

In Love with Eleanor Rigby

Stacey Cochran

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A romantic comedy set in the urban South. Joe is a carpenter; Tabitha a milliner. When they first meet, they fall head-over-heels in love with one another. But Joe has a dark past and attends AA twice each week. He is afraid to let down the most beautiful woman he's ever known by revealing his weaknesses. And so he keeps it from her. And keeps it from her. Until one day, she finds out.

A story of honesty and love at war with insecurity and the fear of loneliness.

- WINNER OF THE REBEL MAGAZINE'S ANNUAL FICTION CONTEST IN 2000

In Love with Eleanor Rigby Details

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Author : Stacey Cochran

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From Reader Review In Love with Eleanor Rigby for online ebook

Amanda says

I'm so glad this was free on Amazon when I got it. The story starts out ok and I am reading along fine, until I get to about 85% and there's so much AND and LIKE usage I'm about to throw my kindle fire across the room....but I love my kindle and would never do such a thing!!! Anyway the story could really use an editor. I'm unsure of the ending because I skimmed from 85%-100%.

Juliet says

Firstly, this book needs to be proof read and edited. The sentence construction is bad....VERY bad. Too many repetitive words. I say, she say, I say, she say. These just kept repeating in one single page. The idea behind the story is good but the book is very badly written and there are various mistake which could have been omitted if the author takes sometime to reread her own book before publishing. An example will be: *Up close Tabitha's hair smells like papaya-scented shampoo and is soft and smooth like silk or satin or like well shampooed hair that's been shampooed with papaya-scented shampoo.* No, there's no typo in this sentence. This is exactly what is printed in the book. I will not be reading any books by this author in future and does not recommend anyone to pick up her books.

Bethany says

For a short story I actually think it was pretty good. (You must, however, be able to get past this terrible, juvenile sentence: "Up close, Tabitha's hair smells like papaya-scented shampoo and is soft and smooth like silk or satin or like well shampooed hair that's been shampooed with papaya-scented shampoo." Ugh. Laughable.

Otherwise I think it had all the elements of a good story. Super-quick read.

Paula says

Whether or not to tell his girlfriend that he is an alcoholic? Really? I did not like this. Good thing it was short.

Susie Dahlk says

Eh? A little silly at times.

Aimee says

DNF. Really happy this was a fee Kindle download. I really would have been mad if I had paid for this. There are only 709 locations & I read to 63%, but I just can't force myself to finish this. It reminds me of a really annoying person who is telling a story and I would rather go to the dentist than listen to them. The main character's "voice" grates on my nerves. "Like", "See", "I say" and "Joint" (as in referring to a place) are extremely overused. I will be so happy to remove this from my Kindle.

Michele Padua says

I didn't realize this was a short story. Glad it was because I didn't like it at all!

Toni Pope says

I couldnt make it much further than the first few pages..HORRIBLE.

Silvia says

Charming!

Wow! This short quirky story about a new relationship between two average people, Joe and Tabitha, took me by surprise. It was written from Joe's POV in a different sort of way; an unstructured, rambling, jumbled mixed up kind of way. It was written as Joe was thinking about his feelings for Tabitha and then towards the end of the story how he was struggling with the need to reveal a part of himself that could doom their relationship. What struck me is how I could identify with his thought process. The way his mind wanders between what seems like unrelated subjects is the way my mind jumps around. I was originally going to rate this charming story 4 stars because of its length but decided 5 stars because I loved it!

Anja Mizner says

Different style of writing. I didn't like it to much but that's my opinion.

Breedeen says

Longer than a short story, but not quite a novella--this is a novelette (and no, I'm not making this term up).

There is some beautiful language, though at times it can be a bit overwritten. But it's all in keeping with the protagonist's character, someone who at the beginning of the novelette is searching for a book by JD Salinger.

Beth Roberts says

Way back in 2010 when I got my first Kindle, Amazon was releasing tons of free titles every day. I grabbed a bunch of them, stocking up in case I ever wound up with nothing to read.

Seriously - nothing to read?!

Some of those freebies have led me to authors I follow to this day. Others, not so much.

Sadly, this one will fall into that latter category.

I know what I thought when I got this: "Oh, cool, Eleanor Rigby, the Beatles, this could be great."

I finally read it today, over 5 years later.

It has nothing to do with *Eleanor Rigby* or the Beatles. I have no idea what the title has to do with the story.

Ditto, the cover, which is just awful. The beach isn't even mention until the end, and then it's not like the cover, which is irrelevant, anyway.

As others have said, the story us about a guy trying to tell a new girlfriend about his being in AA. The subject isn't the problem.

The overly metaphysical, stream-of-consciousness writing is the problem: conversations with no quotation marks, questions asked without punctuation marks, and worst of all, the overuse of "like" and "and but".

I think the author is probably intelligent, and maybe this story is semi-autobiographical. I don't know.

What I do know is this: I think that there are no really bad stories, just some that get lost in translation between thought, intent and paper.

I can't hate on something I haven't fully understood.

I think there was more here, and I wish I knew what the story behind the story is, because there is one. Metaphysical enough for you?

As it stands, what I have here is a final rating of 1.5 stars.

Angela Delgado says

Very, very short and does exactly everything it needed to do in that space. This is an excellent example of making the most out of every word. The cover image is an odd choice, as there are no bikinis in the narration; but I like the title - the story evokes a feeling that it could be related to "All the Lonely People" without ever trying to duplicate or quote the song itself.

I thought it was really touching; the stream-of-consciousness, first-person narration gives everything a sense of immediacy and the emotion becomes real.

Steven says

First person story with a recovering alcoholic struggling to decide whether to tell his new girl about it. Brief and not all that sexy and no real scene as depicted on the cover, but not bad all in all.

Sharon Jones says

Not bad - a cute little novella.
