



Ranma 1/2, Vol. 10 (Ranma ½

Rumiko Takahashi

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Akane gets all sorts of magical power-ups, first when Shampoo feeds her some magical Chinese steamed treats, then from some soba noodles that give her super strength. What she didn't count on were the disastrous after-effects.

Ranma 1/2, Vol. 10 (Ranma ½ Details


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From Reader Review Ranma 1/2, Vol. 10 (Ranma 1/2 for online ebook

Leila Anani says

In the first story Shampoo gets a magic mushroom that when given to a person makes them obey a single command with a trigger. She gives it to Ranma with the command of embrace! But the trigger is a sneeze - So now Ranma embraces anyone who sneezes. Kuno has a stinking cold and Ranma ends up in his arms far more than he would like! Hilarity ensues when Shampoo also gives the mushroom to Akane!

Shampoo and Akane continue to battle in the next story in which Akane becomes super strong after eating Happosai's strength ramen. The girls battle it out in an anything goes martial badminton match.

The second half of the book deals with the return of the insane school principal who on return from Hawaii wants to cut off all the boys hair and make the girls all have bowl cuts. Only a magic coconut will save the day. Tears and laughter follow as its revealed that Kuno is the principal's long lost son. NUTS!!!!

One of the more interesting Ranma volumes there's less gender bending (which is becoming repetitive) and more straight up slapstick - the principal is larger than life and his rasta voice comes across really well. Zaney, lightening paced and totally nuts, there's nothing quite like Ranma out there.

Emmy Lou says

In which Shampoo accidentally uses black magic to make Ranma hug anyone who sneezes and Principal Kuno returns after a three year trip to Hawaii, set on making boys get buzz cuts and girls get bowl cuts.

Adrianna Ibrahim says

More proof of the Japanese obsession with Hawaii.

Michelle says

It's been a while since I've read any of these--I'd forgotten how funny and madcap they are! I wish the principal would go away for good, though. His character is irritating as all get out.

Jessi says

Every now and again I've got to re-read Ranma 1/2. Rumiko Takahashi is a great story teller. This is one of the funniest manga I have ever read.

Miss Ryoko says

Unfortunately, I was pretty disappointed with this volume of Ranma. The first storyline was kind of fun but the second one was really boring. And a principal that acts like a Rastafarian? Super lame and not funny at all. That whole scheme with the principal was really stupid (in my opinion). About the only thing this volume had going for it was Shampoo, Ranma (as a girl) in her cute tropical outfit, and this:

(which I thought was hilarious)

I'm giving it a 3 star rating simply because it is Ranma and I do love the characters, but I really wasn't into this volume. I hope the 11th volume has a come back!

Sarah Crawford says

Part 1: Embraceable You: Cologne gets a magic mushroom that can be used for dark magic, and Shampoo plans to use it.

Part 2: Hold Me Close: Shampoo gives Akane something so she and Ranma starts to hug Kuno all the time. Then she glomps on to Ryoga who Ranma then kicks away. The spell wears off finally.

Part 3: Akane's Power-Up!: Akane is at a fair and Shampoo tricks her. Akane wants Ranma to help her train to fight Shampoo, but Ranma points out every time she has

Part 4: Super Badminton: While Akane is beating Shampoo, Soun tells Ranma that the super-noodles have a side-effect; they will cause Akane to grow whiskers. Shampoo eats the soba also, but Ranma gives her a cure for its effects.

Part 5: Serious Side Effects: Ranma ends up fighting Akane in the badminton tournament but the fight ends when Akane starts to grow whiskers (like a cat's whiskers), so she agrees to take the antidote.

Part 6: The Return of the Principal: The principal returns wearing a Hawaiian shirt and playing a ukulele. He has strange rules about hair cuts and other things.

Part 7: Journey into the Principal's Office: The Principal's office is set up like Hawaii. All the students are hunting for a special coconut that has a paper in it that excuses them from all the new rules. Ranma goes into Ranma-chan mode to try and trick it out of the principal, but he's forgotten where he's hidden the coconut.

