



All We Know of Love

Katie Schneider

[Download now](#)

[Read Online](#) 

All We Know of Love

Katie Schneider

All We Know of Love Katie Schneider

Jo Shepherd grew up on a farm in the Pacific Northwest under the loving care of her grandfather, Frank. After spending months nursing him through his final painful illness, Jo receives a vision of the Virgin Mary, who sends her to Italy to live out her dream of becoming an artist. In doing so, Jo must leave behind her home and her best friend Jack, and risk losing him forever.

In Florence, Jo's intense artistic visions begin to find fruition, but her odyssey is complicated when she meets Chad and Walter, two extraordinary young men. By day, Jo paints—women in a marketplace, the view of the Arno from the Piazzale Michelangelo. At night, both Chad and Walter vie for her attention. As the lives of these three friends become more deeply entwined, the revelation of painful secrets threatens to destroy their delicate balance.

It isn't until Jo returns home that she begins to face up to the legacy of her time in Italy, her very real grief for the grandfather she lost, and the prospect of a future with or without Jack.

All We Know of Love Details

Date : Published October 15th 2001 by Broadway (first published 2000)

ISBN : 9780767904094

Author : Katie Schneider

Format : Paperback 304 pages

Genre : Fiction, Womens, Cultural, Italy, Adult Fiction

 [Download All We Know of Love ...pdf](#)

 [Read Online All We Know of Love ...pdf](#)

Download and Read Free Online All We Know of Love Katie Schneider

From Reader Review All We Know of Love for online ebook

Karen says

I thought I would enjoy this book much more than I did, so it was a disappointment. With the combination of subject matter like art and living both abroad and in the Pacific Northwest, I was hoping to identify with it more. But ultimately, I found that not only did I not relate to the protagonist, I grew to be annoyed by her. So, in the end, I just finished the book to finish it and not because I was really driven to.

Jennifer says

When I read the jacket of this book, I thought it may be a bit over the top with the Virgin Mary sending Jo to Italy, but I gave it a chance. It wasn't a bad story. I especially liked her relationship with her grandfather. I didn't think there was enough development with Jack and the ending was horrible. I do like happy endings, but she should at least see Jack before the book ends! For someone who lets the Virgin Mary lead her, Jo certainly did get over her head in Italy. She not only loses her virginity to a jerk, but gets pregnant by him and loses the baby. The part of her life that she says the Virgin Mary guided her turned out pretty crappy. That doesn't speak well for the Virgin Mary!

I just read this book again. I was halfway through it when I realized I already read it and didn't like it!

Peggy says

This book was a lovely surprise. I borrowed it from the lending room at work just to have something to read on the bus. It was a very fast read, and a very good study of how we become who we manage to be, how we continue to evolve, how life catches up with us. Highly recommended for all who've experienced the rites of passage life throws our way.

Lisa Bisbee says

Quietly gets you interested and then steals a summer afternoon. Delightful

Marvin says

A touchingly honest account of a young woman (18-25) coming to maturity as a person and as a quirky, self-trained artist. Well told (if occasionally a little overwritten) in alternating chapters between the year she spends in Florence, Italy, and her return to her grandfather's farm in eastern Washington State where she grew up with her best friend and true love.

Bridget Bailey says

This was my first book by this author and it was just ok. I was hoping something would happen to make it get better but really it was just lackluster. It was nice she finally found herself by the end of the book but I never felt connected to her or bonded with her so I didn't feel over joyed with her the whole time. This is a book you can pass on.

Daneen says

Story of a woman who lost the only family she had and the process she went through to "find herself." This entailed her going to France and New York and the journey ended at home.

Many characters were not developed that I felt should have been. There were side stories that were left incomplete. The author introduces one character as having entered the story in 7th grade, then speaks of the character in grade school. I was "lost" a few times in the story. This type of thing drives me crazy. This is the reason for my 2 stars. I think it was a good story that wasn't written as well as it could have been.

Ric says

Effective tale told in tenderness prose. Solid in the author's description of art, desire and the way love always heals your heart in the end. It was at first a little confusing as the author moves back and forth in time, but it eventually captures your heart. Perfect to read on a dark February night while the snow slowly falls around your back porch light, and you reminisce and dream of your past love.

Julie says

Not badly written, and it's clear that the author has a lot of interests, particularly in creativity, art, "home", finding yourself, who you call your family, etc. Unfortunately, she tried to put everything into this one story, and as a result, there's a kind of complicated mess. It's still a decent book, but I just don't think the author accomplished what she was trying to do. There are a lot of slow-moving passages that aren't quite as thought-provoking as they "should" be, and the relationships aren't as touching. The main character is tough to understand, to empathize with. I'll be interested to see if Schneider's following work improves, because I believe she's got some talent. She just tried to put too much in this particular basket.

Carol Luce says

From the opening pages of Katie Schneider's first novel to the final words of love and adoration, I became lost in this story. The characters, the situations and the locales all rang true. I especially liked the unique way she alternated between past tense and present tense, weaving the old with the new, the rich favors of Florence with the solid earthiness of the Pacific northwest. Ms. Schneider has a gift for writing crisp, clean prose that sings. I highly recommend this novel to anyone who has ever followed a dream. For anyone who has ever fallen in love.

Sandy says

The writing in this quiet steady book keeps me absorbed. Her description of the Sistene chapel is, for one who has never been there, one of the most breathtaking I have ever come across. The book is worth the read just for this one page of beauty! However, upon completion I conclude that it is a rather strange story. It feels as if it was not fleshed out enough, that the characters and events did not always feel full... not that they were false but that they fell short somehow.

Perhaps I am getting too old to see her Florence experiences with her apparent innocence... She seemed just too too naive... but then I grew up in a big city with all kinds of influences near and far.... her experiences and her art ... there was something about the book that just did not flow well... maybe if she carried the richness of writing about the Sistene Chapel throughout her Florence experience...

but then, it is her first book and could I actually do better? Haven't done so, so it's hard to argue her writing down. It was still quality and parts of it were striking, one part stunning.

Mimi says

A sweet story of growth, grief, art, and adulthood. I was intrigued by the thread of faith and the Saints that was woven in - sometimes I felt like it should assert itself a bit more, but ultimately I was happy that it was just assumed that she had a spiritual life.

Trisha says

Read this book every couple of years, for the past 20 years.

Mel Mayberry says

As a person who can't even draw stick people, I've never known how an artist really views the world. From the beautifully vivid descriptions of the Sistene Chapel, to the barn on the family farm, and to the creative process of the artist herself, the author brings to life the elements making up the journey of discovery among an interesting cast of characters.

This novel takes Joanna, the aspiring artist, on a quest to realize her inspiration, her religion and her talent. Along the way, she also discovers the truths regarding deceit, betrayal and love. Set on a farm in Washington, the historic city of Florence, Italy, and the local neighborhoods in New York City, this story encompasses the joy as well as the heartbreak of discovering one's true self.

Pamk says

I truly enjoyed this book - I felt the strong emotions that art and creativity can arouse in people. The author portrayed very powerfully the sense of loss felt by the main character about the death of her grandfather and the love triangle that developed when she was in Italy. I hope that this author continues to write!
