



House at the Corner (Mystery & Adventure)

Enid Blyton

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What is it that makes the House-at-the-Corner different from any other house in the world? The Farrell family lives there - five children and their father and mother.

Life in the House-at-the-Corner is much like any other place, until waspish Aunt Grace comes to stay. She is very sharp-tongued with a habit of interfering in other people's affairs - particularly the children's. Adventures soon start to happen thick and fast and life in the house is never the same again!

House at the Corner (Mystery & Adventure) Details

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Author : Enid Blyton

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From Reader Review House at the Corner (Mystery & Adventure) for online ebook

Rebecca says

Was making a book hedgehog out of this book, so I thought I would read it as I went along. Lovely children's novel, with excellent character development and great exploration of themes like family and teamwork.

Belle says

This is my first Enid Blyton book & I'm 24. :D

I have really enjoyed this. I'm not going to feel bad for not reading it before. Better late than never.

Whoever reading this book can relate the characters to them or with the people they know.

Like how each one of us behave in a different manner & how everyone has a talent one way or the other.

I'm not that adjustable but I can relate myself to Lizzie(sorry.. Elizabeth) in some ways. Aunt Grace is like a God mother to the Farrell family.

It really is a wonderful children's novel. The book can make them understand the ups & downs in a family, how to treat/respect others, how a small motivation can change a person's life altogether and many other things.

Fajar Nugraha says

great family story.inspirational for young writer.love is in the end.yes,dont ever judged the unexpected+underrated one.

Sonia Gomes says

When Aunt Grace comes to visit her nephew John who is a hard working surgeon she is surprised at the way his children have turned out; there is Pam the eldest, beautiful and very intelligent but conceited and so full of herself, Tony who is intelligent but mean and spiteful spends his time playing tricks on his school master, Lizzie talented but without any spunk a scapegoat for her older siblings and the twins David and Delia who love the garden and work so very hard to learn everything they possibly can from the gardener Frost but wrapped up in their own world.

The Mother thinks of her older two children as brilliant and excuses their bad behaviour as only some besotted mothers can, ignoring Lizzie as mediocre and the twins as babies.

But things sometimes do not work out as we want them to, the Father meets with a terrible accident which could leave him incapacitated for a long time to come.

The grit and determination with which every member of the family works to turn things around is simply amazing. Simple things but everything done with a lot of hard work, determination to change and be a part of the family, down to earth sound common sense with no frills is what works for the Farrell family.

Although a lot has been said about Enid Blyton, her books speak of a lot of excellent values, applicable not

only to children but to any adult. This one particularly was an eye opener.

Nandakishore Varma says

Bookish, unattractive, nerdy youngster with whose only skill is in writing steals a march over her more clever and attractive siblings. Need I explain any further why I loved this book?

Kathy says

Very enjoyable family story. Enid always writes good wholesome family stories. This is about a family that after a tragedy, learns to pull together and keep their world together.

Andrea Hickman Walker says

I really enjoyed this. It wasn't anything out of the ordinary for an Enid Blyton book, and was quite similar to many of her others. Rather decidedly moralistic, but there's not necessarily anything wrong with that. I adored the twins, I liked Lizzie and Aunt Grace and thought the others got what was coming to them. I do sometimes get annoyed with the happy endings - not everyone is going to be able to pull themselves together and see what's really good for them and have the strength of character to do it. I do think, though, that it's important to show that it's possible, so I can't complain too much.

Erie says

buku pertama yang mama ku beliin waktu smp dulu

Plaits says

The House at the Corner will feel familiar to anyone who's read a few of Blyton's family or school stories. In it we meet a group of siblings each with a gift: one ambitious and clever; one popular and amusing; a self-deprecating writer; and two twins solemnly dedicated to gardening and nature. Blyton sets them up, knocks them down, and we see who rights themselves.

The over-arching moral of the story is a good and valuable one: a gift is worthless if you don't put it to work. The children who are serious about their talents and use them for the good of the family pull through, and the ones that don't learn a harsh lesson but become, as you might expect, a Better Person for it.

As with a few of Blyton's moral tales, a few elements have dated so awkwardly that I wouldn't give this book to a child I liked. The fact that the shy little girl turns out to be beautiful all along after she gets rid of her 'ugly' glasses and braces is a wholly unnecessary touch. The unusual focus (for Blyton) on the power of prayer makes things a bit trite. And the handling of the clever, ambitious, career focused girl, who gets

scornfully put in her place and taught the value of 'True Woman's Work', makes for pretty grim reading for anyone who loves independence.

