thing but I do admit to smiling at : *Lady Gaga interrupts my reverie and I motorboat my lips.*

However, I was cheering for a heroine who didn't want to be a fluffy doormat. Cat's world was a world of excess, but she didn't want to be known as a shallow, one-note person. She was smart, strong, and a great role model for younger girls.

I'll start off with a couple of minor complaints before getting into why this book was a great find.

Cat's acceptance of her time travel situation came with almost no panic or worry for what might happen to her. I find it hard to believe that anyone who's sent back in time without warning would not have at least a few moments of wanting to hyperventilate out of fear that they might not make it back. Or, at the very least, the person might take more than the time frame of a commercial break to accept that they were HURLED THROUGH TIME.

I wasn't necessarily bothered that Cat didn't always take to speaking old fashioned but I was surprised that she didn't try to reel in some of her slang phrases instead of purposefully using them to mess with her hosts. Her poor host family...what would they have been thinking? This girl was one big walking mistake at times.

Faux pas number 1008 : I'm guessing ladies didn't shake hands with gentlemen back in the day.

Where the book really grabbed me was during the second half.

The first half was cute, young, silly, and fluffy. I'd consider it a 2.5 to 3 star read - overall pretty forgettable.

The second half, however, turned into a massive YES for me and is the main reason why I have a higher rating now. The story transitioned from silly to tense in a heartbeat. I went from rolling my eyes to being nervous over the fate of the characters. Once the tale really settled down into sixteenth century Florence, the story started to gain more weight to it. One of the most fun things about reading time travel books is getting to see the characters' reactions to things such as the style of dress, the bathroom facilities (garderobe in this case), or even the way people eat. I had to go look for a picture of a medieval style fork after Cat described that it was strange to eat with a fork not having a curve to it.

Then the last few chapters and epilogue happened and I had one of those, "WAIT...NOW WHAT'S GOING TO HAPPEN?!?" reactions.

Oh my goodness...Lorenzo. Was he not too cute or what? I can't say anything else because of spoilers but he was so flipping adorable in the second half of the book. I want to know more about both Lorenzo (and a character who comes later named Lucas) now.

My Super Sweet Sixteenth Century was worth the read just for the fun second half of the book and all of the anticipation that I'm now going to have for book 2. I should be pissy over that major cliffhanger but instead I'm just going to use it to channel excitement over what happens next. I have a theory about Lorenzo that I want to share with anyone who has read the book.

This book was provided from the publisher through Netgalley in exchange for an honest review.

Giselle says

After a killer ending that produces vast amounts of anticipation for the sequel, I have decided I did not, in fact, hate this book for being over, and finally admitted to myself that I actually secretly love cliffhangers that succeed in making me wildly excited for the sequel. Because boy will it be an entertaining one I am sure! I definitely closed this with much more than I was hoping to get from it. Not being a history buff whatsoever--I shy away from anything historical and so I was on the fence about this one. Then I began to see an influx of positive review after positive review, and, well, you know about "curiosity kills the cat"? I am that cat! And if I do die, at least it won't be from terrible-ism (if I say it's a word, it's a word!).

The main reason that I highly enjoyed this regardless of its historical setting is because of the main character's modernistic charm; moreover, Cat is not from that era! She is from our day, with our iPods and iPhones. You can only imagine the lifestyle change she has to go through when she is suddenly thrown into the 16th century! When I wasn't chuckling at her faux-pas, I was swooning over the wonderful romance that I've come to expect--and relish--from Entangled titles. So if, like me, you're crippled by the idea of reading a historical, this one deserves an exception! And for the history buff, don't be disappointed either, as there are culture and art references to placate you. With that said, it's a perfectly well balanced novel that brings the charm and heart of the 16th century, while keeping a modern style writing and witty, contemporary characters.

So unlike our 21st century for obvious reasons--some more than others--the 16th century is quite intriguing. The lack of technology and wardrobe differences aside, guys were a lot more chivalrous in those days. *My Super Sweet Sixteenth Century* brings us a romance that is magnificently sweet, endlessly romantic, and your heart will break from the start knowing it can't last forever. He is, literally, centuries older than her after all. However, it doesn't stop this from being a maddening, chemistry filled love story.

With even more odds stacked against my personal taste, this novel, aside from a historical-ish, brings time

travel into play. As a reader who is hard to please with plots of time travel, I felt this one was handled in a more fantastical, aloof way which may not work very often, but it does in this case. You aren't meant to think of the complexities behind it; this is a magical adventure, and you roll with it. On a related side note, the explanation we get from the gypsy regarding her motivation is a little weak, I think I would have preferred if it was simple coincidence, but maybe there is more to it that we have yet to discover.