Part 8: The Principal of the Thing: Kuno and the Principal realize they are father and son.

Part 9: One Hairy Day: The map to the missing coconut is on the back of Kuno's head. The principal tricks

Ranma and captures him.

Part 10: Shear Folly: Ranma finally defeats the principal and he agrees to no buzz cuts, but soon comes up with another crazy kind of hair cut he expects the students to get.

Part 11: Gonna Make You Tardy!: It's Tardy Student Punishment Week at the school. The principal tries to make Ranma tardy, but Ranma turns the tables on him and makes him tardy.

Ubalstech says

More silliness continues, starting with Shampoo giving Akane and Ranma love pills to make them fall in love with the first person they see. Then Akane eats the soba noodles that give her super strength. Finally, Akane and Ranma do battle with the new school principal and his excessive discipline. He's from Hawaii, so there are lots of bad jokes about shirts and the like. Silly, but you can see where the quality is starting to drop.

Patrice says

^_^

Evey Morgan says

El tomo más flojo de los que he leído

KianaML says

I still love Ranma but I must say this volume wasn't the best. The first part with Shampoo and the mushroom was pretty funny! Then I also loved the whole super strong Akane with the magical Soba! But the supposedly "Hawaiian/ rastfarean principal" was horrid and not funny at all. I tried to read it but it was just bad, so I had to skip the whole last part of the volume, hopefully Volume 11 can put things back on track!

Becky says

Volume 10: Shampoo (accidentally) trains Ranma to hug anyone who sneezes, Shampoo and Akane play the wackiest game of ping-pong ever, and we finally meet the high school's principal. (I honestly don't know what the Principal could have learned from studying the secondary education systems in Hawaii; apparently the Principal never got over his obsession with mandatory haircuts...even though he has a tiny palm tree growing out of his head for some inexplicable reason.)

Mike McDevitt says

It's really started to go off the rails now, and I love it!
Hawaii-obsessed Principal enforcing horrible haircut regulations?
Poisonous Hypnotic Hug Mushrooms?
Trained Attack Lobsters?
This is WHY they make comic books!

Jucchan says

They say you shouldn't judge a book by it's cover. But I did - And I was right ;) This series is amazing! You get genderbender, fantasy, action, romance and slapstick-humor along with intense serious moments, what more can you want?

John Wiswell says

I've been wondering what Takahashi could do to make her stories feel trivial. She's had people fighting over loves they won't admit, and over magical macguffins that obviously won't last, but the personalities always carry these books to absurd entertainment. With Book 10, the formula finally breaks.

Much of the book rests on the returning school principal, who is easily the least entertaining character to ever be the center of one of these story arcs. He comes across as a racist caricature of Hawaiians, with a flowery shirt, palm tree on his head, and his speech translated into English as "islander slang." That he's actually a Japanese tourist who tanned up while on vacation doesn't make it feel less gross when no actual Hawaiians get represented.

But okay, he's a jackass character. You might write something funny out of that - except he spends half the book wanting to shave male students' heads because of a dress code he's just invented. It has no relation to his caricature. It's... just this motive, in order to annoy all the students. Even the fights he gets into with Ranma don't have that wacky choreography of earlier books. His hair-trimmer themed fighting style is funny for a page and then promptly goes redundant. He's a character I hope to see less of.

It takes some craft to make this book still enjoyable. Part of it rides on the first story arc, in which Akane is granted superhuman strength. Suddenly she can throw down with Ranma and Shampoo, highlighting that she's not grossly inferior to their technical martial arts skills, just typically weaker. It's classic Takahashi quirk as the love triangle feuds with the put-upon girl who can suddenly destroy them all.

It balances out nicely to Akane's presence in the principal storyline, where she's the student body's moral center. She gets to push two different story arcs with two different strengths, the first artificial, but the second on her personality. It's nice to see her as the star of more of this series.