Sally says

Lovely to find an Enid Blyton that I hadn't read before, and that was right up my alley as well! Lovely story of a year or so in the life of a family whose aunt comes to stay, and we get to watch a lot of changes in the children. Of course the two 'bad' ones get a dreadful comeuppance each - but then as is to be expected, they mend their ways and in the end are rewarded. I was most fond of the young twins, Delia and David, who end the tale by going off to Whyteleafe School - the school that the The Naughtiest Girl went to! Nice little link there :D

Indah W says

One of the best books by Enid Blyton, seriously.. kalo kalian belum pernah baca, buruuuaann cari di toko buku terdekat, walau gua ngga yakin masih ada yang jual versi terjemahannya, hihihii..

Terjemahannya berjudul "Rumah di Ujung Jalan", ahahaha.. literal banget yaa, abis rumahnya emang di ujung jalan seeh :p

Tapii kalo mo nyari versi English, if you're lucky, di Kino masih suka ada kok nih buku.

Ini cerita tentang sebuah keluarga yang mempunyai 5 orang anak kalo ngga salah inget.

Si sulung itu cantiks and otaknya encer tapi tingkahnya menyebalkan and sering banget merendahkan orang lain.

Si anak kedua, Elisabeth yang sering dipanggil Lizzie, ketutup ama si Pam yang anak sulung karena dari segi fisik kalah cakeps terus otaknya biasa2 aja walau dia amat sangat menonjol dalam hal mengarang.

Anak ketiga, si Tony, berwajah tampan and berotak cerdas, sayangnya dia lebih sering menggunakan otaknya buat bikin keonaran di kelas, hal mana membuatnya populer di kalangan temen2nya yang dapat tontonan gratis tapii bikin jengkel para guru and kepala sekolah.

Anggota terakhir itu si anak kembar yang cinta banget ama tanaman.

The good thing about this story adalahh..

Mereka semua mendapat pelajaran kehidupan ^o^

Si nakal and si sombong kena batunya, huehehehe..

And si 'plain' Lizzie finally got her chance to bloom!

And si kembar berhasil membuktikan bahwa they're not babies anymore, yihaa..

Ada yang udah pernah baca?

Omar Jabak says

Review of Enid Mary Blyton's House at the Corner

I have recently laid hands on Blyton's House at the Corner and had the opportunity to skim through it. As the novelist took me on a trip to this house, I got introduced to the people dwelling there. I read about aunt Grace arriving at the house she was brought up in; the house which was known as the house at the corner because passengers could see it from the windows of the train heading for the station at the corner opposite the hills. She appeared with her baggage and her parrot in a cage with its sunflower seeds. Aunt Grace helped keep the house when she stood by her nephew to become the famous surgeon, John Farrell, who preserved the house and did not sell it.

The Farrells consist of the father, John, the mother, Lucy, the eldest daughter, Pamela who is proud of her beauty and intelligence, but selfish, the eldest son, Tony who is care-free and full of pranks, the second eldest daughter, Lizzie who is good-hearted, with average (plain) beauty and grades at school, but she is very good at writing especially children' stories although her family neglects her and does not encourage her, the ten-year twins, Delia and David along with their loyal and wise friend Michael who are so good at gardening and looking after animals and birds that they know almost everything about them and finally their Australian house-keeper, Greta who considers herself, and everyone does, a family member except Pamela who treats her as a maid or servant.

Aunt Grace has a discerning look and contributes greatly to changing the behavior and attitude of almost all the characters of the novel. She encourages Lizzie who wishes to be called "Elizabeth Farrell", to become a successful writer by contacting newspapers where she can publish what she writes and gets paid for that without the knowledge of any family member, save aunt Grace.

Aunt Grace also helps the twins by making everyone regard them as responsible adults with some distinguished skills. She helps Pam or Pamela to stop being selfish and learn some house work. She helps Tony to be responsible, and Lucy, the mother, to change the way she uses to encourage Pam and Tony to be selfish and irresponsible and the way she would also treat the twins as irresponsible babies. In fact, aunt Grace helps the whole family to preserve the house and be united after the terrible car accident which Doctor John Farrell has and which leaves him with an injury in the right hand, and as a result he stops working for about a year.

On the day of the accident, Pamela acts very rudely and asks her father not to see her playing a princess' role in a play because he has previously asked her to care for the scholarship test. Later on and after the accident, Pam starts blaming herself as she really lost the scholarship. Consequently, her arrogance is wounded, and she starts behaving more humbly by sharing the house work with her sister after her rude treatment has caused Greta, the house-keeper, to leave the house and after Pam sees that everyone in the house is offering to help and share the household expenses after her father's accident. Moreover, Tony gets expelled from school because of one of his irresponsible pranks that has caused one of his fellow students a severe injury. As a result, all Tony's friends, who have been encouraging him to play pranks, turn their back on him and abandon him.