From romance to humor, *My Super Sweet Sixteenth Century* combines the 21st and 16th century into an exotic read that will not only please fans of historicals, but also those who have an unnatural urge to stab them. However, fair warning that the ending will show you just how *funny* Rachel thinks she is!! *glares at the fact that there are no more pages*

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An advance copy was provided by the publisher for review.

For more of my reviews, visit my blog at [Xpresso Reads](#)

Lili says

4.5 stars

This book is all things cute, adorable, cuddly, come-give-me-a-hug-and-never-let-go awesome. I couldn't get enough of it because of its simplicity and adorable plot. This is one easy read that I highly recommend to any reader. It can be finished in a single sitting and the moral of the story is one for any young girl to learn. It is clear that this novel is geared towards a younger young adult audience, but here I am at age seventeen completely gushing over it.

Cat is unlike many daughters of Hollywood. She hates the spotlight, doesn't like being the center of attention, and prefers to read and learn about her Italian heritage than go shopping on Rodeo. In other words, she's the complete opposite of her absentee mother. As her sixteenth birthday approaches, her overly-peppy future step-mother insists on throwing the party to end all parties that will air on MTV and the only compromise Cat can make with her father is a trip to Florence so she can learn more about her heritage. But Cat quickly does something unlike herself when she enters a gypsy tent that will send her back in time to live with her ancestors while she learns some valuable life lessons, all with the help of her wonderful ancestral cousins Alessandra and Cipriano, the amazingly gorgeous and artistic Lorenzo, and the creepy suitor Niccolo.

The characterization in this novel is sheer genius. I felt for every character within minutes of being introduced to them. Cat was a strong main character that just wanted to get away from the spotlight. She was smart and yearned for true friends. She was the perfect gateway to experience emotions as we read. Both Alessandra and Cipriano are easily likeable as well. Alessandra is the friend and sister that Cat always wished for. Cipriano is always poised, only giving into his playful side when around friends, especially Lorenzo. And Lorenzo...how he can so easily jumble a girl's thoughts. Originally a player, he quickly falls for Cat's unique futuristic ways while in the Renaissance time period as he struggled to follow his dreams of being an artist. Trust me when I say that Lorenzo certainly is a swoon-worthy boy. Niccolo made my skin crawl. Of course, characters like him are not meant to be likable, but I can't help the respect I feel when an author so expertly writes a villain that makes you shiver in disgust. Bravo, Rachel! I loved the supporting characters just as much as I loved the main characters.

The plot was unique and fresh. Thought it was simple, it was full of amazing emotional moments, epiphanies, and laughs. Anyone who does not have prior knowledge of Italy can easily get immersed in the

story and learn. For those who do have prior knowledge of Italy, you can see all of your history lessons coming to life. Whether it be visiting the statue of David mere months after it was created or having to survive being strung into an unforgiving corset, all experiences of the sixteenth century are present in the novel with a hint of present-day flare at the hands of Cat's vocabulary and trusty backpack full of contraband futuristic items. Reading this book will be easy-peasy.

I have to dock a half of a star for the ending. That cliff-hanger! So completely welcome because it sets up an amazing second story, but so completely hated because I want to know what happens now. Rachel Harris, your writing will be the end of me because of an overwhelming anxiety!

Unique character and a visit to my favorite time period of the Renaissance era, this book is nothing but a recipe for success that can satisfy any reader looking for a light romance that will make you giddy. Harris will capture your heart easily with her debut novel and amazing writing style and her characters will make it impossible to ever let go.

eileen says

Check out more of my reviews at *****Singing and Reading in the Rain***!**

As a person who hears "historical fiction" and runs in the other direction, I was really reluctant to read My Super Sweet Sixteenth Century (from now on it will be dubbed Super Sweet for convenience purposes. And yes, I am really that lazy). But Super Sweet wasn't your typical historical fiction. It involved time travel, which, come on guys, we all know time travel is epic. And not to mention, Rachel is one of my author friends and she's super funny and managed to carry that into her novel. She also managed to keep the pace moving so I wasn't yawning at all...except when I looked over and saw how late it was. (Shh, my parents don't know about that!)

At first, Cat Crawford was the daughter of two Hollywood icons, now divorced, and one with plans to marry someone new. Personally, I found her pretty relatable. I mean, we've all had that period in our lives when we're rebelling against what our parents want us to do. Cat was a real character and you kind of wanted to sympathize with her all the time. She was loyal, and she really did care about other people's well beings. She wasn't on of those characters who were extremely selfish and just threw everything away for their own needs. Which, thank goodness, is fantastic because I needed a break from selfish characters.

Lorenzo. He gets his own paragraph. He should get his own post. Lorenzo was sweet, hot, smart, hot, an artist, hot, and he's from the Renaissance period! You don't get more swoon-worthy than that. Did I mention he was hot? Also, he's a major part in Super Sweet. He influenced a lot of decisions Cat made, and in the end, I was heartbroken over the ending. But, I'll slowly recover. Kind of. Eventually. So there may be a gaping hole in my heart over the ending of Super Sweet (don't worry, I'm blowing it way out of proportions, but nonetheless it still chipped part of my soul). He had my heart pounding and I even have a Lorenzo trading card which I will keep and hoard forever. Nobody gets my Lorenzo trading card. Nobody.

Also, the plot of My Super Sweet Sixteenth Century moved so quickly and the setting was painted so vividly. I felt like I had been transported into the Renaissance and the setting picked me up and let me experience a new place. I would never visit Italy in my life because I wouldn't survive the plane ride (airsickness...8 hours. I lost my lunch 5 times on the way there and back. NOT fun) but I felt like I did get to visit Italy by the time I finished Super Sweet. I could feel myself walking down the cobblestone streets with Cat.

From determined characters to a real-life visit to the Renaissance era, My Super Sweet Sixteenth Century will sweep you off your feet with a swoon-worthy romance, fluid writing, and a beautifully painted setting.

Victoria Scott says

Hands down, one of the most imaginative books I've read. Harris has the ability to whisk you away not only to another place, but to another time. Her characters are flesh and blood, and the romance is so hot it crackles. I can't wait until every one learns what I have about MY SUPER SWEET SIXTEENTH CENTURY, which is that it's brilliant. Bravo, Harris! I'm standing on a chair clapping my ass off.

Ari says

Received from NetGalley in exchange for an honest review.

A cute, easy breezy read with a few laughs and a sweet romance. I don't think that I'll follow up with the second book, but this one was entertaining enough.

Debbie I Heart YA Books says

Before I get into my review of this awesome novel, I would like to say a few special words about the beautiful lady who is also an amazing writer, Rachel Harris. I met Ms. Rachel Harris through my daughter. Rachel and my daughter are cirque partners, and I was asked to be a beta reader for Rachel's MSSSC. I would just like to say to Rachel that it was an honor and a wonderful privilege to be a part of My Super Sweet Sixteenth Century. Rachel is an amazing writer and storyteller, which I instantly knew when I read the first page of this novel. I am so happy to tell you Congratulations! Rachel, your dream has come true, and I love being able to call you Author Rachel Harris!

Cat is an artist, and she's always wanted to go to Italy since fourth grade when she saw the Orley's Madonna and Child with Apples and Pears painting. Cat even got a tattoo of a pear on her right hip because of her love for that time period of famous artists, and also because it holds sentimental meaning for her. So when her Dad takes her to Florence, Italy for her soon-to-be sweet sixteenth, she's super excited. But Cat also knows her dad is hoping this trip will be a kind of peace offering between her and Jenna, her dad's fiancée. Cat will take getting to go to Italy any way she can, even if it means tolerating Jenna.

Cat is going to get one heck of a sixteen birthday adventure of her life. When Cat enters a gypsy tent to find out her future, she exits into 1505—Renaissance Florence, Italy. What Cat lost in her present day life can only be found in the Italy of the past, and a gorgeous boy named Lorenzo Cappelli.

My Super Sweet Sixteenth Century is about Cat learning to trust and open her life and heart again, even when it means love could break her heart. Cat and Lorenzo's romance is a beautiful renaissance love story. And with the cliffhanger ending, I can't wait to see if love will repeat itself as history does. I highly recommend My Super Sweet Sixteenth Century as an awesome must read!

Jasprit says

3.5 stars

Imagine finding yourself in sixteenth century renaissance Italy, you speak fluent Italian, whereas before you could only speak a few words. A family takes you in mistaking you for a girl named Patience and you're supposed aunt has a scary resemblance to your estranged mother. That's the situation Cat finds herself in, whilst on the way back to the hotel to meet her father and his fiancée she comes across a tent in the middle of nowhere. Cat's never a person to do something on instinct, but curiosity takes the better of her and she decides to check the tent out. Stepping in from the 21st century, the odd lady she finds in the tent does some sort of mojo and Cat finds herself stepping out in the 16th century.