Aunt Grace takes advantage of the Farrells' ordeal to change Pamela and Lucy. Later on, when she, Aunt Grace, realizes Pamela has really changed, she offers her money to send her to college and keeps the house at the corner.

The novel revolves around the importance of the unity of the family in the face of ordeals as the individual members alone cannot stand ordeals, as the saying goes "united we stand, divided we fall". It also shows that selfish, irresponsible people will receive blows that will force them to change, or else they will receive harder blows whose consequences may not be favorable at all. The novel emphasizes the organic relationship between one's appearance and inner soul and that one's outside appearance reflects one's inner self.

The quotes that attract me most are "Pray to God- but row for the shore" (p.210) and " Such little things –

and what big things they became when it was too late." (p.166).

The novel ends with things coming back to normal in the house at the corner; the father gets out of the hospital, Pamela goes to college, Tony becomes responsible and serious about his study after the injured student's father interferes to bring him back to school, Lizzie takes off her glasses and bracelet after she gets better to become a wonderful, confident girl, the twins go to the same school and will not part and everyone knows their talents and sense of responsibility, and finally Greta comes back to the house to help. On that night everyone goes to bed under one roof; the roof of the house at the corner, as one united family!

All in all, the novel, 271 pages long, is worth reading as a family book suitable for all family members despite some repetitions here and there, especially in the description of the characters, which some readers, like myself, may find somehow boring and unnecessary.

Verity W says

This was an Enid Blyton I hadn't heard of before - let alone read. And it's really quite good. It's got a bit more actual peril and wrongdoing in it than I remember from a lot of her stories, but it's a really good, pacey read. I enjoyed it - and think that it has lots of themes in it that are interesting for children to consider, even if the world has moved on a bit since it was written.

Shane says

What amazed me about this book was how there's a member in the family that anyone reading can relate to, in terms of personality and attitude. I personally connected instantly with the shy but kinder daughter. She was so much more interested in the Aunt Grace visiting the family, and was the only one who went to get her at the train station upon arrival. Enid Blyton's depiction of a family going through ups and downs is excellently delivered in "House at the Corner," and I recommend that you read this book if you haven't cause trust me, you're definitely missing out.

Fadhilatul says

Keluarga Farrel memiliki 5 orang anak yang cerdas dan ceria; Pam, Tony, Lizzie, David dan Delia. Hanya saja Pam dan Tony memiliki karakter yang kurang baik. Mereka berdua memang cerdas, namun sifatnya sangatlah angkuh dan tukang pamer. Suatu ketika salah satu bibi di keluarga mereka, Bibi Grace datang berkunjung. Sebagian anggota keluarga merasa senang dan sebagian lagi merasa tidak senang karena Bibi Grace adalah orang yang sangat cerewet dan senang mengatur. Namun dibalik sikapnya seperti itu Bibi Grace memiliki sifat dan tujuan yang mulia.

Suatu ketika kejadian tak terduga menimpa keluarga Farrel. Secara drastis kehidupan mereka berubah. Mereka berada dalam kondisi sulit yang tidak pernah mereka rasakan sebelumnya. Dan pada akhirnya semua anggota keluarga mencoba berubah dan bersikap lebih baik dan saling menolong.

Novel ini, merupakan novel tentang keluarga. Blyton menyampaikan bahwa keluarga yang indah adalah keluarga yang harmonis dan kompak, bukan keluarga yang hanya mengandalkan harta. Dan anak-anak yang baik adalah hasil dari didikan orang tua yang baik. Jika orang tuanya hanya merasa kasihan dan memanjakan anak-anaknya maka yang didapat adalah anak-anak yang manja dan tidak mandiri alias sangat mengandalkan

orang lain. Dan seperti inilah yang dicerminkan dari sikap Bu Farrel yang selalu merasa tidak tega menyuruh Pam dan Tony bekerja. Hanya karena mereka menonjol dalam kepintaran IQ, maka bu Farrel merasa harus menjadikan mereka sebagai anak kesayangannya, sementara Lizzi dan si kembar David dan Delia ia lupakan.

Novel ini cocok dibaca oleh anak-anak berusia 8 tahun. Dalam novel ini anak-anak akan belajar mengenai pentingnya kekompakan dalam keluarga dan betapa menyenangkan jika kita membantu orang tua, juga betapa buruknya bersikap seperti Pam yang angkuh dan Tony yang senang menjahati orang lain. :)