The premise of this book is what grabbed my attention in the first place. First of all finding yourself in a completely different century is odd enough, but then being mistaken for someone is just the icing on the cake. It was interesting to see how Cat would adapt to the situation; she did find herself at times slipping up and going back to the ways she was most familiar with such as using terminology that people in the sixteenth century would have not been accustomed to and then trying to dig herself out of the situation. This book was so much fun with all these awkward situations cropping up all over the place.

The characters were an interesting bunch too, Cat was an easy character to warm up to, despite finding herself in a completely different century, she was quick to adapt to her new surroundings and strangers taking her in. She always had hope in the back of her mind that she would make it back home, but she still continued to make the most of every single situation. Her fierceness also helped alleviate several problems along the way. The whole experience was an eye opener for Cat, it made her take a step back and take into consideration all the things she was taking for granted.

Lorenzo *sigh* this guy was so dreamy; the way he spoke reminded me so much of Thor from the Avengers.

"Rest assured not a finger will be placed upon signorina Patience. You have my word"

And since that image was placed in my head, it was extremely hard getting rid of! But he certainly lived up to my Thor expectations. He had incredible lines like the one above that could just make you melt, full peach coloured lips, a devastating smile and he always did keep to his word.

My Super Sweet Sixteenth Century certainly is a read which keeps you on your toes, as you're constantly questioning yourself throughout the book; why was Cat sent to the sixteenth century in the first place? And why did they mistake her for someone else? And so at the end I naturally assumed that we would get our answers and everything would be neatly resolved, so the bombshell at the end really threw me.

Overall My Super Sweet Sixteenth Century was a beautifully written and fun debut; I can't wait to dive into the next book as soon as possible.

This review and more can be found on [The Readers Den](#)

shre ? says

This book wasn't good, it wasn't amazing either...it was absolutely enchanting! I'm not one for time-travel books, especially renaissance ones, but the moment it mentioned Italy, I was hooked! This book contains everything one might need for an emotional read. Seriously, you can't count the number of emotions this book produced in me even on two hands. There was laughter, swooning, rolling around in my bed, crying, giggling, and gasping in shock occasionally (etc.). This book was very creatively and beautifully written. There was outstanding chemistry between Lorenzo and Cat. The detail with which Miss Harris has written her novel is also mind-blowing! There were gardens, balls, carriages, corsets, everything! It really felt like I was transported back to the sixteenth century Italy, but surprisingly, I didn't want to come back. All the technology in the world couldn't remove me from this book! From history to humor, Rachel Harris's new YA debut novel contains all the necessary devices a girl needs for an enjoyable read.

Cat is an amazing character! I would love to go on another adventure with her! She's so engaging and her personality is just too great! She was hilarious yet thoughtful, and shy yet spunky! My favorite part was her language problems once she was transported back to the sixteenth century. One might think that a mix of 21st century talk and 16th century talk might sound awkward, but it actually worked quite well. The reason she's transported back in time is because she has 'lessons that she must learn', and she did! She grew a lot as a character throughout the novel, but still stayed true to herself. She opened up her heart to love and made new friends. Cat Crawford made for an amazing young adult heroine, and I never wanted to stop reading about her wonderful journeys in renaissance Italy.

The other characters were absolutely great as well! Such as Alessandra (I think that's how it's spelled) and Lorenzo, and the gypsie! Oh my god, I never thought I would want to go into a gypsie tent as bad as I do now! I need an adventure of my own, lol. Alessandra was Cat's 'sister' in the 16th century, and she's one of the only people that Cat's opened up to. She was shy, sweet, kind, and a great supportive character to Cat in the novel. Now, finally, we get to Lorenzo. Damn, that boy is one hell of a yumsicle. I couldn't get enough of his beautiful 16th century phrases, and I thought I had to see a psychiatrist with the way I was swooning on every page he was mentioned in. He's completely and utterly sweet with a devilish charm to him. I don't think guys could get any more perfect than him! There's this one line that Alessandra says: "He's met his match" or something, but I totally agree with her, Cat and Lorenzo are perfect for each other.

This book rendered me speechless by the time I was done with it at 4:30 AM in the morning. In my opinion the romance was greater than Romeo and Juliet, or at least, it was really close to being it! The setting that Rachel Harris has created in my mind is gorgeous and breath taking. I fell head-over-heels for all of the characters, seriously! I love every single one of them, they were all very fun to read about and great to know! I never thought I would love young adult contemporary book as much as I love this one! This is great for historical romance lovers and just plain romantics too! A wonderful blend of the 21st and 16th century which I did not want to leave! I can't wait to go on my next adventure with Cat Crawford in Rachel Harris's sequel to My Super Sweet Sixteenth Century.

Thamy says

This has been rereleased with a cute new cover and I confess I would have missed the book had it used the original one.

Cat is a fan of Renaissance art but finds herself in a conundrum as she's come Florence with her smitten father and her future stepmother, who won't stop planning for her Sweet Sixteen. As she goes for a walk on her own, she meets a gypsy, who transports her into the sixteenth century, with a new identity and family.

That's where she also meets the aspiring artist Lorenzo, in whom she finds a reason to fight for what she wants.

I confess I wasn't in the right moment to read this or I could have enjoyed it more. Still, I don't think I'd give it four stars. I can't judge the research involved—although I'm sure the author put effort on accuracy—but the writing was more of the same. Most of the time, it felt like I was watching some movie, as this plot is much more recurrent in movies.

I'd say it needed more polishing. Cat's thoughts were all over the place. I was glad she considered the clichés—like when she says she knows she'll be eventually back. I guess this is what diverges the most from other stories, in which the time-traveler character loses pages and pages or even whole chapters angsty about whether he will ever go home, when the tone of the story makes it obvious he will. Still, I was still a little bored whenever Cat started thinking too much—again, I know I got this book at the wrong moment. I'm sure younger readers won't be as sensitive to this.

Continuing on how Rachel Harris knew how to play the cliché, I really liked the insertion of Niccolo. I'd prefer him if he were a little less of a villain but he gave some life to the story. I don't even like this type of plot but I liked it here, the book needed it. It brought adversity a little too late but it was present, as well as many comic moments.

In all, it was an enjoyable read but I missed feeling engaged to it. There was something with the romance and the lightheartedness Cat dealt with her predicament that didn't bring me as close as I needed to the story in order to feel it more. It's hard to explain well, but it's still what happened.

I see this is the first of a trilogy and I found the idea very funny for a series. I do consider checking the following books, looking forward to seeing how Harris has progressed.

Honest review based on an ARC provided by Netgalley. Many thanks to the publisher for this opportunity.

Kayleigh {K-Books} says

My Super Sweet Sixteenth Century Review on K-Books

"Letting people get close to you doesn't always lead to pain. Some people are actually worth the risk."

Wow... when thinking about this book words completely fail me. I honestly do not know what to say. When I first heard about this book I instantly wanted to read it. I mean come on... read that blurb who wouldn't want to read that? It sounds incredible... but I was still a little hesitant. I am generally not a historical fan. The historical books I have read I have really not liked but I couldn't help but want to read this book. I am a huge fan of the Renaissance period so was really looking forward to it despite my dislike for historical books. Technically this is a historical book. It's setting is in history BUT I freaking loved it. I am now dubbing this book the historical book for people who don't like historical.

Cat Crawford does not want a major sweet sixteenth. When Cat's family take a vacation to Florence, Italy all she wants is to escape on her own. She loves art and just wants to be alone to see the wonders found in Florence. When she comes across a Gypsy tent... something Cat has never believed in she finds herself going in... and walks out in the 1500 Renaissance period. How can she get back to her time... and does she want to when she meets the fun-loving and devilishly handsome Lorenzo?

This book was just brilliant. I totally loved it. I loved the setting of Florence with the beautiful cobbled streets and I just fell in love with the Renaissance period. I was kind of surprised by how much I loved it. I am not a historical fan as I find historical book kind of boring, but I love steampunk books so to hear about this I just had to give it a try. As soon as I received this for review I immediately dived in... and was totally blown away! It's just fantastic. Just imagine a normal 21st Century girl traveling back to 1500s. It made me wanna go find a gypsy tent myself.

Cat is such a great character and made me laugh so damn much. Just seeing her in the Renaissance period but talking with her 21st century vocabulary made me laugh so much throughout this book. I loved how she never acted like anyone but herself. Cat goes on such a fantastic journey in this book. She definitely grows up a lot and develops into a better stronger character through her adventure in the past.

Lorenzo... *insert incredibly dream sigh here*. I totally fell in love with him from the first time he winked at her *swoon* You will definitely find another book boyfriend to swoon over in this book. He is perfect and sweet while being cocky and kinda a bad boy at the same time. All I can say about him is he's so perfect. I fell head-over-heels in love with him.

This book was just brilliant. I totally fell in love with the characters and the world. I thought I would like this book. I did not imagine I would love it quite as much as it did. If you like historical books then you'll love this book! If you are not a fan of historical books... you will still love this book. I did!

My Super Sweet Sixteenth Century is such a highly unique novel and unlike anything I have ever read. It mixes two very awesome yet very different time periods and blends them together in an unforgettable and incredibly addictive way. Rachel blends the familiarity of 21st Century culture with the classical time of Renaissance history. You will be addicted to this book and unable to stop reading until the last page. Rachel Harris is definitely an author to watch out for in the future and I for one will be reading every single one of her books that she publishes. I am in love with yet another author. She is brilliant. Rachel made the impossible possible. She made me fall in love with a book involving a historical era. I can't wait for the second book in this series and see what happens next.

Definitely a must-read. I absolutely devoured this book and loved every single minute of it.

"Cat - you are my dream now."

Chloe Jacobs says

I was lucky enough to get a copy of this book from the author, and I'll be completely up front about the fact that she's a friend of mine, so I am definitely biased. I still thought this book was fantastic! It was fresh, and heartfelt, and beautifully written. The characters were deep and real, and I felt what they felt. The happiness and heartache both.

Tereza Eliášová says

Tohle šestnácté století je sladké p?esladké. Hlavní hrdinka chytrá a pitomá zároveň (jak už to tak bývá), zápletka trošku legra?ní, neschází patetické pohledy do o?í, láska jak trám a ?okoládové o?i hlavního hrdiny. Catarina batoh, který vidíte na obálce, p?sobí trošku jako Hermionina kabelka, protože se v n?m skrývá všechno od zubního kartá?ku, tužidla na vlasy až po náhradní baterku do iPhonu. A to si jeho majitelka

vyrazila jen na procházku po Florencii, nebalila se do 16. století... P?es tyhle úsm?vné detaily v??ím, že vás knížka bude bavit. A budete se u ní nablble usmívat. Protože tahle Cat by z fleku mohla být kámoška Gwendolyn, moc by si rozum?ly. Ob? totiž ví, že láska nezná ?as ;)

D.M. says

Cats life is anything but ordinary. Her father is a Hollywood film director. He is dating someone new and Cats potential stepmother is a little over the top. Her birthday is approaching and the family are wanting to do something special. Unfortunately, they didn't take into account what Cat would like. Cat finds herself in the need of a little me time before her birthday gala begins. They have taken a trip to Italy so she has the perfect tranquil setting. After wondering around she comes across a gypsy tent. The temptation to look inside is too much and so the adventure begins.

Cat is transported back in time to the sixteenth century. Artists are in their prime and the rules of society have changed. Cat is transformed into a family member from the past. Luckily she is found by friends and family. She now has to navigate a different kind of party.

My super sweet sixteenth century is a fun read with a cute message. There is some romance and some interesting characters. Cat is a sweet kind girl who learns the lesson taught. This is book one in a series of 3. The door is left open to continue the story in book 2. Book one ends as expected rather than a shock factor cliffhanger. I enjoyed this book. It was fun and interesting. The idea behind the story is creative. 4 stars out of 5.

*I received an ARC in exchange for an honest review.

Trisha Wolfe says

Rachel Harris is one of the most talented authors I've had the privilege of reading. A master of descriptive writing, Rachel paints rich, vibrant scenes and characters that jump off the page as she crafts a fresh, detailed world full of adventure and romance in her debut YA. Cat, girl, she knows how to get herself into some messes, but I love her reactions and logic as she navigates the world and time she finds herself in. There're some truly hilarious scenes, scenes that made me melt, and others that broke my heart.

Lorenzo...with a swoon-worthy name like that, you know you better guard your heart, and Cat tries her damndest to do just that. But as this suave and sexy ladies' man from the past works his way into her thoughts, she finds herself falling for him, and falling hard. I love Lor! He's one of my top book boys, and I admit, I selfishly want him all for myself. With action, gypsy magic, amazing description of a world long past and heart-melting romance, My Super Sweet Sixteenth Century is beautiful and enchanting, and a must read for lovers of Magical Realism.
